

READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

The plan of the House will be kept at the confectionery parlors of Mr. Hewitt Fysh, King and Richmond Streets, corner of the Opera House building, where all seats may be reserved up till seven o'clock on the evening of performance.



Plan opens for each attraction two days in advance.
Seats can be secured by mail, telegraph or telephone. Telephone 732.
Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.
Carriages can be ordered at the Box Office or of the Chief Usher.
Please report to the management any inattention on the part of the employees.
Overcoats, packages and umbrellas checked for a small charge.
For all lost articles apply at Box Office.
Opera Glasses can be rented by applying to Ushers or at Box Office.

BETWEEN the Acts, and
after the Opera is over
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FRED. L. EVANS DIRECTOR OF ORCHESTRA.
GUS. SCHABACKER STAGE MANAGER.
JAMES LAMB CHIEF USHER.

Saturday, Oct. 22nd, 1892.

PROGRAMME.

"THE PLAYERS"
with the young romantic actor,
EDWARD VROOM
—IN—
SHAKESPEARE'S COMEDY

"Taming of the Shrew"
AND A MODERN FARCE IN ONE ACT
"A REGULAR FIX."
(Programme Continued on Page 3.)

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EXCUSE ME!

But this is our Twenty-First Season, and in this progressive age of lively competition and other good things, it pays everybody to be well informed. Readers of the Opera House Programme are advised that London possesses a haven of recompense for all lovers of Music, where everything in the music line, of the finest quality, can be obtained on the most liberal terms, at reasonable prices. That well known place is CHAS. F. COLWELL'S Popular Music House, 171 Dundas Street. There you will find one of the choicest assorted stocks in Canada; consisting of the various kinds of Musical Instruments, Music Books, Strings and Fittings, White Sewing Machines,—besides a fine display of Pianos and Organs, (both new and 2nd hand) by leading makers. Intending buyers are invited to call. Telephone 97 or 87.

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IN THIS PROGRAMME
APPLY TO

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CITY.