

to every people under the whole heaven. It is seen in commerce. Monopolies belong to the past. The advantages of free trade as demonstrated by the experience of Great Britain are too palpable for other nations not to see and wish to enjoy them. Hence protectionist theories are being abandoned, and the shackles of commerce created by restrictive tariffs removed. It is seen in education. No country within the pale of civilisation is now willing to remain disgraced by the presence of masses of its population for whose instruction no adequate provision is made. Not many years ago the condition of England in this respect was most discreditable; but so rapid has been the improvement that to day it is said the difficulty is no longer to provide schools for the children, but to bring the children to the schools. It is seen in Literature. Once the learned and men of genius addressed themselves to a small and select class. Their folios were for the shelves of the philosopher; their tomes for the purchase of the wealthy. Now men of the most profound learning and brilliant genius, such as Herschell, Macaulay, Carlyle, Mill, and Dickens, contribute their ablest productions to periodicals read by scores of thousands. It is seen in Art. The modern Hogarth, instead of issuing at wide intervals expensive prints, supplied weekly for twenty-four years pencillings to a comic paper whose name is a household word with millions. The artist who in former times would have painted frescoes in the palaces of kings, or hung his pictures in the galleries of nobles now illustrates shilling magazines with the creations of his genius, and displays his most finished works in exhibitions rendered remunerative by the patronage of the common people. And if this expansiveness manifests itself in connection with those features of civilisation common to this and past ages, much more strikingly is it shown in those peculiar to our day. Whoever invented the steam engine it is now the common property of the whole world, and it would be impossible to say what class is the most benefited by its application to locomotion, the poor to whom it has made travelling possible, or the rich to whom it has made it convenient. The Electric Telegraph courts the patronage of all people and nations. The photographer hangs in his show-case the faithful representation of Bridget Mc-Slaughter alongside that of the finest lady in the land.