

ning with the first light at the left we have St. JOHN, St. JAMES the Greater, St. PETER, The Crucifixion of our Adorable LORD, St. THOMAS, St. PHILIP, and St. ANDREW. Beneath the figures, in panels, are the armorial bearings of the several British North American Dioceses, viz.: Toronto, Quebec, Nova Scotia, Newfoundland, Rupert's Land, Montreal, and Fredericton. The following text runs across the window :

I am the root and the offspring of DAVID, and the bright and morning star.

Beneath it are these words : "This window was given by members of the Church in the United States, and by the artist, W. W."

The west window, of six lights, is one of WARRINGTON's choicest specimens. Its general design is the parallel and contrast between the Old Testament and the New. In the first and sixth lights are figures of ABEL and STEPHEN, martyrs ; in the second and fifth, ELIJAH and St. JOHN the Baptist, HANNAH and SAMUEL, and the Blessed Virgin and the Infant JESUS ; in the third and fourth, MOSES and our LORD as the Good Shepherd. The intervals are filled with angels and the instruments of the Passion. The flank windows of the nave are three lights of three varieties, the clerestory windows two lights of three varieties, and the north and south windows of the transepts two lights divided by a transom in the middle of its height. The glass is all more or less painted. Many of the side windows are memorial, the details of each differing, but an equal tone of color and light is preserved throughout. The western windows of the nave aisles are of rich design. One is to the memory of Captain SHORE, who fell at Chillianwallah, East Indies ; the other to the memory of two Prebendaries of Exeter Cathedral, the Rev. G. CORNISH, and the Rev.