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- 162 15. For "unbodied" Professor Craik substituted "embodied." This change also is wholly without warrant. The lark is a "blithe spirit," a "sprite," a "scorner of the ground." It may safely be said that too many corrupt passages in literature have become so through editorial blindness and perversity rather than through original creative carelessness.
32. The succeeding stanzas attempt to answer the question. Cf. Wordsworth's *To the Daisy* (second poem), stanzas 2-5.
- 163 65. Among all of Shelley's conquests over the apathy and heaviness of words there is none more triumphant than this felicitous line.
- 164 80. Cf. *To* — ("When passion's trance is overpast") and *Lines* ("When the lamp is shattered").
- 86 sq. Note the autobiographical value of the stanza.
- 165 101 sq. Cf. Poe's *Israfel*, ll. 45-51.
- 165 Ode to Liberty.
- "In the spring of the year [1820], moved by the uprising of the Spaniards, he had written his *Ode to Liberty*, in which the grave Muse of History is summoned to utter oracles of hope for the cause of freedom." — Dowden's *Life*, II, 343.
- The motto is taken from *Childe Harold's Pilgrimage*, Canto IV, stanza 98.
15. "a voice." Cf. Wordsworth's sonnet, *England and Switzerland, 1802*. "the same." A weak phrase, flattening the line. The "voice" reviews the rise of Liberty and appeals for her fuller welcome.
- 166 18. "dædal." See note on *Mont Blanc*, l. 86.
19. "island." A favourite image and idiom with Shelley. Cf. ll. 108, 206. Cf. Introduction, p. xlv.
31. "then." A weak use.
38. "For thou wert not." Note that this phrasing is iterated in precisely the same place in stanzas 2 and 3. Contrast l. 72.
41. "sister-pest." Ecclesiasticism, or traditional religion. Cf. l. 83.
- 167 47. "dividuous." Dividing.
51. "unapprehensive." Unable to apprehend. See note on *Arethusa*, l. 60.
- 69-75. Liberty a condition of art.
- 168 74. "that hill." The Acropolis.
- 87-90. Cf. *Adonais*, stanzas 52 and 54.
92. "Cadmean Maenad." A Theban worshipper of Bacchus. Euripides makes them nurses of young wolves. See note on *The Sensitive Plant*, l. 34.
93. "thy dearest." Athens.
98. "Camillus." Marcus Furius Camillus was a renowned Roman hero, who relieved his people when besieged by