



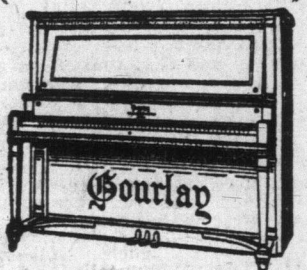
Greatly Reduced

PRICES ON

USED
PIANOS

Exceptionally high quality—great thoroughness in overhauling and rebuilding—and prices that represent very unusual values. These are the outstanding features of this sale of used pianos—one of the most opportune we have held in years. If you are thinking of purchasing a piano you certainly should view those on exhibition in our magnificent new showrooms.

INAUGURATION
OF OUR
26th Season
AND OPENING
OF OUR

REBUILT
STORE

This is a very momentous season with us, marking as it does our 26th season at this address, and the opening of our artistic new showrooms. Therefore we are giving these unusual bargains in fine pianos. All instruments are plainly marked with the sale price. You cannot be in doubt as to the extraordinary values once you visit the showrooms.

Over Twenty
Special Bargains

In our showrooms is an augmented stock of pianos of various makes—Gourlay, Heintzman, Mendelssohn, etc. You will be sure to find some instrument that just meets your needs as to style and price.

Easy Terms

Terms to suit, your convenience will be arranged on any of these pianos.

GOURLAY,
WINTER
AND
LEEMING,
LIMITED

188 Yonge Street
TORONTO

FIRST NIGHTS AT THE THEATRES

ALL-STAR CAST
IN FAMOUS PLAY

Revival of "Trilby," a Rare
Memory of Theatrical
Enterprise

AUDIENCE ENCHANTED

Such Wonderfully Real and
Natural Acting Seldom
Seen Before.

A truly magnificent audience greeted the all-star cast which appeared in "Trilby" at the Royal Alexandra last night. Events like this, even in the metropolitan centres, attract the most fastidious critics, and Toronto responded in good fashion to an opportunity which occurs all too seldom. "Trilby" is almost new to the present generation, but it has a perennial strength in its appeal to youth and to the eternal Bohemian that haunts the hearts of the best of us. The real theme of "Trilby" is the love of friends, and for some types of minds the three artists of Madame Vinard's studio in the Latin Quarter, "Little Billie," "Taffy," and "The Laird," are a more ideal trio than the immortal "Three Musketeers." "Zou-Zou" is as nearly a fourth in the quartet as possible, and the atmosphere of artist's revelry in the second act, however artificial it may seem in broad daylight, appears to be wonderfully real and natural in the glare of the foot-lights.

Paul M. Potter, who made the play out of Du Maurier's book, has achieved a triumph of adaptation. Yet it is better to forget the book and face the play as a new experience. There is all of Du Maurier that could be expected in the stage, and the actors give us Trilby and her friends to the life. But the delicate and most ethereal in "Peter Ibbetson" must be brought by the spectator if he desires fully to enjoy the perfect art of the actors.

The innocence of Trilby was finely suggested by Miss Phyllis Neilson-Terry in the first act, when she entered after the discovery of the three friends that she had been sitting for the "altogether." They all love her, and Taffy's proposal and its result was a most delightful episode. When "The Laird" came in and found a situation as displeasing to him as could well be imagined he was still the perfect gentleman, and he and Taffy soon had the truth between them. One's affections alternately swung between Taffy and "The Laird." When "The Laird" sang "We're no that fow," he held one's heart, and when Taffy told "The Laird" what he thought he drove away any preference for others. The rich and charming voice with which George Macfarlane sang the Scottish songs enchanted the audience, and his encores were greeted with applause. In some respects his work was unsurpassed.

The third act brings Trilby before the curtain in her chapter as the hypocrite, the wife of Svengali, and she sings the pathetic stanza of "Ben Bolt" and the Florida aria with a true obbligato, a statuesque figure, richly robed, but singing like a corpse, her eyes strained and her face that stirred the faithful Gecko to desperation. It was a wonderful performance, and the audience forgot that they too had been impressed into the play, and went away with as they were directed to do in their applause, while the stately figure passed into the darkness.

Robert Paton Gibbs, the original Gecko, was very fine in this act, but he surpassed it in the pathos of the last. Rose Gago, who was an ideal vivacious, and showed as any Parisian landlady in literature. Charles Dalton was an ideal Taffy, and his Hushon never tapped into foolishness as "Little Billie," but retained the affection of everybody, which is a difficult thing to do among so many rivals. Cecil King was the Rev. Thomas Budge, and could have bettered it. All the others were equal to the high standard set by the principals. The applause was lavish, but no more than was merited. It is a rare memory to carry away of theatrical enterprise.

"CHARMING WIDOWS" WIN
FAVOR AT STAR THEATRE

Harry Peterson of Toronto is Fea-
tured in a Leading
Role

As a holiday week attraction, Manager Dan Pearce of the Star Theatre booked "The Charming Widows." This show was accorded a grand reception by the large crowd at yesterday's matinee, probably due to the fact that Harry Peterson, a Toronto boy who formerly lived on Widmer street, is playing a leading part in the company. Peterson was up till two years ago employed as a letter carrier in Toronto. He was given a great ovation by his friends when he first appeared on the stage. Eddie Dale, Dutch comedian, is the chief funmaker and is ably assisted by Jimmy Cooper, Pauline Palmer and Alia Lum, in the leading feminine roles, are good. The chorus contains a large number of attractive looking girls.

THOUSANDS SAW COMEDY
ON FILMS AT STRAND
"Tillie's Punctured Romance"
Drew Capacity Audiences to
Yonge St. Playhouse.

That Toronto people cannot have too much of comedy was evidenced by the crowds that attended the Strand Theatre yesterday where the feature film was "Tillie's Punctured Romance" with Marie Dressler, Charlie Chaplin and Mabel Normand in the leading roles. Marie Dressler, the greatest of all female fun producers, is seen as the country girl, who becomes the purchaser of a fortune for a very short time thru the reported death of her uncle. Charlie Chaplin is the bad man who, by marrying the country girl, sees an easy way of making money, and Mabel Normand is his accomplice. There is six thousand feet of film, and the ridiculous and screaming situations which occur with these three comedy stars in the leading parts keep the house in roars from start to finish. "The Kineto War" is the other picture shown, and depicts the actual operations of the Canadians at St. Julien and other battles.

"SOCIAL MAIDS" IS REAL
NEW YORK PRODUCTION

Pillard and Stone, Heading Big
Cast, Won Many Curtain
Calls.

A MESSAGE OF PEACE

Beautifully Presented by a
Capable Company at the
Grand Opera House.

After a lengthy run at the Columbia Theatre, New York, Joe Hurtig's Social Maids opened a week's engagement at the Gayety Theatre yesterday afternoon. Featuring the all star cast of fifty people are the dancing demons, winsome Etta Pillard and George Stone. Miss Pillard appears in a number of the latest dances and sings a number of popular songs, and she has had to answer to many curtain calls. As a hobo comedian George Stone needs no further introduction to the patrons of the Richmond street house.

Stone and Baker appear as the Italian street singers and introduce some new witty sayings and sing a number of good parodies. Attractive Nellie and Fanny Jewell are a great singing team and lead the chorus in the musical numbers. There are thirty lavishly costumed girls in the chorus.

COWBOY SINGERS HEAD
FINE BILL AT SHEA'S

Every Act Scored Heavily in
Long Quality
Program.

Headed by Bert Lamont and his cowboys, the week's program at Shea's Theatre is one that calls for continuous laughter and applause. Mr. Lamont possesses a lyric contralto voice, and he, with his company of five male singers, holds the audience with song and chorus. The Seabacks in their great punching-bag act are a serious side to it. Florrie Millership, as Little Miss Dainty, in her songs and dancing is more than ordinarily pleasing, while Chas. Gartrell and Laura Harris give a fine exhibition of fancy dancing, interspersed with jokes and songs. For keeping the audience in an uproar Doc O'Neil, monologist, takes the lead, with his jokes and witty songs. Collins and Hart, the burlesque comedians, live up to their reputation, and keep the house laughing at their funny feats.

HIPPODROME CROWDS
ENJOY MUSIC AND FUN

Choice Vaudeville Acts and Fea-
ture Films Please Big
Audiences.

Singing several classical numbers, as well as the latest popular songs, a company who call themselves "The Six Serenaders" are the attraction at Shea's Hippodrome this week, and head a bill which is far above the average. "The Serenaders" are a series of pieces. Roland West's musical comedy success, "On the Veranda," afforded a vehicle for three men and three women vocalists and dancers and a stage full of special scenery, and appeared with good success in a matinee and melody.

ALL-STAR VAUDEVILLE
AT THE PARK THEATRE
Large Audiences Saw Excellent
Shows Yesterday, and Change
of Policy is Justified.

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"THE ROSARY" TELLS
A DOMESTIC STORY

With the Central Character a
Lovable Catholic Priest of
the Present Day

A MESSAGE OF PEACE

Beautifully Presented by a
Capable Company at the
Grand Opera House.

"The Rosary" Edward E. Rose's popular drama, which is the attraction at the Grand Opera House this week, is a wonderful presentation of faith's mighty power and the saving grace of the good that lies about us. It is a stage story, powerful in its simplicity, and interwoven with the higher threads of sane humor of the sort that one loves to take away from the theatre and muse over in life's moments. Jay Quigley, in the central character, Rev. Father Brian Kelly, gives an artistic interpretation of the role and brings out prominently the qualities of the good priest in watching over the destinies of his parishioners. The play is a free from sectarianism, and therein lies its wonderful popularity. One, after witnessing a performance, can readily understand why it has been commended by clergy of all denominations.

In this domestic drama, thru all the heartbreaks and tears, thru all the agony and anguish, clear and serene moves the beloved figure of a modern Catholic priest, whose life has been dedicated to God and the service of his fellowmen. It is his clear spiritual vision that sees thru the web of unbelief that has been woven about the two people whom he loves, and it is his faith and God-given power that sets them free.

"The Rosary" is a living and decided answer to the growing unrest and irreligion of our times. It is a faithful picture of the misery and unhappiness that surely comes upon man who lacks faith in the supreme good and its inevitable triumphs in our world.

CHAPLIN FILM MADE
BIG HIT AT LOEW'S

Capacity Audiences Enjoyed
Good Vaudeville and
Pictures.

Loew's Yonge Street Theatre presented a big attractive program and drew capacity holiday audiences for all the performances yesterday. Variety, mirth and music featured the turns, with Charley Chaplin's latest success, "The Woman," making the hit of the photo-play. His impersonations and startling changes attested the versatility of the photo-play actor. "Wild west adventures" gave a graphic contrast in "Gold Dust and the Squaw."

"Almost a Millionaire," by the Usher Trio, mingling singing, dancing, dreams of matrimony and high finance. Karlton and Kilford, lightning crayon artists, drew two sea scenes and the snowstorm with remarkable dexterity. The Misses Branley and Meredith gave a bright vocal and dancing number. B. Kelley, former tramp champion monologist, gave the presidential address of the "Hobos' Union." Honors and Wile, popular songs, fitted in admirably. Mile. Nadje, the physical culture beauty, appeared in a series of pieces. Roland West's musical comedy success, "On the Veranda," afforded a vehicle for three men and three women vocalists and dancers and a stage full of special scenery, and appeared with good success in a matinee and melody.

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FAIR TIME

Established
1847

It has come again with attendant glories and pleasures—but it marks the decline of summer, the end of harvest and the time of looking forward to the coming of winter.

About the age of 60 or 65, every man's life arrives at a similar point. He has well passed the zenith of his earning powers and in nearly all cases will have completed his harvest of savings. What then?

Government Statistics show 9 out of 10 men at 60 are dependent upon their own earnings or those of their children.

Men don't think of these facts in the prosperous days of early manhood—but they should then be faced, because every man's chances of spending his declining years in ease and comfort are at the most only one in five.

Why not let the Canada Life guarantee the happiness of your latter days? It can be done through our new pension policy that until your 65th year will be straight life insurance and after that will pay you a pension throughout life. If you die before the original value of the policy has been paid your heir will receive the balance.

It is the most complete protection offered the man of moderate means and it is issued by the

CANADA LIFE



Herbert C. Cox, President and General Manager, Toronto

Let us send you further information of this interesting form of protection.

musical arrangements. Mrs. Sweet, a charming contralto, with a voice of rare quality, was roundly applauded for her clever rendering of "For You Alone." Lillian Wright, a comedienne, and Dawson and Dawson, singers and dancers, together with a delightful assortment of amusing comedy photo plays round up a well-balanced entertainment for the opening of the fall season of variety at this popular family playhouse. There will be a complete change of bill on Thursday.

TIPPERARY NIGHT AT HANLAN'S.

"Tipperary Night," arranged by the residents of Hanlan's Point, and held in the pavilion, on the lake shore on Saturday evening, Aug. 28, was a most successful affair, over \$60 being realized for the benefit of the Red Cross Society and other patriotic purposes. The night was anything but favorable, as rain fell during the greater part of the evening, but notwithstanding this fact the residents gave the affair their cordial support with the above most gratifying result. The committee decided to give \$100 to the Westminster Chapter, L.O.B.E.: \$50 to the Sunshine Circle, towards the purchase of a motor ambulance; \$50 to the Belgian Relief fund, and the balance, over \$400, to the Red Cross Society.

Too Many to Show All, Space Too Small to Show Nearly All

The space allotted to the manufacturers of pianos in the manufacturers' building at the Exhibition is much too small to exhibit nearly all the many styles made by Ye Olde Firme of Heintzman & Co., Limited. For this reason visitors are cordially invited to call at Heintzman Hall, 193-195-197 Yonge street, and see the many styles made by this firm. These piano warehouses are the finest on the continent and are in themselves something well worth seeing.

ORANGEVILLE CARRIES
HYDRO ORDINANCES

Special to The Toronto World.
ORANGEVILLE, Sept. 5.—After a spirited campaign the ratepayers of Orangeville Saturday carried two by-laws, one to accept the hydro-electric system and the other to vote \$33,000

COAL

NOTICE—
No advance in our prices until Oct. 1. Present prices: Egg, Stove and Nut, \$7.00; Pea, \$6.00. Take in all you can this month. Our coal comes from the same district where all the hard coal comes from. Remember, we are the only retail company who operate their own mines, hence our low prices.

The Connell Anthracite Mining Co.
HEAD OFFICE—QUEEN AND SPADINA

This Certificate



For Making Money

to purchase the assets of the Pine River Light and Power Co., and to extend the system and operate it under the Hydro-Electric Commission. It is estimated that the plant of the company will cost \$7000, and the balance will be spent in improvements and extensions. The ordinance accepting the hydro-electric was passed by a majority of 99, and the ordinance to purchase the Pine River Company was carried by a majority of 23, great opposition being offered to it by J. M.

HORSE'S KICK KILLED BOY.

CHATAM, Ont., Sept. 5.—Edward Currie, 11-year-old son of Councillor Archie Currie of Dawn Township, was instantly killed yesterday afternoon by a kick from one of his father's horses. The lad went to the woods to catch and bridle the animal.

FAMOUS PICTURES



"A New Trail" hangs in the offices of practically all the motor car manufacturers of Canada. And nearly every auto dealer from the Atlantic to the Pacific has one of the pictures somewhere on his premises.

The motoring editor of a Winnipeg daily wrote a story about this picture, giving the characters names and creating a regular Indian plot.

"A New Trail" is symbolical of the trip made in 1912 by an auto equipped with Dunlop Traction Tread Tires. The journey from Halifax to Vancouver comprised forty-one days of actual travel. It was a tire record which has never been equalled anywhere.

As the motorists on this big trip had to blaze many trails, the artist visualized the impression that the "V" marks on the ground have come, as it were, a new road emblem in the life of the country—a trail imprint sufficient even to awaken the interest of the red man.

\$100 in gold for the best stories about this and the other "Famous Pictures." The stories to be written by Canadian-born children, under fifteen, whose parents, brothers, sisters or relatives own autos, motorcycles, or bicycles equipped with one or more Dunlop Traction Tread Tires.

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