

place of worship, to which he dryly assented. He asked if I belonged to government, and on learning the object of my tour, and place of residence, two men who accompanied him enquired anxiously about Scotland and the state of the working classes there. On entering the building we took off our hats, placing them on a table, and were told we might walk round the house.

"The building is of wood, painted white externally, seventy feet high, and consists of three storeys. The first is sixty feet square, with a door in the centre of each side, and three large windows on each side of the door. On two sides there is a representation of the setting sun, and the word 'Armageddon' inscribed below. The second storey is twenty-seven feet square, with three windows on each side, and the third storey nine feet square, with one window on each side. The corners of each of the storeys are terminated by square lanterns, with gilded mounting, and the termination of the building is a gilded ball of considerable size. The interior was filled with wooden chairs placed around sixteen pillars, in the centre of which is a square cabinet of black walnut, with a door and windows in each side. There was a table in the centre of the cabinet covered with black velvet, hung with crimson merino and fringe, on which was deposited a Bible. On the four centre pillars were painted the words, 'Faith, Hope, Charity, and Love'; and on the twelve others, the names of the Apostles. The centre pillars seemed to support the second storey, and at the foot of each was a table covered with green cloth. The house was without ornament, being painted fawn, green, and white, and had not a pulpit or place for addressing an audience. It is occupied only once in a month for collecting charity, contains more than 3,000 panes of glass, and is lighted once a year with 116 candles.

"There was a cold, suspicious reserve in Mr. Willson's manner, which prevented me at first engaging him in conversation. After fruitless attempts, I remarked the Temple was a handsome building, and he muttered in satirical sounds, 'We did not wish to raise a Temple; it is only a meeting-house.' I said the interior of the building was tastefully finished, and asked if the design was his own, when he repulsively replied, 'Did you ever see one like it?' On answering in the negative, he said, with a great deal of self-complacency, 'That is the work