

NEW NOVELS—continued.

THE PROFESSOR. By CURRIER BELL. 2 vols.

"We think the author's friends have shown sound judgment in publishing the 'Professor,' now that she is gone. It shows the first germs of conception, which afterwards expanded and ripened into the great creations of her imagination. At the same time her advisers were equally right when they counselled her not to publish it in her lifetime. . . . But it abounds in merits."—*Saturday Review*.

"The idea is original, and we every here and there detect germs of that power which took the world by storm in 'Jane Eyre.' The rejection of the 'Professor' was, in our opinion, no less advantageous to the young authoress than creditable to the discernment of the booksellers."—*Press*.

"Any thing which throws light upon the growth and composition of such a mind cannot be otherwise than interesting. In the 'Professor' we may discover the germs of many trains of thinking, which afterwards came to be enlarged and illustrated in subsequent and more perfect works."—*Critic*.

"There is much new insight in it, much extremely characteristic genius, and one character, moreover, of fresher, lighter, and more airy grace."—*Economist*.

"We have read it with the deepest interest; and confidently predict that this legacy of Charlotte Brontë's genius will renew and confirm the general admiration of her extraordinary powers."—*Electric*.

RIVERSTON. By GEORGIANA M. CRAIK. 3 vols.

"It is highly moral in its tone and character, as well as deeply interesting, and written in an excellent style."—*Morning Herald*.

"A decidedly good novel. The book is a very clever one, containing much good writing, well discriminated sketches of character, and a story told so as to bind the reader pretty closely to the text."—*Examiner*.

"Miss Craik is a very lively writer; she has wit, and she has sense, and she has made in the beautiful young governess, with her strong will, sunny independence, and promptness of repartee, an interesting picture."—*Press*.

"Miss Craik writes well; she can paint character, passions, manners, with considerable effect; her dialogue flows easily and expressively."—*Daily News*.

"A production of no little mark, and qualified to interest old as well as young."—*Leader*.

"Decidedly a clever book; giving hopes of a capacity in the writer for better things in the future."—*Economist*.

"The author shows great command of language, a force and clearness of expression not often met with. . . . We offer a welcome to Miss Craik, and we shall look with interest for her next work."—*Athenæum*.

FARINA. By GEORGE MEREDITH. 1 vol.

"A masque of ravers in steel, of robber knights, of water-women, more ravishing than lovely. It has also a brave and tender deliverer, and a heroine proper for a romance of Cologne. Those who love a real, lively, audacious piece of extravagance, by way of a change, will enjoy 'Farina.'"—*Athenæum*.

"An original and entertaining book."—*Westminster Review*.

"We cordially recommend it for general purchase and perusal."—*Daily News*.

"'Farina' cannot fail to amuse the most sober minded reader."—*Critic*.

"It has a true Rhenish flavour."—*Press*.

BELOW THE SURFACE. 3 vols.

"The book is unquestionably clever and entertaining. The writer develops from first to last his double view of human life, as coloured by the manners of our age. . . . It is a tale superior to ordinary novels, in its practical application to the phases of actual life."—*Athenæum*.

"There is a great deal of cleverness in this story; a much greater knowledge of country life and character in its various aspects and conditions than is possessed by nine-tenths of the novelists who undertake to describe it."—*Spectator*.

"The novel is one that keeps the attention fixed, and it is written in a genial, often, playful tone. The temper is throughout excellent."—*Examiner*.

"This is a book which possesses the rare merit of being exactly what it claims to be, a story of English country life; and, moreover, a very well told story."—*Daily News*.

"Below the Surface' merits high praise. It is full of good things; good taste—good feeling—good writing—good notions, and high morality."—*Globe*.

"Temperate, sensible, kindly, and pleasant."—*Saturday Review*.

"A more pleasant story we have not read for many a day."—*British Quarterly*.

THE ROUA PASS. By ERICK MACKENZIE. 3 vols.

"It is seldom that we have to notice so good a novel as the 'Roua Pass.' The story is well contrived and well told; the incidents are natural and varied; several of the characters are skilfully drawn, and that of the heroine is fresh, powerful, and original. The Highland scenery, in which the plot is laid, is described with truth and feeling—with a command of language which leaves a vivid impression."—*Saturday Review*.

"The attractions of the story are so numerous and varied, that it would be difficult to single out any one point of it for attention. It is a brilliant social picture of sterling scenes and striking adventures."—*Sun*.

"The 'Roua Pass' is a work of very great promise. It is beautifully written. The romance is ingenious and interesting; the story never flags."—*Critic*.

"The peculiar charm of the novel is its skilful painting of the Highlands, and of life among the Highlanders. Quick observation and a true sense of the poetry in nature and human life, the author has."—*Examiner*.

"A capital fiction. As a landscape novel, it is altogether delightful."—*Globe*.

"The 'Roua Pass' is a 'good novel'—the best of the season."—*Westminster Review*.

"This is a very good novel."—*Guardian*.

THE NOBLE TRAYTOUR. A CHRONICLE. 3 vols.

"The 'Noble Traytour' is a chronicle, interesting for its facts, interesting for its association, and, above all, interesting and important for the clear views which it gives of the moles of life in 'merry England,' at the eventful period to which it refers."—*Observer*.

"It is an Elizabethan masque, Shakespeare, the Queen, Essex, Raleigh, and a hundred nobles, ladies, and knights of the band, appear on the stage. The author has imbued himself with the spirit of the times."—*Leader*.

"The story is told with a graphic and graceful pen, and the chronicler has produced a romance not only of great value in a historical point of view, but possessing many claims upon the attention of the scholar, the antiquary, and the general reader."—*Post*.

"The book has great merit. The portraits of Elizabeth and Essex are well and finely drawn."—*Critic*.