

Foundation Imaging

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Foundation Imaging, a leading computer animation/special effects company based in Valencia, California, was founded in 1992 by Ron Thornton and Paul Beigle-Bryant to create computer visual effects, miniatures and motion control for the entertainment industry.

In 1993, the principals received an Emmy award for "Outstanding Achievement in Special Visual Effects", on its very first project – a pilot for the sci-fi television series "Babylon 5". Subsequent to this success, "Babylon 5" became a first-run syndicated television series. Foundation was positioned to continue to provide its spectacular visual effects.

After becoming established in the Hollywood community, Foundation decided to branch out into the development and creation of its own television programs. The idea was to do live-action shows in combination with computer generated images. In 1994, Thornton and Foundation Imaging created a new children's program called "Hypernauts". The show, which ran for several months on ABC, was designed to break technological barriers, while remaining an exciting live-action/CGI adventure which would follow three teenagers on their futuristic journeys through outer space. The eventual merger of Capital, ABC and Disney caused a restructuring in scheduling, thus terminating this progressive series prematurely.

A few of the more recent credits for visual effects in television are for shows such as "Star Trek: Voyager" and an NBC comedy special "steve.oedekerk.com". For feature films, a list would include: "Contact" with Jodie Foster, "Jackal" starring Bruce Willis and Richard Gere and "Batman vs. Mr. Freeze: Sub Zero".

Lastly, a project, for client Landmark Entertainment Group, which involved Foundation creating several visual elements for Landmark's "Star Trek: The Experience" attraction, opened in late 1997 at the Las Vegas Hilton Hotel. This area of business development, multimedia and theme park projects, promises to be high on Foundation's agenda.