

on the first print-out it is very often necessary to make further alterations, and that these can be costly. Our Mr. Haner, however, maintains that judging by his experience, these extra costs can be exaggerated.

On top of the bill for the camera-ready copy, whatever it might be, would come that of the DSS for printing. The DSS bill would depend mainly on the number of copies we would require. Here quite a few decisions regarding distribution would have to be made before any realistic total could be reached.

A tentative list of recipients might include our 120 posts abroad (a word about that in a moment); our Department and other government departments (the number to each to be determined); the national and provincial archives; the libraries of the 70 universities in Canada (they're said to always want two copies of everything); a selected list of public libraries (some 350 in English-speaking Canada, 75 in the French-speaking areas); some of the 40 to 50 institutions like the CIA in Canada; a few, possibly, of the larger newspapers; a certain number of private individuals (some researchers don't like to have to depend on libraries but want copies of their own). There would also undoubtedly be a certain distribution to libraries, etc., abroad.

Regarding the posts, the production plan I outlined proposed that they would continue to receive the material they get now in its original form, that is, before it is edited in a