

grossed \$7 million at the box office up to mid-1984. It was the first film for director Philip Borsos, who used the expansive British Columbian vistas as a backdrop to the story of a notorious stage coach robber.

Jean Beaudin's *J.A. Martin, Photographe* placed seventh. The lyrical nineteenth century rural odyssey of a photographer and his wife has received a number of international and Genie awards in addition to a best actress award at Cannes for Monique Mercure, who played the wife.

Eighth and ninth place went to two other Quebec films; *Pour La Suite Du Monde* and *La Vraie Nature De Bernadette*. The first, directed by Michel Brault, is a 1963 documentary about life on a small island in the St. Lawrence. It was the first Canadian film ever presented at Cannes. *La Vraie Nature De Bernadette* is a film about a naive young city dweller who becomes earth mother to a rural community.

*Nobody Waved Goodbye* was tenth on the list. Don Owen's 1964 film about a teenager who rebels against parental values was one of the first National Film Board feature movies.

After the festival in Toronto, the ten best films began a cross-Canada tour that covers Windsor, Vancouver, Edmonton, Calgary, Winnipeg, Montreal, Quebec and Halifax. When the tour ends in mid December, the films will begin a world tour that will include London, Paris, Rome, Moscow and New Delhi as well as seven US cities (New York, Los Angeles, San Francisco, Houston, Seattle, Dallas and Washington).

### Highly successful

The unprecedented survey of Canadian films contributed greatly to the overwhelming success of the festival this year. Attendance was up by 35 per cent over last year's festival with virtually sell-out crowds at all five locations during the entire festival. Canadian offerings continually drew large crowds and foreign critics.

"The Canadian film-makers and the industry were really excited about it," said Piers Handling, a leading author and authority on Canadian cinema who was responsible for the *Northern Light's* program.

Even during the festival, reaction to the Canadian retrospective was very positive. Before the first week was over the British Film Institute and several American cities, including Houston, Washington and Seattle, called asking for the film program.

Because of the success of the Canadian retrospective Festival of Festival's director Wayne Clarkson announced that contemporary Canadian film would become a permanent feature of the annual festival.

## News briefs

**TransCanada PipeLines (TCPL)** has announced a new export pricing agreement with ANR pipeline Company, a subsidiary of American Natural Resources Company of Detroit, for the year commencing November 1, 1984. The terms of the pricing agreement specify different prices for sales in summer and winter. The prices will be higher in winter when the demand increases. The prices also vary in relation to the amount of gas taken by ANR. Under the new pricing terms which require ANR to purchase from TCPL at a percentage level no less than what they take from US producers, it is expected that ANR will take delivery of well in excess of 70 per cent of its entitlement.

**Exports to Brazil** for the first seven months of 1984 amounted to \$368 million, an increase of 16.4 per cent over the figure in the same period last year. According to Statistics Canada it appears reasonably certain that Brazil will again this year be Canada's largest market in Latin America and its tenth largest worldwide. During the same period Brazil's exports to Canada were also up with sales totalling \$376 million.

**Humberto Ciancaglini**, Argentina's secretary of communications was in Canada recently to visit a number of high-technology centres specializing in the development of satellite communications and telephony. Argentina is currently examining the possibility of undertaking important programs in telephony, particularly in rural areas, and domestic satellite communications.

**The Department of Communications** recently released a study completed by Peat Marwick Partners that estimates the possible impact of competition in long-distance telephone service on telephone rates in Canada. Proceeding from assumptions concerning market share, rate changes and other considerations, the study develops estimates for effects on carrier revenues, local rates and the provision of universal telephone service throughout the country. It was funded by the government of Canada and the governments of Newfoundland, Prince Edward Island, New Brunswick, Nova Scotia, Ontario, Manitoba, Saskatchewan and Alberta.

**Malak Karsh**, an Ottawa photographer was given the city's Booster of the Year Award this year. The honour is given to residents who actively promote Ottawa as a destination for tourists. Mr. Karsh, 68, was instrumental in establishing Ottawa's tulip festival. His photographs have been reproduced world-wide and one of the Parliament buildings appears on the back of the Canadian one-dollar bill.

## Winning poster challenges



*Maki Ikemura, 13, of St. Albert, Alberta, with her prize-winning poster that placed first in the twenty-fourth annual national poster contest of the Canadian Forestry Association (CFA). Miss Ikemura, a grade 8 student at Sir George Simpson School, presented her own thoughts, printed in bright colours before a background scene suggesting broad-stretching forests, skies and mountains. The national poster contest is based on provincial events held across Canada by member provincial forestry associations of the CFA Federation. An estimated 75 000 posters were prepared by young artists for this year's local and regional forestry art displays or contests. Miss Ikemura and her mother were guests of the CFA in Ottawa in recognition of her achievement. Cash prizes, ranging from \$50 to \$15 were presented to second place winner Charlie Cutlip, a grade 6 student at Tadoule Lake School in Tadoule Lake, Manitoba, third place winner Shelly Barry, a grade 7 student at Donald Fraser Memorial School in Plaster Rock, New Brunswick, and to Twylla McNaughton of Radville, Saskatchewan, who received an honourable mention.*

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