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Periodicals.

Harper's Bazar for 24th July opens with "A Foreign Voyage" as an editorial, followed by the usual "Fashions," "Paris Costumes," etc., besides the customary interesting articles such as: "Do We Know How to Amuse Ourselves?" "Heroes;" "The Outdoor Woman;" "Household Furniture and Decoration," and also a further instalment of "Bound in Shallows," by Eva Wilder Bradhead, and a story called "In a Yellow Envelope," by Lilie Hamilton French.

The little essay, "What of the Future," which appears in The Hesperian for August-October, brief though it be, contains a vast amount of food for thought. The usual criticisms which this number furnishes under the caption of "On Some Books and Authors," and "The Literary Wayside," are remarkably apt, and at the same time exhibit good sound sense. We notice that some remarks made in a recent issue of THE WEEK on "Joking with Death," being in reference to a paper printed in the December February number of The Hesperian has produced a further paper on the subject by Mr John George Layard

Seldom is so much fiction presented in a single issue of a magazine as is arrayed in the short-story issue (August) of The Ladies' Home Journal. With the contributions of such clever story writers as Bret Harte, Jerome K. Jerome, Sarah Parr, Lilian Bell, Jeannette H. Walworth, Caroline Leslie Field and Annie Steger Winston, the illustrations of such artists as W. L. Taylor, T. de Thulstrup, Alice Barber Stephens, Otto Toasperm, Florence Pearl England and Clifford Carleton, divide attention and interest. The cover of the Journal, a reproduction of Albert Lynch's "Lees Parfums," a painting that won signal distinction in last year's Paris Salon, and W. L. Taylor's drawing, illustrating James Whitcomb Riley's poem, "While the Heart Beats Young," are artistic features. A spirit of humour is imparted by Mr. Woolf's page of waifs—"Life's Comedies." In a practical vein are articles by ex-President Harrison, Rev. Charles H. Parkhurst, D.D., and department editors. General Harrison discusses "The Secretary of the Treasury." Dr Parkhurst has for a theme "Selecting a Career," and gives wise counsel to young men. As a compliment to this Ruth Ashmore addresses girls on how "To Be a Social Success." Another article, "Headaches and Their Cure," is contributed by four physicians, who diagnose and prescribe. Isabel A. Mallon tells of autumn coats and frocks in two articles, which are illustrated by Elizabeth Shippen Green, and Mrs. Garrett Webster details giving "A Musical Luncheon."

The August number of The Methodist Magazine and Review opens with a paper on "The Conquest of Mont Blanc," containing a vivid account of Alpine adventure. The second part of "Trades and Occupations in Bible Lands," by the Editor, illustrated with many fine engravings, will be found useful by Bible students. "Our Indian Empire" gives descriptions, with illustrations, of many places in the "gorgeous East." "Nathaniel Hawthorne," by Rev. R. Osgood Morse; "The Life and Work of Emerson," by Miss M. S. Daniels, M.A.; "Elsie Marshall, Missionary and Martyr," by Miss Marian Norma Brock; and "Lady Blanche Balfour," by Rev. J. Robertson, D.D., are biographical papers which will be found both interesting and instructive. Mr. Thomas Lindsay contributes an article on "The Mystery of the Moon," and Rev. Dr. W. T. D. Dunn gives a thrilling account of "Wrecks and Rescues in Tyne-mouth Harbour," a dangerous part of the east coast of England. "Pastor Harms and His Work" relates to the founding of the missionary settlement at Hermannsburg. "Hiram Golf's Religion" is continued. "A Man for a That" is a sketch of mission work among the longshoremen of Blackwell's Island, by James L. Ludlow. There is also in this number a paper by Rev. W. I. Shaw, comparing the Methodist standards with other creeds of Christendom. "Reviews," "Current Thought," "Recent Science," and a condensed report of the various conferences make this magazine acceptable to many readers.

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