

Fashions.

"What we really want is advice."—RUDYARD KIPLING.

Address letters relating to this department to Editor "Fashions" Ladies' Pictorial Weekly, etc.

"Prince Little Boy."

To conform to the present style, little boys go almost directly from their pretty white dresses into pants. The intermediate state of kilt skirts, to lengthen out the days of baby-sweetness, is so brief that it avails little in reconciling mothers to the final surrender. The knee-pants are very short, and the skirts of soft china silk fall loosely at the waist. Fancy jackets and coats, to be worn over them, offer some compensation by their beauty, but such a decided innovation does not inspire confidence for the future.



The "best or dress-up suit for these same little men is of velvet, or velveteen, the pants short and buttoned at the knee. A silk blouse-skirt is worn under the coat and is finished with broad collar, and cuffs which turn over on the outside. The coat is short, falling open from the throat, and is richly braided. Ties are of soft silk (frequently white, or cream), and carelessly tied under the collar, in wide bow. Suits are also made from corduroy or light cloths, but all are trimmed with braids, or bindings, etc. Sashes (to match the ties) knotted and the ends falling at the left side, are worn by very little boys. Whatever the suit (unless it be fancy dress, for page at wedding, etc.), the hose are always black.

Nothing takes the place of the sailor-suit, for "rough and tumble," affording freedom of motion and adapted to out-of-door sports that all boys delight in. These suits are much prettier than formerly, with great variety in the striped shirts and collars, worn under the blouses to relieve them. Boys greatly prefer fun to fine clothes, and enforced martyrdom in that direction does not improve health or temper in "a real, live boy," which, after all is the only kind worth having.

Summer Blouses.

Blouses and shirts now form an indispensable portion of every lady's summer outfit, and no more popular article of woman's wearing apparel can be found. This popularity is due to more than one reason. In the first place these garments give a looseness, coolness and sense of comfort and freedom to the wearer that no other form of bodice does. Secondly, and what is even of primary consideration to many is the cheapness and facility with which they can be made, home-made blouses being often quite as stylish and effective in appearance as any other. For the past three or four weeks we have been reproducing sketches of the latest styles in these garments, and this week we issue three more. No. 1 is used as a tea jacket or indoor blouse. It was made in soft cream-colored flannel, embroidered with a tiny pattern in blue and red silk. It



NO. 1.

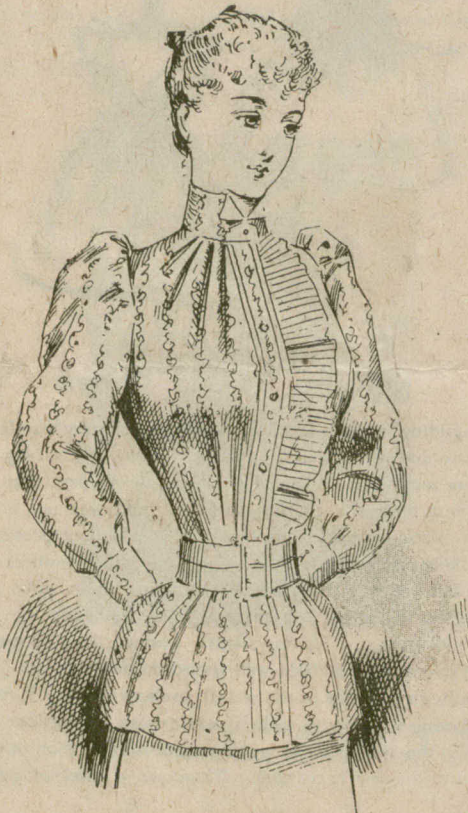
is edged with a pinked-out ruche, which also outlines the front neck and sleeves.

No. 2 is a very serviceable blouse, easy to make and get up, the one we noticed being in a pretty shade of grey-blue, the floral pattern being in white. This is a most useful form for everyday use, at the same time giving a good appearance.

No. 3 is also one of the garments made for use more than show, and is in white zephyr with pattern in pink, a pleated frill in front and turn down collar. This, when worn with a large tie, as shown in the sketch, has a very pleasant effect. The materials used in making up these blouses and shirts are very varied, but, of course, are of a light description. To wear under boating jackets nothing is better than ordinary print, but to those who can afford the additional expense the lighter makes of silk give a richness to the garment that no other material can give. Pongee silk is much used, and has the merit of lowness in price to recommend it. Flannel is also common, and for athletic ladies who do much in the way of rowing, tennis, etc., we can recommend no better material.

Summer Tweed Dresses.

There are not two opinions in the world of fashion as to the neatness and smartness of a well-made tweed gown for summer wear, always provided, of course, that the colors of the material are fresh and pretty. Especially when arranged to wear with silk or cotton blouses and an open coat, and when provided with a vest of its own material for the cool, dull days, which are sure to come with every summer, a neat, tweed frock will be found very necessary for immediate use. At the same time nothing in the way of a dress looks worse than a badly fitting tweed gown, and all ladies who value their appearance will see that the style in which the dress is made is irrefragable, and this we may add can only be secured by going to a ladies' tailor for these garments. There are many new materials in the tweeds this season. One of the newest and prettiest I have seen has been a brocaded woollen, in which



NO. 2.

floral or other patterns are actually woven in the material, much as is the case in a brocaded silk. No amount of wet or wear can possibly injure this material, which at the same time has a much prettier appearance than the ordinary plain tweeds. Silk is much used also this year woven in with the woollen in the material and I saw a very handsome dress a few days since in which gold braid was woven in, not placed upon the material, and which gave an almost ultra richness to the appearance of the gown. I like the silks woven in better, they add a peculiar softness to the appearance and make the material look more pliant and less stiff than the ordinary tweeds. The plaids are not so much in vogue as they were last season, but still many are being used, more especially for rough-holiday wear.

Bathing Suits.

The most becoming bathing suits are of Jersey webbing in either wool or silk; they come in dark blue with red or white stripes about the neck and bottom of the skirt, and in white, red or black, banded with a contrasting color; the waist and trousers are in one, and upon this the waist is buttoned and the stocking drawn up over the knee.

Dressier suits are of flannel of a dark color with collar and bands of figured French flannel; a sash is wound about the waist with worsted tassels.

Brilliantine makes excellent bathing suits as it does not hold the water.

Silk is fashionable but the taffeta and not the India silk should be chosen as the latter clings too closely to the figure.

Most of the suits are cut with round necks and are sleeveless or with very short sleeves.

Bridesmaids Hats

The brides-elect among my correspondents so frequently ask my advice as to suitable hats for bridesmaids, that I am sure they will be interested to hear of some very pretty hats, which will be worn at a fashionable wedding during the present month. The hats are rather large, and very picturesque in shape, being made of white



NO. 3.

point d'esprit net drawn over a frame work of gold wires, and quite transparent in effect. The gown, which is almost flat, is smartly trimmed with long French bows of white ribbon, and clusters of gloire de Dijon roses, surrounded by wonderfully natural-looking foliage.

Children's Costumes.

We publish on page 393 a few sketches of the latest styles in children's costumes shown by the W. E. Sanford Manufacturing Company, of Hamilton. This firm, while making all kinds of men's, youths' and children's clothing, form a speciality of the latter department, and nowhere in the Dominion will be found a greater variety of make and style. The firm is an extensive one in fact, the most extensive one in Canada, employing over 1,500 people, and covering with their sixteen travelers the whole ground from the Atlantic to the Pacific, and having branches at Winnipeg, Victoria and Toronto. The latter branch will shortly be removed from the present position on Wellington street to large and commodious premises in the Merchants Building, Bay street. Senator Sanford, whom to mention is to know, is the president of this enterprising company.



FASHIONABLE TEA-GOWN.