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PROVINCIAL EXHIBITION.

The Toronto Buildings and Grounds.

The Local Committee for the City of Toronto, appointed to provide buildings and other requisites for the ensuing Provincial Exhibition, have adopted plans and entered into contracts for the necessary works, which, if carried out to completion, will afford accommodation superior to any heretofore provided.

The present building, erected eight years since, and known as the Crystal Palace, is 256 feet in length, 64 feet in width of nave and 128 feet extreme width at transepts. The frame of this building is iron, put up in squares of 16 feet, of which there are 84 squares on the main floor—or 21,504 square feet of floor space. The galleries contain 44 squares, or 11,264 square feet of floor space—in all 32,768 square feet.

On the north side of the Crystal Palace, 60 feet distant therefrom and parallel with it, is an open building 256 feet long \times 40 feet wide, heretofore used as a carriage and machine shed. This building, erected four years ago, is now to be enclosed, lighted and floored, and fitted up as a Hall for Horticultural and Agricultural products, the carriages and light machinery to take the place heretofore occupied by the last mentioned articles in the main building.

At previous Exhibitions, the Ladies' and Fine Arts Departments have jointly occupied the north gallery, resulting in that portion of the building being all the time overcrowded and uncomfortable, and the articles but poorly seen. To obviate this difficulty, and to do justice to the Fine Arts exhibitors, who are every year becoming more numerous, and worthy of additional attention; a junction building, to be known as the FINE ARTS GALLERY, is to be erected between the Crystal Palace and the Horticultural Hall. This building will in its dimensions be 64 feet \times 60 feet, lighted by a lantern roof; and by erecting a screen up the centre, north and south, it will furnish upwards of 4000 feet of good wall space for pictures, lighted altogether from above; and totally distinct from although opening into the two main Exhibition Buildings.

This range of buildings, when completed, will give 1,352 running feet of exterior walls, and 46,848 square feet of floor space.

Running the entire length of the north side of the Horticultural Hall, will be the Poultry Shed; and a short distance therefrom a shed will be erected in length 200 feet, width 24 feet, for Threshing Machines and Mowers and Reapers.

In the centre of the main Horse Ring, a very handsome and commodious stand will be erected for the Judges and Directors. 400 Sheep Pens and 100 Pig Pens, of a permanent character, are also to be provided. Admirable ranges of Horse Stables and Cattle Sheds of a permanent character, were erected for the last exhibition held in this city, four years since; all of which are in good order.

On the south side of the Exhibition grounds, which is bounded by the track of the Northern Railway, that Company proposes to construct arrival and departure platforms, and to run trains to and from the City Hall Passenger Station, during the Exhibition; to complete this arrangement, the Committee are preparing the necessary gates and ticket office, and a plank sidewalk from thence to the main entrance of the Crystal Palace. This, in addition to the Yonge and Queen Street Railways, will afford admirable modes of conveyance from the city to the Exhibition grounds, and will no doubt be thoroughly appreciated by those who may have the opportunity of taking advantage thereof.

Provision has been made for proper offices for Secretaries and Treasurer; Feed Barns for cattle; and water pipes and other outside conveniences.

The interior of the Palace and Fine Arts gallery are to be properly coloured, and the Fountain put in working order.

The contractor for the carpenter and joiner work is Mr. Wm. Moulds, of Toronto, who appears to be pushing the work with energy. The other contractors are: painting and glazing, Joseph McCausland; plumber's work, George Harding; tinsmith's work, George Ringham; colouring, Messrs. Mack & Hout.

The estimated cost of the works here contemplated, covering all contingencies, is \$6,500. A few hundred dollars additional might be spent with advantage on the grounds, but as the whole expense has been guaranteed by the Corporation of this city, the Committee has kept down the expenditure to the lowest amount possible, compatible with necessary accommodations for the Exhibition.

It is to be regretted that an arrangement was not come to between the city and neighboring municipalities, 'ere the pledge was given by the city to