

look over walls, fences, or over a crowd of people, by holding it up and with the upturned face look into the oculars from below. A smaller instrument, built on the same principle and resembling opera glasses, is also manufactured, and is made adjustable to fit any eye, and by which particularly brilliant images are obtained at a theatre or opera; one important advantage being that the entire stage is at once covered in the range of sight, obviating the necessity of moving the glasses from one side to the other to follow the person or scene. It is now in line for some inventive genius to give us a hand camera, that, seemingly pointed at an object in front of one, will in reality secure a coveted group in the natural poses of people who don't know they are being "taken."

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IT seems that the Directors of the Cotton States Exposition have made the same lamentable blunder in selling the exclusive right to photograph or sketch on the grounds as called down the disapprobation of thousands on the heads of the managers of the Chicago World's Fair. With this experience before them one would think they had steered clear of such a splitting rock. The *Scientific American* speaks strongly on the matter, as follows: "We are the well-wishers of the Cotton States Exposition, and, as such, we feel called upon publicly to express our surprise and regret that the management of this enterprise should have put a vexatious stumbling-block in the way of publications such as the *Scientific American* in the matter of illustrating the various

buildings and exhibits of the Exposition. It had been our intention to illustrate very fully the progress of the South as shown at Atlanta, and for this purpose we had sent our special artist to the grounds with instructions to illustrate freely the most interesting features of the Fair. We find, however, that our intention is confronted point blank with a cast-iron agreement that must be made with a certain Official Photographic Company before a photograph or a sketch can be made in the grounds. It would seem from the wording of the blank 'agreement' that the Department of Publicity and Promotion has leased the privileges of photography and illustration to what is styled an Official Photographic Company, 'having certain exclusive photographic privileges on the grounds of said Exposition Company.' Before the illustrated press can make even so much as a sketch on the grounds it has to make application to this photographic company, agreeing as follows: 'That all pictures taken shall be submitted to the Official Photographic Company, which shall decide if it is the desire of said company to copyright such picture, which said company may do; that should we' (the press) 'desire to purchase from said official company any' of our own 'copyrighted photographs, we will preserve the same from any other use than that for which they are bought, to wit, for illustrating said Exposition in the columns of said publication only; that after any negatives bought from said company have served the purpose of illustrating, all such negatives shall be de-