

magnificent renderings of Irish melody. "When he who adores Thee" was the selection that Mr. Rowan chose, and it was most suitable to his fine, noble voice. Miss L. Sullivan sang with feeling and remarkable correctness the old favorite "Kathleen Mavourneen." Miss Mamie Stafford, a really promising elocutionist, recited Father Ryan's famous poem "Erin's Flag." This was followed by a song, "Rory Darling," a very beautiful hymn, by Miss Ada Moylan. Again did Mr. Jos. Rouleau stir up the enthusiasm of the audience by singing, after his own inimitable style, "Dublin Bay." The Irish Reel, danced by Messrs. Mines Brothers, to the accompaniment of Irish Pipes and Harp, by Messrs. P. O'Brien and G. Hocking, was beyond all expression of praise. And the applause that greeted the performance must have been very gratifying to the amateurs. Again Madame Essiani charmed the Assembly by singing, in her most captivating style, "The Dear Little Shamrock." If any one thing more than another pleased us it was to find Ireland's most popular song, "O'Donnell Aboon" on a St. Patrick's night programme. Mr. Charles Kelly sang it with power and spirit, and well did he deserve the cheers that greeted him. This magnificent concert closed with a selection of Irish songs, and the vast audience broke up at midnight most perfectly satisfied with the celebration of St. Patrick's Day 1896.

Ancient Order of Hibernians.

Perhaps one of the grandest and most successful concerts ever given on a St. Patrick's night in Montreal was that of the A. O. H., at the Windsor Hall, last night. The overture, played by the orchestra, was a blending of "Donnybrook" and "St. Patrick's Day," so arranged as to stir up the enthusiasm of the audience. The opening remarks by the President were timely and eloquent. He dwelt upon the fact that once yearly Irishmen and their wives and children gather to honor the patron Saint of the land of their forefathers. He spoke of the grand and patriotic work being done by the members of the A. O. H. in fostering a love for their land. As Mr. C. R. Devlin, M.P., was chosen to deliver the speech of the occasion, he was obliged to leave for Ottawa to attend to parliamentary duties, and he spoke at the opening of the entertainment. It was a forcible effort in every sense.

Mr. Devlin commenced by congratulating the various societies, and the A. O. H. in particular, upon the success of today's celebration. It was a bright day, the religious ceremonies were in keeping with the grandeur of the occasion, and the greatest city of Canada made a display of patriotism that has never been surpassed. He thanked the members of the A. O. H. for conferring upon him the privilege of taking part in this demonstration. Some years ago a gentleman accused him of being a Fenian. While he was not a Fenian, he almost felt as if he were a Fenian, and although Fenians are pictured as very bad men, they are certainly an improvement on the man that made the remark. It was with the greatest pleasure that he witnessed the grand display made by the Portland Knights and he felt confident that they were admired as they deserved to be on all sides. Time passed too much to permit him to deal with the question of Home Rule as he would like, but he would simply touch upon a couple of the objections that Liberal Unionists raised against the cause of Ireland. The first, which is an absurdity, is, "We must have a united parliament for a united empire." This means that equal rights and privileges should be enjoyed by every section of the Empire. But is such the case? Whenever an Irish question arises it is considered an intrusion, whenever a question affecting foreign countries comes up, the Irish are told that they have no right to interfere and should attend to their own business. That is exactly what the Irish people want permission to do, but which they will not be allowed. In the next place these opponents of Home Rule state that the Irish should trust in the spirit of British fair play. This is a delicate question for a member of parliament to touch upon, but he could say that the spirit of British fair play had created a system of legislation, that no English historian could defend. Wholesale robbery, the scaffold, exile and political degradation are the outcome of that system. We will only say to-night, shame on the past, let us hope for brightness and sunshine in the future.

In Canada both political parties constantly reproach each other with want of patriotism, and blame each other for what is considered the misfortune of an exodus to the United States. Just look at the case of Ireland and the fearful exodus from that land. Did the thousands of exiles leave their homes because they cared less for the Old Country and more for the new one? Did they go forth because they preferred the institutions abroad? No, they departed into exile because life was rendered impossible in the old home. Scarcely any one of them ever left Ireland without vowing to some day return to the land of his fathers. There are Canadians who object to Home Rule because they fear that the rights of the minority of Ireland would be trampled upon.

These same men deny, to-day, to a minority in a Canadian province, that protection which they seek for their friends in Ireland. Recently, at St. Marie, the loyal Orangemen passed two strange resolutions. The first meant, that no Home Rule should be granted to Ireland on account of the minority; and the second, that the Manitoba minority should be coerced into submission. They have a dread of the influence of the Pope. That same Sovereign Pontiff has the allegiance of every Irish Catholic in the world, but his jurisdiction is a spiritual one, and the Holy Father would be the last to advise the Irish people to be disloyal.

After quoting from several Protestant historians, to show that the Catholics, when in power, knew no bigotry, he instanced the names of Grattan, Curran, Emmet, Parnell, and other leaders, to prove his statement. If Home Rule were granted, the Irish Catholics would simply do unto others as they would have others do unto them. It is, however, said that the landlords would have

to leave Ireland. Well, let them go, and we can wish them a safe journey and never to come back.

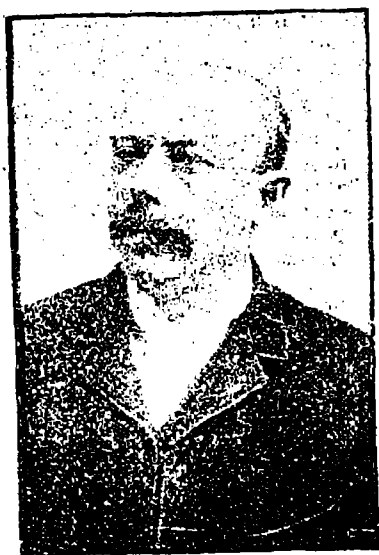
Landlordism can take the strength, the fruits of labor and of just rights from the poor Irish people; but it can never deprive them of their intellect and heart. Mr. Devlin drew a vivid picture of an eviction scene, laying the blame of such miseries at the door of landlordism.

In closing, he contrasted the legislative powers enjoyed by every small province in Canada with the absence of such rights in Ireland. He referred to the settling of a recent international dispute between England and the United States by a tribunal of arbitration in Paris, and he said if the Irish question could be brought before a similar tribunal, Home Rule would be the verdict. (Tremendous cheers.)

After the powerful oration of Mr. Devlin the first item on the programme was a song by Master Kennedy. This was well received, and was followed by Miss Kennedy's singing "The Dear Little Shamrock." Mr. Poole sang "Green Shores of Erin" in fine style. Miss Starke's rendering of "The Minstrel Boy" was most thoroughly appreciated. This was followed by Mr. Wm. Sullivan's violin solo, "Variations St. Patrick's Day." Miss Rubenstein then sang in very effective style "Believe Me of all those Endearing Young Charms." Mr. Charles Kelly was loudly applauded for his "Old Ireland you're my Darling." Mrs. Kearns' piano solo, "Come Back to Erin," was warmly received.

The first part of the programme closed with a grand exhibition of fancy drill by the uniformed Hibernian Knights of Portland, Me. Each evolution was perfect, and the audience gave strong evidence of appreciation by prolonged cheers. Most certainly this well-drilled, neatly-dressed, manly body of young men have left a lasting and favorable impression upon the people of Montreal, and we are confident they will go away with a fair idea of our hospitality and friendliness.

The second part of the programme consisted of a selection of Irish airs, by the orchestra; another song by Mr. Poole; a splendid piccolo solo by Mr. Boucher; "The Meeting of the Waters" by Miss Starke; a grandly rendered clarinet solo by Mr. E. Quivron; a song by Miss Rubenstein; Mr. T. Sullivan's inimitable Irish jig; Mr. Charles Kelly's song, "The Green Isle of Erin," and "God Save Ireland," with full orchestral accompaniment. Thus closed a successful and most highly patriotic and creditable entertainment. Well may the members of the A. O. H. feel proud of their celebration of St. Patrick's Day, 1896.



MR. GEORGE CLARKE,
President Division No. 1 A.O.H.

Mr. George Clarke, the popular president of Division No. 1 A.O.H., was born in the City of Montreal. He has ever been an active worker in various national and benevolent associations. As President and Treasurer of the Young Shamrock Club, he, at the age of thirteen years, proved himself a most energetic and successful officer. He is Vice-President of the Young Irishmen's L. and B. Association. He joined the Ancient Order of Hibernians as charter member of the first division. He was elected president for four consecutive terms; being also Acting President of the County Board. He has been a very active worker in the Labor movement for years. He is a member of the reception committee to the visiting brothers from Portland, Maine. Mr. Clarke's personality occupies a very important space in the great movements for national, charitable and benevolent purposes in Montreal.



MR. JOHN KILLFEATHER

Mr. John Killfeather, President of St. Ann's T. A. & B. Society, was born in this city in 1857 and was educated in the Christian Brothers School. He engaged as an engineer at the Great North Western Telegraph Co. and joined the society in 1882. He was elected president in 1896 and has been a very active member in the cause of temperance.

Prof. Fowler was in usual spirits and excelled himself at the new organ, despite the severe shock to his nerves the evening previous, occasioned through an accident to the electrical apparatus connected with the working of the instrument.

The St. Ann's Young Men's Celebration.

It is a universally admitted fact that the Dramatic Section of St. Ann's Young Men's Society presents the best entertainments in this city. In every sense they are most original. A member of the Society—Mr. James Martin—is the author of nearly all the splendid dramas presented. The scenery is painted by J. J. Rowan, another member of the association. The acting would be a credit to a company of professionals. And the works produced are elevating and instructive in character. On St. Patrick's night the grand new, or rather increased hall, was crammed to the very doors with a most enthusiastic and appreciative audience. The play was entitled "The Pride of Killarney," and may be classed as Mr. Martin's most striking production. It is a new drama, and new Irish songs, from the pen of the playwright, were introduced. A full orchestra was in attendance. The music to the songs was set by Montreal's popular composer, Mr. P. J. Shea. Mr. Shea also performed the important work of musical director; Mr. T. J. Jones rendered exceptional service as stage manager; and Mr. W. J. Furlong, the stage carpenter, placed everything in such order that the scene shifting worked like magic.

The following is the cast of characters:—

Maurice O'Donnell, "The Pride of Killarney".....
Mr. T. F. Sullivan.
Mr. O'Donnell, Maurice's father.....
Mr. J. McKeown.
Myles O'Shaughnessy, a warm-hearted Irishman.....
Mr. Ed. Quinn.
Mr. O'Driscoll, Mr. O'Donnell's friend.....
Mr. M. Doherty.
Barney Rafferty, a Killarney boy.....
Mr. J. Morgan.
Darby Grady, Another.....
Mr. R. Byrne.
Adolphus Pennyworth, an "Exquisite".....
Mr. J. J. Gethings.
Felix Harding, Maurice O'Donnell's Enemy.....
Mr. W. E. Finn.
Raymond Vibert, Gypsy Captain.....
Mr. H. P. Sullivan.
Carlo.....
Dont.....
Gypsies.....
Mr. W. Quinn.
Mr. A. Jones.
Mr. Preston, a Magistrate.....
Mr. M. Whitty.
M. Delaney, a Farmer.....
Mr. J. Shanahan.
Officer.....
Mr. T. Sothern.
Gypsies, Peasants, &c., &c.

Mr. T. F. Sullivan's representation of the leading part was superb. It was not Mr. Sullivan at all; it was "Maurice O'Donnell," "The Pride of Killarney," that stopped the stage all evening. As "Mr. O'Donnell," Maurice's father, Mr. J. McKeown acted very well indeed. Mr. Ed. Quinn, the genial president of the society, was perfectly at home in the role of "Myles O'Shaughnessy," a warm-hearted Irishman. Although the part of "Mr. O'Driscoll," Mr. O'Donnell's friend, was comparatively short, it received justice at the hands of Mr. M. Doherty. Mr. J. Morgan, who is always first-class, played "Barney Rafferty," a Killarney boy, to perfection. This was one of the most difficult parts, inasmuch as a great risk is run of caricaturing the Irishman. Both the author and the actor succeeded admirably in making the character most amusing without introducing the slightest tinge of vulgarity. Mr. R. Byrne played "Darby Grady" in admirable fashion and deserved the loud applause that often greeted him. Mr. J. J. Gethings—"Adolphus Pennyworth," an "Exquisite"—was most highly appreciated. This is certainly one of Mr. Martin's finest conceptions, and in the hands of Mr. Gethings unstinted justice was done the character. The villain of the play has always a hard part to take; the sympathies of the audience are naturally against him. It consequently requires exceptional histrionic power to make such a part a success. And we can judge of Mr. W. E. Quinn's fine gifts when we remember that, as "Felix Harding," Maurice O'Donnell's enemy, he had the public attention constantly riveted upon him. Mr. H. P. Sullivan played the part of "Raymond Vibert," the Gypsy Captain—in a remarkable and able manner. Messrs. Fred. Manley, W. Quinn, A. Jones, M. Whitty, J. Shanahan and T. Sothern did fine work in the minor parts assigned to them.

During the progress of the drama, Messrs. Ed. Quinn and J. McKeown, with full chorus, sang one of Mr. Martin's original songs, "The Gypsy Chorus." Mr. J. Morgan sang, in grand voice, another of those compositions, "A Dream of Freedom." And Mr. W. Murphy brought down the house with the third of those songs, "Home again."

That Ireland's great National Festival was worthily celebrated in St. Ann's need not be stated. There was an enthusiasm manifested which is not to be found elsewhere. The St. Ann's Young Men's Society, the Rev. Spiritual Director, and all connected with them, may feel honestly proud of the event. We would be pleased beyond measure if the reproduction of those plays were to wait around the name of their author. If some of the great theatrical men of America were only aware of the latent powers of Mr. Martin they would not be driven to adaptations and translations from other languages in order to fill up their repertoires. Success has so fervently wished for the future to the members of St. Ann's Young Men's Society, and to the Dramatic Section in particular.

The Young Irishmen's L. & B. Association.

During the past few years the members of the dramatic section of the Y. I. L. and B. Association have made a splendid reputation for themselves by the really meritorious entertainments they have given annually in honor of St. Patrick; but it is safe to say the production of Dion Boucicault's famous drama, "Arrah-na-Pogue," in the Queen's Theatre, last night, eclipsed all former attempts. The play is one of the characters are drawn as only Boucicault could, with that delicate, natural touch, showing all the sides of the Irish nature and all the lights and shades of life on the green isle. The plot is one

of great heart interest, and is laid in the County Wicklow during the year 1793. All the characters were in good hands. Special praise is due Miss Kitts for her excellent acting as "Arrah." This young lady was exceedingly good and carried off the honors of the evening; in comedy and in pathos she was equally at home, and her singing of the "Red, White and Blue with the Green," and "My Irish Queen," simply brought down the house. Mr. James McKeown as "Shaun" shared the applause with Miss Kitts and gave a manly portrayal of the character, which, like "Arrah," calls for a display of all the talents. His songs and dances were all well rendered and applauded to the echo. The next character of importance was "Michael Feeney," the spy, in the hands of Mr. Frank Gallagher; this wretched character was made painfully real; it would be hard to find a more able actor than Mr. Gallagher in this line of character. As the "O'Grady," Mr. Arthur Phelan, the President of the Association, was very finished and made many friends by his dignified manner and his firm, staunch friendship for his unfortunate countrymen. Mr. Foley as "Major Coffin" was as usual, very good; he shone particularly in the Court-Martial scene. Mr. Collins as the "Secretary of State" was very good, as was the "Sergeant." The "by's and the gurgles" were well taken by the several young ladies and gentlemen. Miss Talbot as "Fannie Power" was very fair, and her lover, Mr. Power, gave a most pleasing portrayal of a very difficult character. "Beamish McConi" was at all times constant, and Mr. Power deserves great praise for his noble work. Mr. Edwin Varney, the dramatic instructor to the Club, has every cause to be satisfied with the result of his work; he is to be congratulated by all.

St. Gabriel's Parish.

The Sarsfield School Hall was filled to the doors on St. Patrick's night when the members of St. Gabriel's Parish held a splendid concert—a real musical and literary entertainment. The first item on the programme was a very able delivered recitation by Master Murphy. Rev. T. J. Slewin, S. J., gave a most eloquent and instructive lecture on "The Providential sowers of the Faith in Ireland." Elsewhere in this issue will be found a synopsis of that very able effort. During three quarters of an hour the Rev. Father held his audience captivated with the touching descriptions of how the fire of Faith, once lit, was kept alive in the hearts of the nations, and particularly in the breasts of Irishmen. After the lecture Miss Herbert sang, in very fine voice and with feeling, "Kathleen Mavourneen." Mr. G. Holland's character sketch and song was most loudly applauded. Miss Lizzy O'Byrne sang in exquisite style the fine old familiar song, "Killarney." Mr. J. Murphy's singing carried on the applause that greeted Miss O'Byrne, and Miss Perkins was equally well received in her selection. One of the hits of the evening was a homophone, danced by Mr. Watt, and the cheers that greeted his performance must have told him how well his able efforts were appreciated. Miss Herbert again appeared and sang, "Come back to Erin," in such admirable and sympathetic style that she received a perfect ovation.

The evening's entertainment closed with a side-splitting comedy, entitled, "An Unwelcome Intrusion." The following is the cast of characters:—

Mr. Percival Poddleton, a retired merchant.....
Thos. Collins.
William Wildontis, his nephew.....
Joseph Cave.
Harry Hallington, an amateur wit.....
Thomas Leahy.
Samuel Septimus, an echo.....
William Turner.
Arthur Antonius, addicted to quotation.....
John McMillan.
Mrs. Mopp, a Landlady, "English".....
You know," but with an imperfect knowledge of his native tongue.....
M. Miller.
Peter, the servant.....
William Hennessey.

Mr. Collins' acting in the part of the old man was admirable. Mr. Turner's witticisms were inimitable. M. Miller's successful taking off of Mrs. Mopp, the boardinghouse keeper, was worthy of a professional. Mr. Wm. Hennessey took the house by storm in his representation of a servant. While we make special mention of the above we must say that each of the other actors performed most admirably. Never before was more amusing, entertaining and instructive concert given in St. Gabriel's. Rev. Father O'Meara, the popular and kindly pastor, was present with a number of other clergymen, and they enjoyed the evening to their hearts' content. It was a genuine St. Patrick's night for St. Gabriel's.

St. Anthony's C. Y. M. S. Concert.

The programme presented by the members of St. Anthony's Young Men's Society, last evening, was one of the best and most successfully carried out that for many a year has been given. The fine hall was well filled with a most appreciative and certainly enthusiastic audience. Rev. Father Donnelly, the able and beloved parish priest, occupied the chair. The President, Mr. D. Doody, delivered the introductory address in an eloquent manner. Mr. Doody is a pleasant and fluent speaker, and he touched very appropriately upon the subject of the day, the glories of St. Patrick, the joys and sorrows of the Irish race, and upon the success achieved by the St. Anthony's Young Men's Society. Messrs. Willis & Co. kindly loaned a beautiful Kaube Grand Piano. Miss Donovan, whose name and fame as a musician have long since gone abroad, performed the difficult but praise winning part of accompanist.

The first item was a piano solo by Mr. C. M. Heekley, which was well appreciated. Mr. J. Venables, the well-known tenor, sang, in splendid style, "Molly Bawn." Miss M. Allen greatly amused the audience with singing "A Buck of Cards." Miss M. Stafford's recitation was a very fine evidence of elocutionary powers and training; while Mr. and Miss Allen sang a charming duet. Mons. Goulet, one of Canada's youngest and most promising violinists, delighted every one with his violin solo of "Irish airs." Miss Dowling, our well-known contralto, sang "Eileen Aroon," in her very best style. After a

happy monologue by Mr. Allan, Mr. Richards, the renowned baritone, rendered full justice to the magnificent strain of "Kathleen Mavourneen." A soul-stirring soprano solo, by Miss O'Malley, was followed by a basso solo, "Deep in the Mine," sung with force and exactness by Mr. Duquette. Mr. and Miss Allen closed the first part of the programme and as the curtain went down they were loudly applauded.

The second part was opened with a piano solo, "The Minstrel Boy," by Miss Donovan. In his rich tenor Mr. J. Venables sang "The Dear Little Shamrock." Miss Stafford earned renewed approval by another of her able recitations. Miss "Tootsie" Durand's character sketch was the most amusing feature of the whole entertainment. Mr. E. Duquette once again raised his grand basso and filled the hall with melody. "Irish Airs" was the title of Mons. Goulet's second violin solo; and we may say that it was equal in every way to his first performance. One of the finest productions of the evening was a duet, "Boutman's song," by Messrs. Venables and Duquette. Miss Dowling contributed another contralto song, and Mr. J. Richards, in his baritone, sang "Irish Serenade." An illustrated song, with limelight views, by Mr. Allen, brought a most successful evening to a close.

Celebration at St. Mary's.

St. Mary's Hall was crowded last night to its doors by the patriotic sons and daughters of Erin, who had gathered to celebrate the anniversary of the birth of Ireland's patron Saint—Saint Patrick. The celebration took the form of an excellent entertainment, with its principal feature an oration on the "Irish in the Past and Present," by that gifted Jesuit preacher, Rev. T. J. Slewin, of Galveston, Texas. Mr. T. Jones, chairman, in opening the programme, said:—It is my pleasing duty, as chairman of the committee, to extend a hearty welcome to the large and respectable audience before me this evening. St. Patrick's night is one which every Irishman feels he ought to celebrate by attending one of the many concerts given in the city, and I am proud to see that the attractions set forth on our programme have drawn so great a number of appreciative listeners. The object of the receipts of the concert is certainly a very worthy one, viz, the support of the orphans of this parish. So that, as well as passing a pleasant evening, you are partaking in a good work. A number of people are under the impression that because there is no orphan asylum in the parish, there are no orphans; but this is a mistake, as the support of four orphans at the St. Patrick's Home is a large item in the expenses of the church each year. I will not go into details on this subject, but I would assure those here this evening that this co-operation on this occasion will go far towards defraying these expenses. I will not detain you further, as the programme is long, but I would thank you in the name of my fellow-workers for your presence to-night, and trust you will enjoy the programme which we have endeavored to make the best possible. Mr. T. Grant followed Mr. Jones and played a most pleasing selection of Irish airs, which met with the applause it so justly deserved, and was followed by Mr. J. Morgan, who sang "The wearing of the Green." The applause at the end of the song was tremendous and Mr. Morgan responded by singing "Come back to Erin." Mrs. Fitch and Mr. T. Grant rendered most beautifully "Has Sorrows thy young days shaded." Their splendid voices with their wonderful range and power was shown to advantage, and the applause which followed continued until they reappeared and sang "Erin, the tear and the smile in thine eye." "Farewell to the green hills of Erin" was rendered by Mr. Wm. Clarke, who was in excellent voice and was very much appreciated. In response to a loud encore he sang "A bunch of Shamrocks from my dear old Mother." "McKenzie's Insurance," a comic song by Mr. B. Riggs, was the next on the programme and was heartily enjoyed. Mrs. Fitch then came on again. This time she was alone and sang the "Bells of Shandon." The applause was at its height when she appeared with Mr. Grant. In response to the manifest wish of the audience she sang "St. Patrick's Day." "Our little Tootsie," Miss Durand, came next and everybody was anxious to see the little "world's wonder" in her characteristic changes. Little Tootsie has a splendid stage appearance, and so thoroughly at home was she that she fairly carried the audience with her. Round after round of applause followed her until she reappeared and acknowledged with a bow. The chairman then introduced the lecturer of the evening, the Rev. T. J. Slewin, S. J. Owing to pressure of space we will have to leave it over for our next issue.

The interlude to the second part, a chorus, "Pleasant Hills of Erin," sung by the boys of St. Mary's school, was warmly applauded, and the union of intonation and the harmonizing of voices showed much training. Mr. Riggs' comic song, "Widow McGee," was very enthusiastically received. "Dear Little Shamrock" was rendered in the most pleasing style by Miss Nellie Kennedy. Mr. D. Allen's song (in character) was given in capital fashion and heartily enjoyed. Mr. D. Allen is an inimitable comic singer and character sketcher and a very desirable acquisition to such entertainment. Mr. T. Grant was very successful in the "Meeting of the Waters," and won unstinted applause. To an impressive encore he gave "The Angels' Whisper." "The Luck of Carls" was then rendered in a highly commendable manner by Miss Mamie Allen, and was repeatedly and vigorously encored. Master W. Kennedy gave "Irish Through and Through" in a manner fit to charm any son or daughter of Erin. Twenty minutes with Mr. D. Allen was the next item and in his own characteristic manner of comicality, set the audience in roars. Mr. L. O'Brien delivered a recitation "Ponteroy." Mr. O'Brien's ability as an elocutionist brought him rounds of applause. The duet, "This one that stole my heart away," was rendered in a highly artistic manner by Miss M. Allen and Mr. D. Allen, after which the boys of St. Mary's school closed the programme with "God Save Ireland." Mr. T. Grant was accompanist during the evening. Messrs. Jones, Morley, Dunn, Ryan, Freil, Phelan, O'Hara, Brennan, J. Phelan, Weir, McCall, had charge of the entertainment.

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ALONG THE ROUTE.

(BY OUR SPECIAL REPORTER.)

The procession was reviewed by 75,000 people.

The St. Anthony's Y. M. Society were also right in line and upheld their reputation amongst sister organizations.

The Savanvic Programme in connection with St. Patrick's Society Concert, by Callahan & Co., printers was a little gem.

The St. Ann's Young Men's Society marched well and looked well in their silk ties. The printing our idea is a good one.

One of the prominent features of the great parade was the splendid muster made by the various Young Men's Associations.

The Catholic Young Men's Society of St. Patrick's, the parent young men's organization of this city, made a splendid showing.

The St. Mary's Y. M. Society, recently reorganized, made a very creditable appearance, and elicited applause at several points along the route.

The St. Gabriel Pipe and Drum Band did yeoman service, and proved themselves conversant with Irish music. They escorted the St. Gabriel's Society.

The senior societies of St. Patrick's parish, as well as those of St. Ann's, St. Mary's and St. Gabriel's, assisted in a large degree to make 1896 a record year.

Miss Carey and Miss Connors were amongst the visitors and take quite an enthusiastic interest in A.O.H. matters. Miss Carey is an expert-driver of the ladies' auxiliary of the A.O.H. of America.

The Young Irishmen's L. & B. Association always muster well and always presented a solid and striking appearance in former parades, but yesterday they excelled themselves under the generalship of Captain Frank Loye.

Spectators along the route greeted the visiting Hibernians with such remarks as, "What's the matter with Portland?" "Three cheers for Old Glory!" and similar expressions, which made them feel proud of their reception. Among the visitors is State President James O'Neil, who is considered the best posted representative on matters concerning the A. O. H. in the State of Maine.

The A. O. H. took the palm. They mustered 600 strong and were headed by a splendid band. They also had the advantage of having in their midst a large contingent of visiting brethren from Portland, Maine, under the command of M. T. Ryan and Lieutenants McCallum and O'Neil. The visitors created the greatest enthusiasm along the line of march by their fancy drill movements, among which may be mentioned the cross, squares, Triangle and section movements.

ST. PATRICK'S CATECHISM CLASS.

On last Sunday the children of St. Patrick's parish held a celebration in honor of our national Apostle. It caused intense delight and produced the happiest results. Rev. M. Callaghan drew attention to many important points connected with the life of Ireland's patron saint. He spoke on his call to the Irish Apostolate—on the extraordinary kindness shown him by Pope Celestine, and upon the success of his mission. The rev. gentleman exhorted his juvenile hearers to treasure the memory of St. Patrick—to preserve and perpetuate his spirit—always to keep the anniversary of his feast in a special manner, and look upon the shamrock as their most sacred emblem. Emile Larue played Killarney on the cornet. He is all taste and skill. He was followed on the violin by Father Martin, who proved equal to his reputation in the rendering of several popular Irish selections.