

BOOKS AND PERIODICALS—Continued.
regular dealers. The retail price is 35c., and there were no free copies.

WILLIAM BRIGGS' NEW BOOKS.

A NEW CANADIAN STORY.

Matter of satisfaction to those interested in Canadian literature is found in the number of high-class stories which have recently appeared. The most of these, unfortunately, have had to seek American publishers before being placed on the market; Canadian reprints being issued by local publishers. An exception to the rule is a new, brilliant story by Blanche Lucile Macdonell, of Montreal, entitled "Diane of Ville Marie," which has just been issued by William Briggs, in style well worthy of the best of the English or American publishers. The type is new, the paper of soft, antique finish, and the cover design (shown here-with), the work of a clever Canadian artist, Mr. S. C. Simonski. The story, as the title indicates, finds its scene in Montreal—the Ville Marie of early Canadian



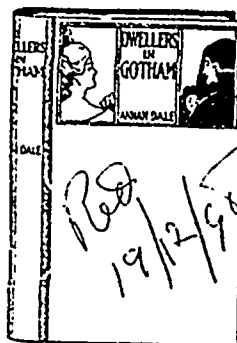
William Briggs, Publisher.

history. The period chosen is that of the second administration of Count Frontenac, a time of trouble and peril, with plenty of hard fighting, for the colonists. Miss Macdonell excels in character delineations. Many of the moving actors in her story are historical personages, such as Count Frontenac; the stalwart soldier-priest, Dollier de Casson; the shrewd merchant and trader, Jacques le Ber, whose son, du Chesne, is the hero of the tale; the brave Chevalier de Crisasi; Lydia Longloy, the English captive, and others. Of the fictitious characters are some who, once met, are not likely soon to be forgotten. The capricious French waiting-maid, Nanon, with her shrill clamor, is a creation worthy of an author; so are the cowardly valet, Jean Ameron, and the proud and stately Madame de Monesthril. The pictures given of the highly picturesque life of the colony, with its odd admixture of the graces of courtly nobles and high-born dames, and the rude life of voyageurs and bushrangers, is vividly drawn and highly pleasing. The conversations are uncommonly bright, abounding in subtle touches of wit. There are plenty of descriptive passages, too, that reveal the hand of a true literary artist. The story, altogether, is a welcome addition to our literature. Its appearance, on the eve of Christmas, should ensure a large sale. The

publisher has issued it in paper at 50c., and in cloth at \$1.

DWELLERS IN GOTHAM.

December 15 is the date fixed for simultaneous copyright, in England, the United States and Canada, of the story "Dwellers in Gotham," by Annan Dale, the Canadian market for which has been secured by William Briggs.



William Briggs, Publisher.

"I was greatly moved by portions of the book, and helplessly carried along without break by the interest of the story. It touched the fountains of feeling continually, and the fountains of tears more than once. It is incessantly interesting and wholly noble, a vivid and tingling reproduction of vital elements which beat and burn through our human nature, and full of grand lessons driven in irresistibly upon conscience and heart. It should 'go' fast and far."

"TRAVELER'S LITTLE DAUGHTERS."

Mrs. Sheard's story with this taking title is promised by William Briggs in time for Christmas. A series of drawings have been made for it by Reginald B. Birch, of New York, who has the reputation of being the best pen-and-ink artist in America. By the courtesy of the publisher, we are enabled to show our readers one of the splendid illustrations Mr. Birch has made for this story. It is a daring enterprise—we think, without precedent—to secure for a Canadian book the services of the best artist on the continent, and merits commendation. A handsome cover design, also, is being made. The book should be a favorite at Christmas time. The story is a very pretty one, of the "Little Lord Fauntleroy" class. The quaint sayings and doings of three delightful little English maids, domiciled in New York, and their romantic discovery of a lost cousin, make up a tale wholly pleasing and that should be popular with the public. The Frederick A. Stokes Company, of New York, have secured from Mr. Briggs the American market.

NEW EDITION OF PARKMAN.

By special arrangement with Mr. Morang, William Briggs has secured the exclusive sale to the trade of the splendid new library

edition of Francis Parkman's works. A neat cloth binding has been made for the special trade edition, and the dealers are taking it up in a gratifying way. The books are a pleasure to handle. The type is new and large and clear, the paper soft and white, the illustrations exquisite. The latter are a special feature, being reproductions of great historical pictures and portraits. Another noteworthy feature of this edition is that it contains the author's latest revision of some of the volumes, with some important additions in the case of a number—notably "The Old Regime," to which an article on "The Feudal Chiefs of Acadia" was added. The indexes, too, have all been remade. The trade will find their new Parkman a capital thing to recommend where some special Christmas presentation is to be made.

William Briggs has placed on the market for Christmas a number of boxed sets of R. G. MacBeth's two historical books, "The Selkirk Settlers" and "The Making of the Canadian West," to sell at \$1.50.

Among the Christmas specialties advertised by William Briggs are a number of choice books, such as Tyrell's "Across the Sub-Arctic," Mrs. Traill's "Pearls and Pebbles," Dr. Rand's "At Minas Basin," Porter's "Converse with the King," and some of the choicest of Douglas's "American Authors" series, in elegant half-calf binding, with gilt edges.

A second edition of Miss Fitzgibbon's admirable biography of her grandfather, Lieut.-Col. Fitzgibbon, the "Hero of Beaver Dam," is being issued by William Briggs for Christmas. To the work, a new chapter, with much interesting matter, is being added. This a thrilling life-story, not a dry biography, and one of the best books that could be put into the hands of a Canadian boy. Miss Fitzgibbon is to be congratulated on the demand for a second edition.

THE REVELL CO.'S BOOKS.

The Fleming H. Revell Co. have made a change in their Canadian office, which is of great interest to the trade. James I. Anderson, for many years a prominent bookseller in London, and well known throughout Canada, has been appointed to the management, in succession to Mr. Robertson, who has retired. Mr. Anderson is a thorough book man, is the essence of courtesy and kindness, and will certainly make a popular manager for The Revell Co.

There is always a call for religious books at Christmas time, and this publishing house maintain, at their Canadian branch, a good run of books of this kind eminently adapted for the season of the Christian festival. Perhaps, most notable of their new books