## A FEW LAST WORDS TO DR. WASMANN.

BY THOS. L. CASEY, ST. LOUIS, MO.

I have read with some interest Dr. Wasmann's "Last Reply" in the March number of this journal (page 74), and hasten to say that I was by no means "angry" when I wrote the answer referred to. I was only pained to think that a man of Dr. Wasmann's eminence in the scientific world would stoop to send to a colleague a specimen without marks of any kind for identification, in order to have him commit himself to an opinion when deprived of the subtle influence of at least a locality label.

I feel sure that upon reflection Dr. Wasmann will not hold me responsible for his failure to glance over the matter referred to in my paper, which, the heading stated, comprised other studies besides the revision of Corylophidæ, etc., or for my being at a loss to understand the correspondence in the light of current events.

I did not send Dr. Wasmann a copy of my reply, because, as he had used this journal as a vehicle of "publication, I supposed that he was accustomed to reading it regularly. Not a single copy of my "extras" has been sent out to anyone, it seeming preferable to me that the article in question should be known only within the sphere of circulation of the journal in which his original article and my reply appeared. Dr. Wasmann has evidently misinterpreted the motive of my failure to send him a copy, and I therefore make this explanation.

If I went too far in misconstruing Dr. Wasmann's actions in this matter, which is not very momentous from any point of view, it will give me pleasure to retract whatever may have wronged him. Our entomological friends have the full history of the issue, and can form their own conclusion.

## A PRESENT TO THE SOCIETY.

The Entomological Society of Ontario has been kindly remembered by Messrs. J. and H. Comstock, Evanston, Ill., in a contribution to its collection of a number of butterflies taken by themselves in a trip through Colorado during the season of 1902. Carefully done up in papers, named and dated, with the localities in which they were taken, these specimens are of special interest as representing much-discussed forms of that famous locality, which hitherto have been known to us only by name.

J. Alston Moffat, Curator.