

SAILING.

GODFREY MARKS.

Con spirito.

PIANO.

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes, some beamed together, creating a lively, sailing-like melody. The left staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

1. Y'heaveho!..... my lads..... the wind blows free..... A plea - sant gale..... is
 2. The sai - lor's life..... is bold and free..... His home..... is on..... the
 3. The tide is flow - ing with the gale..... Y'heaveho!..... my lads..... set

mf

The piano accompaniment for the first vocal line continues with a moderate-forte (mf) dynamic. It features a steady eighth-note bass line in the left hand and chords in the right hand that support the vocal melody.

on our lee..... And soon..... a - cross..... the o - cean clear..... Our gal - lant
 rol - ling sea..... And nev - er heart..... more true or brave..... Than he who
 ev' - ry sail..... The har - bour bar..... we soon shall clear..... Fare - well once

The piano accompaniment for the second vocal line continues with the same harmonic structure, providing a solid foundation for the vocal melody.

cres.

barquo shall brave - ly steer..... But ere we part..... from Eng-land's shores to
 launch - es on..... the wave..... A - far he speeds..... in dis - tant climes to
 more to home so dear..... For when the temp - est ra - ges loud and

p legato.

The piano accompaniment for the third vocal line begins with a piano (p) dynamic and a legato instruction. The melody in the right hand is more melodic and flowing, while the left hand continues with a steady accompaniment.