

The meeting of the Educational Association of the Dominion of Canada, at Montreal, July 5th-8th, 1892, should be an occasion of unusual interest to the educators of this country. The association was organized in July of last year, at the close of the meeting of the National Educational Association of the United States. Local committees have been organized in Montreal, to make due preparation for the first meeting of the Dominion Association, and arrangements have been made with all the railways of Canada to give return tickets for single fare. There will be a membership fee of one dollar, payable at the point of departure, as part of the price of the reduced railroad ticket. The Association will organize in five sections: Kindergarten, Public School, High School, Normal School, Training and Inspection, and University. Rev. Elson J. Rexford, Montreal, is the secretary. The work of preparation could not be in better hands.

Many years ago Fanny Kemble wrote in a copy (1842) of Tennyson's *Locksley Hall*, owned by Dr. Furness, the following lines, which she stated appeared in the original draft, after line 38 of the poem, but which Tennyson did not include in the published lyric:

In the hall there is a picture—Amy's
arms are round my neck—
Happy children in a sunbeam sitting,
on the ribs of wreck.

In my life there is a picture, she
who clasp'd my neck is flown;
I am left within the shadow,
sitting on the wreck alone.

It is of singular interest to observe that in his poem *Locksley Hall*, sixty years after, published in 1886, these lines, in a slightly altered form, appear after line 12:

In the hall there hangs a painting—Amy's
arms about my neck—
Happy children in a sunbeam sitting
on the ribs of wreck.

In my life there was a picture, she
that clasped my neck had flown;
I was left within the shadow sitting
on the wreck alone.

We have italicized all the changes.

We were glad to see the promptness with which the *Globe* disclaimed the sentiments expressed by Rev. W. W. Campbell in one of