

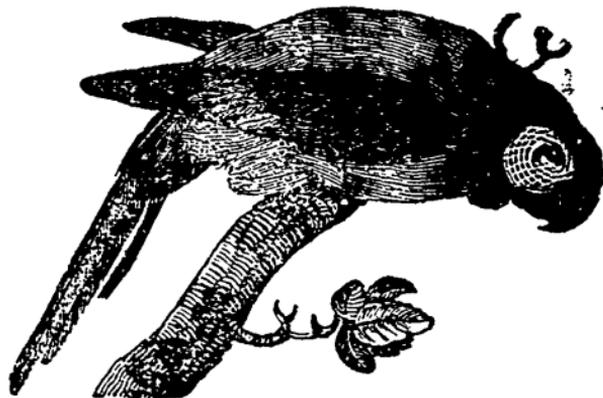
THE INSTRUCTOR.

No. XXIV.]

MONTREAL, OCTOBER 7, 1835.

[PRICE 2d.

NATURAL HISTORY.



THE BLUE AND YELLOW MACCAW.

This large and interesting bird is a native of the tropical regions. They are very abundantly diffused through their native country, from whence many of them are imported into Europe, where, on account of their elegance, they are very highly esteemed. This species is said scrupulously to avoid locating itself among the congenerous species, and when they accidentally encounter, a determined battle ensues.

These birds are quite at their ease in a domesticated condition, and have frequently been bred in France—but we are not aware of their having propagated in Great Britain.

In common with its tribe, this species, in its native woods, lives chiefly upon fruits and seeds—and they invariably prefer such as are provided with a hard and shelly covering—these they crack with much dexterity, carefully rejecting the outer coat, and swallowing only the internal nut.

The colours of this bird are remarkably distinct, and are more vivid in the female than in her mate; and the tail is also a little

longer in proportion to the size of the body, which is a trifle less than that of the male.

RELIGIOUS.

EXCELLENCIES OF THE SCRIPTURES.

How extraordinary, how interesting the work, that begins with Genesis, and ends with Revelations—which opens in the most perspicuous style, and concludes in the most figurative. May we not justly assert, that, in the books of Moses, all is grand and simple, like that creation of the world, and that innocence of primitive mortals, which he describes; and that all is terrible and supernatural in the last of the prophets, like those civilized societies, and that consummation of ages, which he has represented?

The productions most foreign to our manners, the sacred books of the infidel nations, the Zendavesta of the Parsees, the Vidam of the Bramins, the Koran of the Turks, the Edda of the Scandinavians, the Sanscrit poems, the maxims of Confucius, excite in us no surprise