

At Kom Ombo are the ruins of two temples, once the scene of stately pageants, so close to the bank of the Nile that the river is undermining their foundations, and they will probably soon fall



HUT OF A FELLAH, WITH ROOF OF POTS.

into the stream. The elaborately-carved lotus columns of the abandoned temples, which have known no worship for two thousand years, amid the silence and desolation of the desert were exceedingly impressive.

As we approach Assouan the features of the country begin to