

of root crops, 10,000 bushels grain, probably 400 to 500 head of cattle and 100 horses. The promoter proposes to increase the orchard to an enormous extent, establish warehouses, and factory for handling the waste apples, grow nursery stock, establish a creamery, keep hogs innumerable, with all the equipment necessary to run such a plantation or ranch. The thing is all right in theory and looks well on paper, but an orchard requires 'the master's' hand to make it succeed, and I would expect if the thing is floated to see it sold out in ten years' time to pay the bonds."

A second well known fruit grower writes as follows:

"From what I can learn affairs are not in a condition where I think it would be wise for The Horticulturist to take much notice of this matter. I believe some options have been taken on certain farms, and the promoter is trying to sell stock, but I think it questionable if it really amounts to much. If the project assumes a businesslike appearance and seems likely to succeed, I will write you more fully later. The Nova Scotia Fruit Growers' Association has nothing whatever to do with it."

KING EDWARD'S PORTRAIT ON APPLES

SAMPSON MORGAN, 8 RICHBOROUGH VILLAS, BROADSTAIRS, ENGLAND.

A CONSIGNMENT of apples from France was received recently by Messrs. Garcia, Jacobs & Co., of Covent Garden, whereon was depicted His Majesty King Edward VII. These novelties were sold by Charles M. Simons, Esq., one of the cleverest auctioneers in the market, and a member of the above named firm, who seemed to enjoy the extraordinary sensation created by the apples among the immense crowd of buyers in the spacious foreign fruit market, who were attracted to the sale.

Bidding was so fast and furious that no one could see what was paid for the parcel. When the auction was over the "King's fruit," as it was called, changed hands again and again until some one boasted that he had given 100d. for six of the apples. By the courtesy of Michael Garcia, Esq., the head of the firm, I am enabled to furnish Canadian growers with the method utilized to convey the portrait to the fruit.

The apples were of Peasgood Nonsuch variety. A photographic film was fixed on them just before they colored, and the foli-

age was fastened away from them to ensure full exposure to the sun. The portrait of His Majesty was chosen for these first fruits because the French peasants consider the entente cordiale greatly due to the tact and large heartedness of King Edward the Peacemaker. Doubtless in future years many will emulate the example of the ingenious French cultivator and produce portrait fruits. As advertisements and for exhibitions they would be very valuable.

Possibilities in this connection seem limitless, and next season we shall witness some interesting developments. Large orders for portrait fruits are sure to be placed this year, and faces as desired, whether of friends or notables, can be pictured upon apples to order. The fruit growers of Canada ought to take up the idea. The portrait of the raiser, with the emblems of the country whence the fruit came, appearing upon the central apple in the top layer of every package, would form an effective trade mark, and be a guarantee of the place of origin to the buyer and consumer.

We let our sheep run in the orchard last fall. It proved a success in keeping the mice away.--(B. Moore, Grey Co., Ont.)

Do you like the changes we are making in The Horticulturist? If you do, tell your friends about them.