

# Plays, Players and Playgoers--The Week in London Theatres

**Coming Attractions at the Grand.**  
Today at 2:30—R. G. Knowles' Illustrated Lecture on "Auld Scotland to New Zealand, via Australia."  
Tonight at 8:15—R. G. Knowles' "Ireland as It Is."

**Wednesday—"Beverly of Graustark."**  
Friday—"Lady Huntworth's Experiment," under the auspices of the Victorian Order of Nurses.  
Saturday, Matinee and Night—Toronto Rowing Club Minstrels.

## "Beverly of Graustark."

"Beverly of Graustark," with Jessie Busley in the title role, will be the feature at the Grand Opera House on Wednesday evening.

A. G. Delamater and William Norris are the producers of "Beverly of Graustark," and it promises to be one of the most important of the spring's productions. The play is a dramatization of George Barr McCutcheon's most popular story of the same title, dramatized by Robert M. Baker, of Boston, and is said to follow the work closely. There is plenty of good material in "Beverly" for an entertaining play, and as a cast of exceptional excellence has been engaged to interpret the author's characters, and the book has been very widely read, it therefore should prove a success.

It is their intention to make this attraction so meritorious as to cast, staging and scenic production, as to establish themselves at once among the prominent producing managers of America. With this end in view, Oscar Eagle, former general stage director of Liebler & Co.'s productions, and at present under the management of David Belasco, was engaged to stage "Beverly," with firm instructions to make the production as elaborate as possible, regardless of expense. Although "Beverly" is a sequel to Mr. McCutcheon's earlier work, there is no similarity in either the novels or the plays. In fact, one is almost an exact antithesis of the other, for in "Beverly of Graustark" it is an American girl, Beverly Calhoun, of Virginia, who, accompanied by a colored servant, visits Graustark, and then falls in love with the exiled prince, whom she believes to be a mountaineer. Jessie Busley, a former Frohman and Liebler star, who for the past two seasons has been playing Nance Olden in "The Bishop's Carriage," has the part of Beverly. Miss Busley's supporting company includes Richard Bühler, Edythe Shawne, Mrs. Charles G. Craig, Grace Andrews, Francis Justice, Horace Vinton, and a score of other noted players.

## "Lady Huntworth's Experiment."

"Lady Huntworth's Experiment," an English comedy in three acts, will be presented at the Grand Opera House on Friday evening, by a company composed of the best local amateur talent. The entertainment will be given for the benefit of the Victorian Order of Nurses, and from every indication the most fashionable audience of the season will be in evidence.

The following is the cast:  
Capt. Dorvaston, Mr. Campbell Becher.  
Rev. Andrew Pillinger, Dr. H. P. Bucke.  
Rev. Henry Thorsby, Mr. Chas. Hunt.  
Gandy, Mr. Cray. Col. Frank Reid.  
Mr. Cray, Mr. Cray. Mr. Cray, Mr. Cray.  
Miss Hannah Pillinger, Mrs. F. Ware.  
Lucy Pillinger, Miss Mary Puddicombe.  
Keziah, Miss Patti MacLaren.  
Caroline Rayward, Miss Ruby Michie.  
Rehearsals have been going on for the past three weeks, and under the stage management of Mr. Al Holman, the entire company are better perfect.

As can be easily imagined, Miss Mary Puddicombe will make a dainty ingenue, while the female comedy part could not be better handled than by Miss Patti MacLaren, who has appeared several times locally to great advantage. Miss Michie, as the leading lady, and Mrs. Ware, as the vicar's sister, will be seen to advantage.

## Toronto Rowing Club Minstrels.

Minstrelsy of the genuine, joyful sort, brought up-to-date as to elaborateness of production and artistic arrangement, will be the attraction at the Grand Opera House on Saturday afternoon and evening.

It will signify the engagement of the Toronto Rowing Club's big black-faced minstrel company in a programme that contains everything pertaining to negro life on a southern plantation, interspersed with clever vaudeville.

In the organization, consisting of 75, are some of the best of Toronto's singers, dancers and comedians.

## "The Broken Idol."

Otis Harlan and his merry chorus will entertain local theatre patrons on "A Broken Idol," the jolly song show by Hal Stephens, Van Alstyne and Williams, which comes to the Grand

Opera House the latter part of May. Mr. Harlan's clever rendition of the night, "A Big Night To-night," and "Politics," generate laughter to range from ripples to roars throughout the performance. Miss York's singing of "The China Doll" evokes a storm of applause, and her ascension to the finale of the last act in which she makes a complete circuit of the atmospheric space in the auditorium of the theatre, is proving to be one of the most mystifying and attractive features ever introduced in musical comedy. The "Tree Girls" also do much to earn for the attraction the title of "the production of the season." Four young ladies form four different pieces of shubbery and remain stationary in view of the audience, apparently part of the foliage which conceals them, for eighteen minutes after the curtain rises on the act, when much to the amazement of the audience they appear, executing a most graceful dance.

## Jessie Busley.

Jessie Busley, the star of Beverly of Graustark, pronounces her name a "2-2-2." It may be undignified and ill-advised to say so of a star, but it is a fact. Miss Busley is a born chatter, "Dandy" and "Just Bully" are among her pet phrases. Just to meet Miss Busley casually in the street or in her own "comfy" apartments in the hotel, no one would think she was an actress. She doesn't dress elaborately for the street, she doesn't wear a bag of diamonds, and she can talk about all sorts of things as she strolls. "I just love to laugh," said Miss Busley, as she snuggled down in her great chair. She wore a becoming gown of black broadcloth, and a simple little hat. "It is necessary to have any special training to play the role of a girl like Beverly," said Miss Busley, as she answered. "Not a bit of it," she answered, while her eyes hid behind big laugh wrinkles, and one little foot patted a merry tattoo on the floor. "Beverly is a human being. A typical American girl, full of health, life, exuberance and native wit. You see, in the first place, the book is a fascinating story. Then the next characters in the play are natural and the lowest year school can girl fall in love with and marry a man like Mr. McCutcheon's hero, even if he is handicapped by being a prince? It's not his fault. As I say in the play, 'Royalty certainly does have its afflictions.'"

"I don't care whether you are a chorus girl or a clergyman. The two elements that are sure to bring success nowadays are brains and a sense of changing the conversation. To study the physiognomy of the young player and listen to her conversation for an hour, assures one that she has the first mentioned quality; to hear her laugh and turn the merry side out, no matter what the occasion, is sufficient proof that she has a large share of the second."

Edward E. Rice has a new spectacle called "The Duchess of Dublin."

Henry Miller will close his tour this week, and will appear in London.

Carter DeHaven and his wife, Flora Parker, will begin a vaudeville tour in the west.

Clarence Handyside is to be featured in a musical production in New York this summer.

Nance O'Neil is doing well in the west with her playlet, "A Thousand Dollars' Reward."

Rose Stahl made the biggest kind of a hit in London when she produced "The Chorus Lady" there.

A new play dealing with high finance in Wall Street was produced lately in Buffalo called "The Cat's Paw."

When Guy Bates Post finishes his season in "Paid in Full," he will be starred in a comedy called "The Bride."

Robert H. Davis, author of "The Family," is to write another play for Henry Miller, to be called "The Brothers."

Henry E. Dixey has started on a prosperous engagement in Chicago in "Mary Jane's Pa." The play is to be turned into a book.

Frank Curzon has called from London to Maurice Campbell, the manager of Henrietta Crossman, for the English rights to "Sham."

## SOCIETY BELLES WHO WILL ACT FOR SWEET CHARITY'S SAKE



MISS MARY PUDDICOMBE, Who Is Cast for the Part of Lucy Pillinger.



MISS PATTI MACLAREN, Who Has the Comedy Role of "Keziah."



MRS. FRANCIS WARE, Who Is to Portray the Character of "Hannah Pillinger."



MISS RUBY MICHIE, Who Will Play the Part of Caroline Rayward.

LADIES IN THE CAST OF "LADY HUNTWORTH'S EXPERIMENT," AT THE GRAND ON FRIDAY EVENING FOR THE BENEFIT OF THE VICTORIAN ORDER OF NURSES.

## THIRTEEN INCHES SNOW FELL DURING APRIL

Only Half an Inch Recorded in the Same Month of a Year Ago.

It is interesting to compare the weather that has been the rule during this month with that of last year. April, this year, showed a rainfall of 3.48, with a snowfall of 13.5 inches, while the same month last year showed only 2.12 inches of rainfall, and only half an inch of snow. The temperature, too, shows some remarkable differences. April last year being positively torrid, as compared with the month just passed. The highest temperature last year was 80.5 on the 23rd, and the lowest 18, on the 4th. This year showed the highest temperature to be 67 on the 16th, and 16 on the 11th.

## FACTS NOT GENERALLY KNOWN

That James Forbes, author of "The Chorus Lady" and "The Travelling Salesman" was born in Salem, Ontario, Canada, Sept. 2, 1871, and was educated at the Collegiate Institute of Guelph, Ont.

That Rose Stahl, who is appearing in James Forbes' comedy, "The Chorus Lady," at the Vaudeville Theatre, London, was born in Chicago, Oct. 29, 1850. She made her first appearance on the stage at the Gerard Avenue Theatre, Philadelphia.

That Edmund Breese, who is appearing in Company B of "The Lion and the Mouse," playing the role of John Barker, Ryder, possesses the Shakespearean prompt book of the late, Madam Janaschek, with whom he played for several seasons.

Emanuel Reicher, the father of Hedwig Reicher, the celebrated German actress whom Henry B. Harris will present as an English-speaking artist in "On the Eve," is the advisor of Emperor William on all matters concerning the theatre.

## PORT STANLEY MAN WINS

Jury's Finding Upheld in Mr. George McIntyre's Suit for Damages.

At Osgoode Hall, two judges of a divisional court, Mr. Justice Trenchard and Mr. Justice MacMahon, agree in finding that the facts in the damage action brought by George McIntyre of Port Stanley against J. C. Coote, for injuries sustained in an accident caused by the fracturing of his horse by Coote's big red automobile, which was standing on George street in this town.

McIntyre was thrown out and hurt, his horse was hurt, and the buggy was damaged.

The appeal was from the judgment of Judge Finkle of Elgin County.

Chief Justice Meredith dissents, saying it would be regrettable if the rights of owners and users of motor cars, which have been considerably restricted by legislation, should be further curtailed by findings of tort based, not upon an impartial consideration of the evidence, but influenced by the well known prejudices especially of the farming community and influenced by horsemen who are not farmers against such vehicles.

Hon. Mr. Graham did not agree that the Intercolonial should be asked

## G. T. PACIFIC LOAN WAS AGAIN DISCUSSED

Quebec Bridge To Be Rushed To Completion Within Two Years.

Ottawa, April 30.—The Grand Trunk Pacific ten-million-dollar loan was again under fire in the House of Commons today, and amid a great deal of criticism, which suggested that the Government was not to be trusted in the carrying out of the project. The Opposition on the subject had been imperfectly assimilated, two things stood out prominently. One was a straight-forward plea by Mr. W. F. MacLaren, applauded by a considerable section of the Opposition, for Government ownership of the Transcontinental, and the other, the doubtful assumption by the leader of the Opposition that the Grand Trunk Pacific Company do not intend to live up to their contract, particularly in respect to the eastern division of the road.

## Long and Short Loans.

Mr. George Taylor resumed the discussion in committee with a suggestion that had at least the merit of simplicity. He did not see why the Government should not issue a loan for period pay it off at the end of that period, and the money due from the Grand Trunk Pacific.

The suggestion, however, was too primitive for the chief Conservative whip as to the difference between short-term and long-term loans. In the matter of interest, Mr. Taylor was more reserved.

Right to go to the money market where conditions appeared to be most advantageous, and declining to bind themselves to a loan for any particular period of years, the Government were following the course pursued in the case of the C. P. R. loan 25 years ago, a course which appeared to the Finance Minister as most commendable.

## Freight Routes.

Mr. Borden raised the question of freight route conditions. He feared that during the next five years which might elapse before the completion of the Transcontinental and the construction of the Quebec bridge the Grand Trunk Pacific Company would take advantage of the condition to divert all their western freight to Portland. In view of the loss he thought the time was ripe for imposing a condition upon the company that they should utilize the Intercolonial and convey their western freight to St. John and Halifax, instead of to an American port, his suggestion being based on the assumption that the I. C. R. grades were no greater than those of the Transcontinental.

Hon. Mr. Graham promptly pricked this assumption by explaining that the I. C. R. had only half the carrying capacity of the Transcontinental. The fundamental principle in the haulage of freight is that the ruling grade regulated the carrying capacity of a road, and the ruling grade on the I. C. R. being two per cent, Transcontinental traffic would be required to be shifted in two at Montreal to run over the road. In addition, he pointed out that every cent added to the rate of freight would reduce the price of the products to the producer, and a consideration to keep in mind was that one of the objects in undertaking the Transcontinental was to secure to the producers in the west the minimum of freight rates.

Mr. Borden insisted that the Grand Trunk Pacific Company should be bound to route their western freight over the Intercolonial to Halifax and St. John, even though it should mean a loss.

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to bear the loss that might be incurred by the arrangement proposed.

## The Premier.

Sir Wilfrid Laurier admitted that the calamitous fall of the Quebec bridge had upset the calculations with reference to the Transcontinental, and he believed that the completion of the bridge could not be anticipated before 1918. The Government had given some attention to the matter of connecting the two divisions of the road at Quebec, pending the construction of the bridge, and they were informed that it would be possible to arrange a ferry. As to that, Mr. Laurier expressed no opinion in the meantime. But, whatever might be done, he took issue with Mr. Borden's view that the present was a favorable time to impose conditions on the Grand Trunk Pacific Railway Company. The proposal to give a loan to the company was not a modification of or a departure from the contract, but more than a loan to the C. P. R. in 1881 was a departure from the contract between the government and that company. It might be that they would have to provide facilities for the transportation of freight from the west to the east, but he submitted that this was not a favorable time to do so. The one question which concerned them just now was the completion of the prairie section, so that the strain might be taken to the lakes in the coming fall. They might have to discuss the question of getting freight to Vancouver with the company.

The Ontario replied that the Prime Minister seemed more tenderly disposed towards the Grand Trunk Pacific Company than towards the interests of Canadian ports.

Mr. W. F. MacLaren did not see why the Quebec bridge should not be completed within two years. Two bridges at New York had been built in that time.

Hon. Mr. Graham agreed that that was possible. The building of the Quebec bridge would be pushed forward with all possible speed, and if it could be built within two years it would be. All the clauses were carried, but it was agreed not to report the bill until a later sitting.

## LONDON RIDERS FOR ENGLAND

Will Take Part in the Big Military Tournament in June.

LT. LEONARD IS GOING

The London Hunt Will Be Represented—Three Splendid Horses Are Being Sent.

Capt. Douglas D. Young, of the Royal Canadian Dragoons, Toronto; Lieut. E. Wood Leonard, of the Sixth Field Battery, London, and Lieut. F. Proctor, of the Governor-General's Bodyguard, Toronto, will represent Canada in the world's military jumping contest in London, England, this coming summer.

One of them, Lieut. Leonard, is a Londoner, and the other two are former Londoners, so that this city is well represented in this competition.

The Dominion Government received the invitation some time ago, and selected the three above-named officers for the competition. The Government will pay the expenses of the officers to and from the old country.

A Big Competition.

They will compete for the gold international challenge cup, donated by the Royal Canadian Dragoons. This cup is given for jumping over the International Horse Show's course, and is open to teams of three officers in military uniform, each team to be of one nationality.

The Canadian team will also take a flier at the Duke of Connaught's gold challenge cup, valued at \$2,500. This cup is open for competition to teams from the other parts of the British Empire.

The finest riders in the world will compete for the King Edward cup, France, Holland, Italy, Denmark and other nations will send their best.

All three Canadian riders are well known in London. Capt. Young is a son of Lieut.-Col. Young, formerly commander of Wolsey Barracks.

Lieut. Frank Proctor is a son of Mr. John Proctor, the well-known Wellington street grocer. He is a dashing rider, and has been connected with the Toronto Hunt Club for many years.

Lieut. Wood Leonard is a son of Mr. F. W. Leonard, of E. Leonard & Son, and is known to be a rider of exceptional skill.

Magnificent Horses.

The three horses to be taken over will be from London, and are known as Sir Frederick, Sir James and Sir Edward. They are all qualified hunters, and are as fine a trio of jumpers as ever topped a timber. They are valued at more than \$5,000, belong to the London Hunt Club, and were bred by Hon. Adam Beck.

After the military tournament the horses will be shown in the International Horse Show. It is expected that they will easily capture some of the ribbons in this great event.

They will be shipped at once to Stanley Barracks, Toronto, where they will be trained for the military tournament. On May 15 they will sail for England, and will be acclimated before the horse show on June 5.

There are only six horses from Canada going to the horse show, and these three from London will form part of the exhibit.

While in London, the Canadian officers will be the guests of the International Horse Show directors.

The Canadian directors of the show are Hon. Adam Beck, Sir Montagu Allan, Montreal, and Mr. George Beardsmore, Toronto.

"I have not been officially notified, but all arrangements have been completed," said Lieut. Wood Leonard. "We will not know exactly when we will sail, but it will be about May 15. We will attend the Montreal show on May 12, and will probably sail within a few days. We hope to do our best, and bring back the cup to Canada. The competition will be very keen, but we will do our best. We will take Sir Frederick, Sir Edward and Sir James as mounts. All three are fine horses."

It is understood that Hon. Mr. Beck will not be able to go to England this summer for the horse show.

Great interest centres in Mr. Beasco's forthcoming production of the German farce, "The Open Door," the English rights of which he purchased immediately after its premiere performance at the Irving Place Theatre a few weeks ago. The adaptation will be made by Leo Dietrichstein.

## WANTED IN LONDON ON AN OLD CHARGE

Charles McDonald Arrested at Toronto—May Be Tried In Local Court.

Toronto, May 1.—Charles L. McDonald, wanted at Thornhill and London on charges dating back to 1907 of having obtained money by means of worthless checks, was arrested at his father's home, Bathurst street, this morning. He will be arraigned in court Monday, when it is probable it will be decided which of the two mentioned places he will be first taken for trial.

## ENGLISH FARM HAND HURT BY HORSE

Accident to Hardy Buchanan While Shoeing a Horse at Lambeth.

Hardy Buchanan, an English farm-hand, who works for John Forbes at Lambeth, met with an accident at the latter's place on Thursday afternoon while shoeing a horse.

Buchanan, who served a number of years at this trade in the old country, had three of the shoes on the animal, and was just putting the fourth one on the left fore foot, when the horse suddenly gave him a most vicious blow in the stomach, rendering him unconscious.

A dangerous feature of the accident was the fact that two horseshoe nails were protruding from the hoof of the foot with which he was kicked, and inflicted an ugly gash.

The wound is not considered very serious, providing blood is kept out, but it is not set in, and Mr. Buchanan will be around in a few days.

Mr. Forbes cannot account for the accident, as the same horse has been shod by Buchanan a number of times, and never gave trouble.

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I am never without it now. Yours, gratefully, MRS. C. D. PRINCE, Nauwigewauk, Oct. 2.

## 12,000 LAKE SEAMEN WALKED OUT TODAY

Strike of the Unions Against Carriers' Association Went Into Force Today.

Chicago, May 1.—The strike of the labor unions on the great lakes against the Lake Carriers' Association, or more correctly, their formal refusal to ship on boats controlled by the association, was put into full operation at the ports today.

It is estimated that probably 12,000 seamen of all classes are involved in the great struggle. Almost 3,000 are now said to be employed on boats consigned to leave vessels this morning if in port, or as soon as they came in from the sea.

Thousands are idle today in Chicago, Cleveland, Buffalo and other centres, but as a matter of fact the situation differs little from that which has existed since the opening of navigation, when the marine engineers refused to sign contracts in which the open shop clause was inserted. The tie-up today is merely made complete.

That Robert Ederson, who is starring in "The Call of the North," made his London debut at the Adelphi Theatre, Dec. 11, 1899, in the part of David Brandon in "The Children of the Ghetto."

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## Do You Know "C. B.?"

"C. B." arrived in town but a few days ago and is already on friendly terms with many ladies.

There is a great deal of mystery connected with "C. B."—Who he is or what he is, few people seem to know—and those who do know are not saying anything for publication at present.

They intend to let "C. B." tell you, through the medium of this paper, about the purpose of his visit to the city, so

WATCH THIS SPACE MONDAY and read why "C. B." is suspected.

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