

## "There Were Many Things Which I Could Not Eat"

Mrs. H. Robert Wells, English Harbour, Trinity Bay, Nfld., writes:



**DR. CHASE'S NERVE FOOD.**

At all Dealers.  
GERALD S. DOYLE, DISTRIBUTOR.

"I was troubled with nervous dyspepsia—so much so that there were a great many things I could not eat at all on account of the distressing feeling afterwards. I used many different remedies, but they did me little good. Finally I tried Dr. Chase's Nerve Food and Kidney-Liver Pills, and was surprised at the relief this combined treatment gave me in such a short time."

## LADY LAURAS' RELEASE

### THE STORY OF A SPOILED BEAUTY.

#### CHAPTER XLIX.

For two or three days Lord Arleigh saw nothing of the beautiful and mysterious girl with whom he had fallen so deeply in love. Angela had been most careful in her movements, and she no longer placed any reliance on Mrs. Bowen's declarations that his lordship had gone out and would not return until late. Such words were always inaccurate, for he always returned before the time appointed, and then Angela was sure to see him. She hardly knew herself how much she had grown to care for him.

At first it had been simply his likeness to her father that had drawn her heart to him; now she liked his pleasant manner, his kindness to herself, his thought for her. Her mind dwelt on him with pleasure; and since she had known him the pain and unhappiness from which she suffered had grown less. She had something else to think of besides her mother's misery and the cruel wickedness of the captain. How courteous he was to her, this handsome young earl, who had found her a stranger under his mother's roof.

What a charm lay in his kindly manner! Certainly, in Angela's opinion, there was hardly a finer, handsomer man in England; and he was as noble in mind as he was handsome in person.

When Lord Arleigh met Angela, he had at once lost his heart to her. The exquisite beauty of her face, the simple charming grace of her manner; the rapt spiritual expression of her features, the clear sweet music of her voice, charmed him and held him spell bound. Still the circumstances in which he had met her were so exceptional that he hardly knew how to proceed. Noblesse oblige—he could not make love to her while she was under the protection of his roof. Then he was greatly puzzled to know who she was, why she was there, what was the mystery that

surrounded her—nothing, he felt sure, that in any way shadowed her fair soul. She was suffering from the faults and sins of others, not from her own—of that he felt fully convinced. Never, from the moment that he first saw there was a mystery about her, did one doubt of her occurrence to his mind. He thought it was quite possible that she had escaped from a very unhappy home, or from unkind and exacting relatives. He could not guess that it was the "red right hand" of murder raised against her, pursuing her daily with cruel device, that had driven her away.

They met one morning in the leafy glades of Brantome Woods. Angela had gone thither one day to see the beeches for which it was celebrated, and one in particular, called the Brantome Beech, supposed to be the largest of its kind in the county—a magnificent tree that stood alone in the center of a green plateau.

She had been much struck with the beauty of the Brantome Beech, and had resolved to sketch it; and on this morning she went away to the wood before the breakfast-bell had rung.

She sat down on the trunk of a fallen tree that had been left there for a seat, and was soon hard at work. The strokes of her pencil were almost magical, and it was not long before the outlines of the Brantome Beech were on her sketching-board. She was thoroughly engrossed in her work; there was nothing to disturb her but the song of the birds and the hum of the bees.

All at once, without the warning of coming footsteps, a shadow fell over the grass and a voice startled her.

"Good-morning, Miss Charles," said Lord Arleigh. "I must apologize. I cannot pretend that this is an accidental meeting; it is not. I saw the gleam of your dress through the trees, and I—you will not be angry—I followed it. I have not seen you for some days, and I am anxious to know how you are."

Angela bowed very gravely. Her face flushed, her eyes fell before the delight she saw shining in his, and a sense of unutterable gladness seemed to fill her heart.

"I am afraid," he continued, "that you must be very dull. You are almost as much alone in Brantome Hall as you would be in a desert."

What could she say to him? She could not tell him that she was only too grateful for the shelter afforded her. The next minute he was bending over her, looking at the sketch.

"How perfectly you have caught the outlines of the beech!" he said. "What a capital sketch, Miss Charles! You are an artist."

"Not in execution—only in appreciation," she returned. "In both, I should say," he said. "Then, after a pause, he asked: 'May I speak quite frankly to you?'"

She looked up at him in wonder. What could he have to say to her? There was something in his face which made her own grow pale, something in his eyes which caused her own to droop.

"Certainly, Lord Arleigh," she replied. "Now that I have your permission, I hardly know how to avail myself of it," he continued. "I long to speak to you, yet I am afraid you should think that I presume—that I take advantage of your being under my roof, even though not my guest, to pry into your affairs; but I assure you it is not so. It is simple, genuine interest in you—an interest I cannot help, and which is greater even than my fear of displeasing you."

He did not know how much of

tenderness had crept into his voice, but she noticed it.

"Do not answer one of my questions unless it pleases you to do so," he went on. "Tell me—are you not very unhappy? Have you not some great trouble?"

The miseries of the past seemed to glide before her even as he spoke—her mother's unhappiness, her own danger, the murderous hand that had pursued her for so long—and she looked at him with quivering lips and tear-dimmed eyes.

"Yes," she replied. "I am in terrible trouble."

"I thought so," he said, gently. "And your trouble has been caused by others?"

"Yes," she answered.

"I wonder," he said, slowly. "If you would trust me, if you would let me be your friend, if you would allow me to help you?"

She shook her head gravely.

"No help can be rendered me," she answered.

"Miss Charles," he pleaded, earnestly, "forget that you have known me for so short a time. Try to think that I am an old and tried friend, and let me be of some assistance to you. Will you trust me with your secret, whatever it may be?"

"I cannot, Lord Arleigh," she replied. "You are so kind and good that, if it concerned myself only, I would tell you at once; but to communicate all the facts would implicate others."

"Shall I ever know?" he asked.

"I think not—I hope not," she replied, hastily.

"Are you quite sure that, if you trusted me implicitly, I could do nothing to help you?"

"I am quite sure," she answered.

Yet, as she spoke, she felt what an intense relief it would have been to her to tell him her story and ask his advice. But how could she tell him of her mother's weak, infatuated love for the captain of the fatal will, or of the dread shadow which had hung over her and threatened her with a violent death? No, she could never tell that story. She must conceal her identity.

"I am sorry," she said, "that I cannot tell you my story. It is not possible."

"You cannot tell me your trouble, and you cannot accept my help?"

"I cannot," she replied; "I would if I could."

And Lord Arleigh never loved Angela better than when she raised her eyes to him so appealingly, seeking yet repelling sympathy.

"Is there no way in which I can be of service to you?" he asked again.

"No," she answered; and then a silence fell between them. He was the first to break it.

"Miss Charles," said Lord Arleigh, suddenly, "do you think that I can be content with this, after having met you and grown interested in you? I could not endure that you should pass out of my life, and that I should lose sight of you forever."

Her heart beat faster at the words, her face flushed. They were the first of the kind that had ever been spoken to her, and without knowing it, she loved the man who uttered them.

"No," he continued, "I could not bear it. I—you will forgive me, Miss Charles—I felt an unusual interest in you the first time I saw you."

(To be continued.)

Dark red matelasse embroidered in tarnished silver is used for the belt of a black crepe dress.



### Baby's Skin Troubles

Chafing, itching, skin irritations and itching burning eruptions are quickly and thoroughly relieved and the skin kept soft, smooth and velvety by the use of

**Dr. Chase's Ointment.**  
Apply daily after the bath.

## MOTHER OF LARGE FAMILY

Recommends Lydia E. Pinkham's Vegetable Compound to Other Mothers

Hemford, N. B.—"I am the mother of four children and I was so weak after my last baby came that I could not do my work and suffered for months until a friend induced me to try Lydia E. Pinkham's Vegetable Compound. Since taking the Vegetable Compound my weakness has left me and the pain in my back has gone. I tell all my friends who are troubled with female weakness to take Lydia E. Pinkham's Vegetable Compound, for I think it is the best medicine ever sold. You may advertise my letter."—GEO. L. CHAMBERLAIN, Hemford, N. B.

### My First Child

Glen Allen, Alabama.—"I have been greatly benefited by taking Lydia E. Pinkham's Vegetable Compound for bearing-down feelings and pains. I was troubled in this way for nearly four years following the birth of my first child, and at times could hardly stand on my feet. A neighbor recommended the Vegetable Compound to me after I had taken doctor's medicines without much benefit. It has relieved my pains and gives me strength. I recommend it and give you permission to use my testimonial letter."—Mrs. L. A. RYE, Glen Allen, Alabama.

Women who suffer should write to the Lydia E. Pinkham Medicine Co., Cobourg, Ontario, for a free copy of Lydia E. Pinkham's Private Text-Book, upon "Allments Peculiar to Women." c

### Open Hall Notes.

It has been a very cold and stormy winter here, which keeps most of our men busy shovelling snow and getting firewood as a double supply is needed to keep out Jack Frost.

For almost two weeks King Frost has erected a bridge up in this light, which made it very convenient for the "dog cart men" (as we may term them) to get home some brushwood for the summer.

Two men of Summerville, namely Abbott and Matthews, left their homes yesterday morning on ice to go for a load of hay. On arriving they found the ice was breaking up and they retreated but found the rent was too wide for their horses to leap. On coming back again they found it very difficult to land their horses, and one of the men barely escaped being drowned.

The C.E.W.A. held a meeting the other night here, and decided to have a party or dance, which was to be in aid of the Lenten Self-Denial.

We are now on the eve of an election and are looking forward to a change as Open Hall is strong for Bennett and Better Times. C.H.G.

Open Hall, B.R., April 2, 1923.

## Just Folks.

By EDGAR A. GUEST.

### THE GARDEN CATALOGUE.

The garden catalogues are here. Wherein the perfect blooms appear.

There, free from weeds, the grasses grow, And flaming red the poppies blow.

The roses on the printed page Don't wither at an early age.

And on this photographic land Are grandflowers always grand.

These natural beauties regard And wish they'd grow in my back yard, But 'mid their splendours wondrous fair I find no trace of children there.

No sign along the garden wall Where boys have scrambled for a ball.

No torn and tangled evidence Of youngsters climbing on the fence.

The lawns are always trim and neat And show no signs of youthful feet.

I've never seen a catalogue Picture a small boy and his dog.

I find it hard such flowers to grow, But truly I am glad it's so.

### Fashions and Fads.

A sleeveless model in blouses has a gray background with Egyptian figures in blue embroidery. Bands of shiny black satin are used on the sleeves, neckline and collar of a coat of dull black crepe.

Almond green and brown are not only a favored combination in millinery, but in costumes as well.

Cherry colored baggy weaves home-spun makes a well-tailored sports suit trimmed with white braid.

A smart little hat of brown Milan has a brown taffeta brim and a lace veil of the same shade as trimmings. French models are being copied in faithful dresses. Straight line types are generally favored for this.

Several summer dress models use lace and embroideries with black and are most effective in this combination.

A blouse of white crepe is embroidered in black and red beads, and worn with a suit of black moire.

For sports wear there is nothing quite so smart as the gray blouse or jacket worn with the pleated crepe skirt.

## Fashion Plates.

The Home Dressmaker should keep a Catalogue Scrap Book of our Fashion Plates. These will be found very useful to refer to from time to time.

A POPULAR STYLE FOR SLENDER AND MATURE FIGURES.



4307. Linen and checked gingham are combined in this model. One could have wool jersey with plaid or checked taffeta or woolen for contrast. Braid and embroidery too, are pleasing for decoration.

The pattern is cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. A 38 inch size requires 4 1/2 yards of 40 inch material. To trim as illustrated requires 1/2 yard of contrasting material. The width of the skirt at the foot is 2 1/2 yards. Pattern mailed to any address on receipt of 10c. in silver or stamps.

### SIMPLICITY AND GOOD TASTE COMBINED.



4305. Here is a model that has attractive features, and is withal comfortable. Figured and plain crepe, or the same combination in voile or foulard, or linen and gingham could be used for this style.

The pattern is cut in 3 sizes: 16, 18 and 20 years. To make this style for an 18 year size will require 4 1/2 yards of 32 inch material. The width at the foot is 2 1/2 yards. To make the waist and sleeves of contrasting material requires 2 1/2 yards of 32 inches wide.

Pattern mailed to any address on receipt of 10c. in silver or stamps.

No. ....  
Sized .....  
Name .....  
Address in full:—  
.....  
.....  
.....

## ELKAY'S STRAW HAT DYE.

Makes your hat look like new. Is permanent and waterproof. Easy to apply. Dries quickly to a lasting lustrous finish. "Good brush and directions with every bottle. All the popular colors.

55c. bottle.

**PETER O'MARA,**

THE DRUGGIST,  
The Rexall Store.

## MURPHY'S GOOD THINGS

ECONOMY—Real Economy is getting the best value for every purchase. Murphy's guarantee is to always give you the Lowest Prices, the Highest Quality and the Best Service in St. John's. That's true Economy.

## Spring Hats

Here is the most remarkable offering of the year, giving you a very wide choice of selection at prices that will make it easy to select your Spring Hat. We have them in all styles. Come and see them. We can please you as we have pleased thousands of others this season.



Each \$1.98 to \$5.98

### Children's Colored Rompers.

Of checked percale, Blue Chambray and Checked Gingham, sizes 1 to 5 years.  
Per Pair 98c. to \$1.98



### Girls' School Middies.

Of White Jean colored, collar and cuffs; also some shantung and Blue linen included in this lot.  
Each \$1.49 to \$1.98

### Ladies' Fawn Ribbed Hose

Per Pair 49c.

### White Cup Toweling.

18 inches wide.  
Per Yard 15c., 17c., 19c.

### Ladies' Suede Gloves.

Done faster at wrist.  
Per Pair 75c. to \$1.39

### Chain Girdles.

Combination celluloid pieces and metal ring Girdles, 7 pieces celluloid ornament metal ring, tassels with Celluloid tabs, assorted Red, White, Jade and Black.  
Each 89c.



### Ladies' Blouses.

In Georgette, Jap Silk and Tricotage. Georgettes have large Tuxedo collar, with hemstitching and lace, square neck, vest effect front.  
Each \$1.98 to \$3.49

### Bandeau Brassieres.

Comfortable and perfect fitting, well made and correctly sized.  
Each 25c.

### Bobbed Hair Combs.

Each 39c.

### White Dressing Combs.

Neat tapering Combs, restful and helpful in caring for the hair.  
Each 19c. to 59c.

### Babies' Rubber Pants.

No string, no pins, just slip them on.  
Per Pair 25c. to 75c.

### Babies' White Coats.

Making the most of babyhood days, includes dressing the little ones in just such becoming little coats as ours, simple styles, some showing a bit of dainty handwork.  
Each \$3.49 to \$3.98

### Children's White Mercerized Caps.

Just the cap for baby for early spring days.  
Each 79c.

### Suit Cases.

Strong Fibre Suit Cases, bound corners, strong lock and grip, some with strap.  
Each \$2.49 to \$3.98

Towels.

Per Pair 49c.

### Skirts Hangers.

Each 10c.

### Coat Hangers.

Each 9c.

### Daisy Crochet Cotton.

All shades.  
Per Ball 8c.

### Beldings Lustered Embroidery Cotton.

24 yards in slip.  
Each 4c.

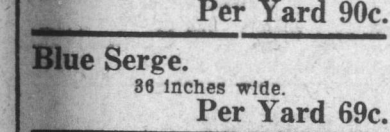
### Milton Cloth.

48 inches wide, in shades of Fawn, Grey, Blue and Heather mixtures.

Per Yard 90c.

### Blue Serge.

36 inches wide.  
Per Yard 69c.



### Children's Mercerized Sox

In assorted shades, all sizes, 4 1/2 up to 8 1/2.  
Per Pair 49c.

### Ladies' High Grade Oxford Shoes.

In Black and Tan.  
Per Pair \$3.98

### Ladies' Pants.

In Pink, with gusset elastic at waist and knee.  
Per Pair 39c.

### Crockeryware

White Granite Cups and Saucers . . . . .19c.  
White and Gold Cups and Saucers . . . . .19c. to 25c.  
Plain White China Cups and Saucers . . . . .19c.  
Milk Jugs, each . . . . .29c. to 49c.  
Tea Pots, each . . . . .39c. to 69c.  
Tea Plates, each . . . . .15c.  
Dinner Plates, each . . . . .22c. to 25c.  
Butter Dishes, each . . . . .39c.  
Sugar Basins, each . . . . .39c.  
Soup Tumblers, each . . . . .19c.  
Soup Ladles, each . . . . .19c.  
Fish Turners, each . . . . .19c.

### Ladies' English Wool Ribbed Hose.

In Mole and Putty.  
Per Pair \$1.25

### Boys' Oil Coats.

What matters the weather to the real boy if he is protected from it by one of our Oil Coats.  
Each \$4.25

### Men's Hip Rubbers.

Red Ball.  
Per Pair \$5.75

### Men's Low Rubbers.

Low cut and storm, heavy sole.  
Per Pair \$1.49

### Auto Strop Safety Razors.

Complete with 3 Auto Blades, 1 Horseshoe Strop, Black finished metal case, velvet lined.  
Each \$2.98

### Men's Dress Shirts.

Of stripe percale, tunic style, neck cuffs, all sizes.  
Each \$1.19

### Men's Shirts.

Each \$2.98

### Elastic Arm Bands.

Per Pair 25c. to 49c.

### Men's Braces.

Per Pair 29c.

### Ladies' Rubbers.

Per Pair 98c.

### One Day Alarm Clocks.

Dependable timekeepers.  
Each \$1.98

### Beldings Artysl Crochet Knitting Silk.

All shades, 30 yards on ball.  
Each 19c.

### PHIL. MURPHY

317 Water Street

Store Open Every Night and Holidays

## Record

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