

Mollie, "We'll all ride on," said Clytie. As they went down the road, Mol-lie's horse, annoyed at being turned away from the farm, shed, and, rear-ing blundered up against Hesketh's horse with such force that the hack 'shied also, and started off at a sharp pace.

CHAPTER X

they returned toward Withycombe. As they came to the narrow lane lead-ing to Mrs. Fry's farm, Hesketh said: "I will say good-by here; my man is staying in a cottage near the beach. I'll ride on." "Oh, I want to tell that man-what's his name?-Douglas to bring a sail to-morrow, in case we want it," said Molle.

CHAPTER A.
Hesketh looked as if he were quite supprised to see the girls, though, of course, he had heard from Morton that they vere staying at Withycombe.
This is an unexpected pleasure?' he said, as he rode up beside Ciylie and nased his hat. "I came out to see one of my-our-workmen who met that a short time ago. We sent him here to convalesce."
"That was very good of you, Mr. Carton, 'said Ciytle, with her ready the my one to well pleased, joined them." A charming day for a fide. Perhaps"-he hesitated, in his best manner- "you will let me accompany you, my visit will wait."
Wen Mollie, with all her readiness, fould not have it upon an excuse for finet his conversation to Ciytle; a set of the way, by the behavior of Mollie's horse, which seemed to be more than using which, by josiling Mr. Carton's, and by frequent starts and rearing, which seemed to be more than which, by josiling the. Carton's, and by frequent starts and rearing, which seemed to be more than the seemed in being and which, by josiling the. Carton's and by frequent starts and rearing the seemed in ther the set of Socier was a wicked look in her eyes, demurely hidden under their long.
Mower, notwithstanding these frequent interruptions, Mr. Carton stroked in the renden show the seeme show the set of socier was a wicked look in her eyes, but he highroad, and went of the the set of socier was a wicked look in her eyes, but he show of yees the equality of his pleasant and enterchark and when the set of socier was a wicked look in her eyes one noment it was like a bit of Socier who he agreeable, and proved himselift pleasant and en



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had picked up raised above his head as if to strike. Jack caught it, swung it up as if he were going to strike his assaliant, then, with an effort at restraint, toes-ed the thing over his shoulder. For a moment be was as white as Hee-keth, and his eyes blazed ; and there paralyzed, kept her eyes fixed on Jack's passion-distorted face. It was a terrible sight. The hoi, flerce temper, so quick to resent an injustice, which had made it so easy to meet his father half-way in a quarrel, was all afiame in the young maris eyes and quivering on his lips; and, though it was evident to her that he was fighting for caim, Molle feit that any moment he night leap on Heeketh; and, if he did not succeed in keeping himself in hand, the result would not be doubtful. Hee-keth would go down like a bundle of straw before a devastating fire. But Jack seemed suddenly to master him-self, and, turning, said grimly: "Take my advice, Mr. Hesketh Car-ton, and—" He made a significant secure toward 'Leeketh's horse. Hesketh seemed himself to be aware of the unfavorable position in which he had placed himself, and with a scornful, contemptuous shrug of the shoulders, he turned to Mollie. "Take sound have taken place in your presence, Miss Molle." "Oh, that's all right," she said, with a quick breath, as if she were re-covering from a hynotic spell. "Do go! There is no good in staying. Please go!" He raised his hat. "I take that as a command, and I obey," he responded, with a futile air of galiantry. "But, indeed, you are quite right. I am no without a glance at the man standing uping the san arrow, sternly watching him, Hesketh monthed and rode up the street. "The child!" He hurried into the cottage, and Molie, dismounting and hitching the

For Womens Ailm



Box v At y ment, thought he had nover seen any-thing more beautiful than the expres-sion of her face; she seemed to him a living representation of Charity, of womanly ,tenderness; a ministering angel, was what he mentally called her.

her. "There is nothing the matter; she is not hurt," she said, answering his look of inquiry. "I don't think the horse can have touched her, ever so lightly; but, of course, she was very much frightened, weren't you. Polly?" Polly nodded with solemn satisfac-tion. She was beginning to enjoy the important part she was playing in the scene.

Important part she was playing in the scene. "That's all right," said Jack, with a sigh of relief. "Her mother is out," said Clytie. "We'll stay till she comes in; and I hope she won't return till Polly's quite herself again, or she will think all sorts of dreadful things have happen-ed, won't she, Polly?" "Yes," assented Polly. "Muvver will be very angry with that black man." Molle laughed. "Mr. Carton would feel flattered, wouldn't he?" she said "But he was rather white. By the way, Douglas, I'm afraid you are a very bad-tempered man," she added, sweeping round on Jack, who was standing looking on with the awk-wardness a man exhibits on such occa-sions.

sions. "I am afraid I am," he said quietly. "But it was the money that riled. No matter!" He broke off suddenly, as an idea occurred to him. "The ket-tle's still bolling; I'll make you some tea."

tle's still bolling; I'll make you some tea." "Please don't trouble." said Clytis; but Mollie sank into a chair and nod-de her head. "Yes, I should like some." she said. "I wanted it very badly before; I'm simply dying for it now. It's the ex-citement." "Mr, Carton must be very much dis-tressed," murmared Clytie, as she put on Polly's frock. "He was, Indeed," said Mollie, dry-iy. "Rather lost his head-na well as his nerve. I should have thought that a child, Polly, here, could have held that placid steed of his." She got up as she spoke and went to the dresser where Jack was getting the tea-things and, eezing the cloth, laid it over the table. "Take care that kettle really Dolls."

"Take care that kettle really boils,



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it in his left hand, so that it hid his wrist, and he also put the hand be-hind him, and he took Clytle's sup for some more tea. With the cup, Mollie handed the bread and butter, and he was obliged to bring forward his left hand. Her sharp eyes noticed the handkerchiel, but she said nothing. Polly's eyes were as sharp as bers, however, and the child cried out: "Oh, Mr. Jack is hurted! Look at his arn!" Jack walked quickly to the door. "I must go down and see after the boat," he said. "Mrs. Westaway will be back presently." But Mollie's sharp, clear voice ar-rested his intended flight. "Stop!" she said, imperiously. "Come back, please." Jack stopped at the threshold and looked over his shoulder, not too am-iably. "What is the matter?" he asked, shortly.

"Take care that kettle really bolls, "Take care that kettle really bolls, "Of course," he responded absenting. "Of course," he responded absenting. "Ab, yes, in Australia," she said, casually. "They almost live on tea there, don't they?" "They do," said Jack. "It must be very bad for the nerves -and temper; it evidently is," she commented Jack laughed. "That's one for me, I Jack stopped at the threshold and looked over his shoulder, not too am-laby. "What is the matter?" he asked, "That is just what I was going to ask you," he said. "Polly seays you ask you," he said. "Polly seays you "They do," said Jack. "It must be very bad for the nerves -and temper; it evidently is," she auppose, mise," he said. Then, as he just the tea on the table, he added, glancing sideways at Clytle. "I behav-ed disgracefaily-before ladded, glancing sideways at Clytle. "I behav-Clytle was talking to Polly, and howed no signa of having head the apology; but Mollie said: "Yes, you were very foolish; you ought to have taken the half-sover eign—it was half a sovereign, wasn't "." "I don't know," muttered Jack." "And bought something for Polly.

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poniety enouga, if the question nails not been put so offensively. "Who are you?" Hesketh glared at him speechlessly for a moment, then be said: "I am Mr. Hesketh Carton, of Bramley." He bit his lip, for he saw how banai the reply had been, how pompous it sounded. Jack naturally jumped at the retort. "Weil, Mr. Hesketh Carton-of Bramley.-let me advise you to give up riding, or get a quiet horse. Hesketh bit his lip; he could find no retort; and suddenly he turned to Mile. "Noe" said Mollie, "The child's all Miss Mollie," he said, with the usuar-ly effective ignoring of the other party. "No," said Mollie. "The child's all right, I think, but you were nearly over it, would have been quite, if he hadn't caught it up in time." "Yes, I fear so," said Hesbeth, "and" I am giad the accident was averted." He thrust his hand into his pocket, took out a coin--ti was half a cover-eign-and held it out to Jack. "Here," he said, contemptuously. "Take the. You'd better get a doctor to see the child. And try to keep a civil tongue in your head for the fu-ture." Jack twok the coin, then suddenly fung it at the donor. It caught Hea-keth on the cheek, and stung him, and hosing all control of himself--his calm-ness had been only apparent--he rush-ed at Jack with the riding-whip he

all her sympathes with Jack, of course. "Who are you?" demanded Hesketh, fighting with his rage and striving to emulate the coolness of his opponent. "What has that to do with it?" re-plied Jack, who would have replied politely enough, if the question had not been put so offensively. "Who are you?"

horse with such force that the hack 'shied also, and started off at a sharp pace. Hesketh was almost unseated, but, though he managed to keep in the sad-dle, he lost his stirrup and was unable to check the animal, which, with even a quiet horse's contempt of his rider, quickened its pace. Suddenly a child—lt was Polly— ran out of a cottage into the road and almost under the hoofs of Hes-keth's horse. He tugged at it, and swore under his breath, but he would certainly have run over Polly if Jack, who had been lighting his after-tea pipe at the gate, had not sprung for-ward, and, after a scurry of hoofs and general confusion, snatched the child out of harm's way. As he did so, he half-unconsciously caught the ordie, and the horse, brought to a sudden stop by Jack's phenomenally strong hand, deposited Hesketh in the road. The two girls had, of course. strong hand, deposited Hesketh in the road. The two girls had, of course, stopped, and looked on aghast. Mollie was the first to recover herself, and, pushing her horse to Jack's side, said: "Oh! is she hur?" "I-1 don't think so," said Jack, with anglety in his face, as he felt over the now screaming Polly. "No, I think not. Hold on, Mary Mavour-neen, there's no damage done. You're all right." "No thanks to you, my man." said I think not. Hold on, Mary Mavour-neen, there's no damage done. You're all right." "No thanks to you, my man." said Heeketh his face white, his lips set, and with his dark eyes glowering ang-rily. "Why don't you take better care of your brat?" Jack eyed him calmly, almost criti-cally; and at that moment Heeketh, covered with dust, which he was at-tempting to brush off with a shaking band, did pot anoear to advantage. "Why don't you take better care of your horse?" retorted Jack quiletly en-ough, but with the good rider's un-conscious acorn for the bad one show-ing plainly in his eyes. "What?" Heeketh crimsoned and stared at him in fierce amazement and resentment. "You are insolent, my man. You don't appear to realize that if I had not succeeded in checking my horse the child would have been run over." Clytie had dropped from her saddle and gone up to Jack. "Give her to me," she said very quietly, but in a tone that did not ad-mit of a refusal. Jack surrondered Poly, whose screams had subsided in-to the cottage. The two men stood confronting each other, Hesketh with an angry and haughty scowl, Jack with the eloquent contempt which his harder and is worse to bear than anger; and Mollie sat looking from one to the other, all her sympathies with Jack, of course.