

(:-) "Puralis" Soda. (:-)

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sents the great actor in the role of Hamlet, and will hang in the City hall.

Henri de Bornier's play "Mahomet," the production of which at the Francais was forbidden by the French Government for fear of diplomatic complications with the Sublime Porte, will be produced shortly by a private society in Paris.

The Carleton Opera Company enlists Miss Ada Walker, of Australia; Miss Clara Wisdom, Miss Edith Elbridge, Jay C. Taylor, W. Propert, and Geo. Lightwood, besides W. T. Carlton and a strong chorus.

Mme. Modjeska has opened her season at Lemberg, the capital of Polish Galitzen, where she is supported by the National Theatre Company. She will produce two new plays during the next season in America, one by Sukermann and one by a French author.

Edward Solomon, composer of "Billee Taylor" and other comic operas, and for a time husband of Lillian Russell, has for the time being abandoned music, and has become an entertainer after the style of Mr. George Grossmith. He is acting and singing in an operetta entitled "The Judgment of Solomon."

W. S. Gilbert was lunching not long ago at a country hotel, where he found himself, says an exchange, in company with three cycling clergymen, by whom he was drawn into conversation.



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When they discovered who he was, one of the party asked Mr. Gilbert "how he felt in such a grave and reverend company." "I feel," said Mr. Gilbert, "like a lion in a den of Daniels."

Fifteen years ago, when Thos. Keene was the leading actor at Wood's (now Daly's) theatre in New York, he wrote a local melodrama and produced it at his an-

nual benefit. At the end of the third act he was called before the curtain. The audience demanded a speech, and this is what Mr. Keene said: "Ladies and gentlemen, in thanking you for your kind and enthusiastic reception, I wish to add that if you will allow us to finish this performance I will promise you never again to write another play."