

THE BOOK PAGE

A really powerful temperance story is **The Man Who Forgot**, by John Hay, Jr. (The Musson Book Co., Toronto, 311 pages, \$1.25). The central figure is "John Smith," who is pictured in the opening chapter as the wreck of a man in whom the demon of alcohol has wrought its dreadful havoc. Five years later, he appears in Washington, having forgotten everything that had happened in his earlier life, and even his own identity; his memory is only five years old. There remains with him, however, a haunting dread and consuming hatred of alcohol. In the national capital he organizes and directs a great movement to bring the sentiment of the whole country to bear on congress on behalf of prohibition, a movement culminating in the pouring into Washington on a given day of tens of thousands from all parts of the Union, a scene reminding the reader of the medieval crusade. The pathos of the tale lies in the dread, ever present to the reformer, what his past life may have been which prevents his speaking to the girl he loves. But in the moment of final victory this dread is removed, and there is nothing to mar the completeness of his triumph.

In **Angela's Business**, by Henry Sydnor Harrison (McClelland, Goodchild and Stewart, Toronto, 375 pages, \$1.35 net), two views of woman's vocation are presented in sharp contrast. One is represented by Angela Flower, who believes that her sole "business" is to contribute her share to home life with her parents and brothers and sisters and then to make a

home for her husband and children. The representative of the opposite view is Mary Wing, who holds that home making is not woman's only function, but that she has the same right as man to seek her own self-development in connection with the various activities of life. Charles King Garrott is ambitious to write a great book on the woman problem, and meanwhile is carrying on preliminary studies and observations. But Mary Wing has a mother to whom she is devotedly attached, and, despite her theories, she rejects the offer of a tempting position, which offers her release from the drudgery of teaching. How she and Garrott discover, at last, that they cannot pursue their separate ways, but need each other, is the climax of a story, which presents its problem from many different points of view.

Getting A Wrong Start (The Macmillan Company of Canada, 234 pages, \$1.00) has for its sub-title, "A Truthful Autobiography." It is the story, told anonymously, by a popular novelist, of how, through failure after failure, he at last reached the heights of success. The experiences of the author, as a lawyer in a western mining town and in various sorts of journalism and finally as the winner of a high place in literature because he could toil terribly, will be followed with keen interest by all who know the bitterness of defeat and are seeking encouragement. For throughout the book there breathes a fine optimism that will put new courage in many a striving soul.

A story of uncommon charm is **Contrary Mary**, by Temple Bailey (The Copp, Clark Company, Toronto,

JOHN GEDDIE

(Born April 10th, 1815. Died Dec. 14th, 1872)

HERO OF THE NEW HEBRIDES

By Rev. Prof. JAMES W. FALCONER, D.D.
Presbyterian College, Halifax, N. S.

CONTENTS

- | | |
|------------------------------|------------------------------|
| I. Early Years | VIII. The Heat of the Battle |
| II. His Second Dedication | IX. A Native Church |
| III. The Pioneer | X. Prosperity |
| IV. A Journal of the Sea | XI. Adversity |
| V. The Powers of Darkness | XII. On Furlough |
| VI. The Beginning is Hard | XIII. Closing Years |
| VII. The Breaking of the Day | XIV. Afterwards |

A most readable account of the life of the first Canadian Presbyterian Foreign Missionary and of his truly apostolic labors among the cannibals of the New Hebrides Islands. Well illustrated.

"The style of his (Prof. Falconer's) new book flows so evenly and so lucidly, that the reader forgets he is reading a book and imagines he is in the New Hebrides experiencing the hopes, the trials, and the triumphs of one of the most wonderful missionary careers in the history of the Church. The tale moves like a romance."—Clarence Mackinnon, D.D.

"We owe a debt of gratitude to Prof. J. W. Falconer for putting within reach of all, in so brief and readable a form, the story of John Geddies life and work."—Alfred Gandier, D.D.

CLOTH, 35 CENTS; PAPER, 25 CENTS

BOARD OF FOREIGN MISSIONS

439 CONFEDERATION LIFE BUILDING

TORONTO

Please mention THE TEACHERS MONTHLY when writing to advertisers