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M.P.'S WHO ARE DUUBLES.

eral Couples is the Dominien Parlia-ment Who Bear a Very Strong Re-semblance to Each Other.

Though nature never repeats a hu man face or figure, to solutely line for line, it would be drange indeed if there were not some startling re-semblances. The House of Commons semblances. The House of Commons contains two handred and thirteen members, and at least eight pairs of likenesses #riking enough to be noted by the most casual observer.

First on the list is the likeness between Sir Wilfrid Laurier and Talbot, M.P., who sits for Bellechasse. It cannot be said that they are as like as two least for they are not.

It cannot be said that they are not. Seen together they have many points of difference. The Premier is cest in a large mold; Talbot in a small one. The Premier's proportions are heroic; Talbot's are what artists call academic.

Looks Like the King.

In a loyal colony there must be somebody of course who looks like His Gracious Majesty King Edward VII. This honor in the House of His Gracious Majesty Ring Canada VIII. This honor in the House of Commons goes by general consent to Ross of South Ontario. Ross, M.P., has the same pointed beard sprinkled with grey, the same contour of head, and arrangement of hair, the same cull blue eye chat we associate with pictures of the King. He is a hit taller, but seen in his seat high the House, the resemblance is close enough to arouse lively feelings of homage. Ross, M.P., however, says that people take him often for Joseph Seagram than for King Edward, the reason being, of course, that Mr. Seagram is known to be doing business in this country, while His Majesty's business confines him chiefly to Great Britain. Mr. Ross has beto Great Britain. Mr. Ross has be-come so accustomed to compliments on his whiskers that he takes them as if they belonged to him. He has as if they belonged to him. He has also given many anxious enquirers valuable tips as to what his horses may be expected to do at the spring meeting. Another representative of Royaltyin the House is the Minister of Agriculture. Since the Royal visit last summer it has been generally recognized that Mr. Fisher is a "Tinger" for the present Prince of Wales.

Pretty Nearly Dromies. Another case, not of two Dromios, but pretty near it, is the likeness between the Minister of Militia and Harty of Kingston. Dr. Borden is a tell man with aleas heave the man with aleas heave the man with aleas heave the man with the search of two dear the man with the search of th tall man, with a clean shaven upper lip and chin, and flowing whiskers. Mr. Harty is not so tall, more flor-id, but his arrangement of whiskers is the same, with the exception that his are more of the mutton-chop variety.

variety

McCreary of Selkirk would pass for Dr. Montague before the ex-member for Haldimand shaved off his moustache. Mr. McCreary brings to the House the same acquisition of general information that made Dr. Montague a prominent figure. The difference is that the member for Selkirk is "wid the Government, not agin' it."

The likeness between Emmerson of Westmoreland and the late Clarke

The likeness between Emmerson of Westmoreland and the late Clarke Wallage has often been noticed. The ex-Premier of New Brunswick, however, goes in for soft hats, while the late member for West York largely affected the silk tile. Like Clarke Wallace, Emmerson, M.P., is a darkavised man, with a thick tangle of hair and a triste moustache.

Weight and Sattsinger.

wright and setsinger.

Wright who sits for South Renfrew is such a good second for Snetsinger, who sat in the last Parliament for Stormont, that even the attendants of the House were deceived by the likeness. Mr. Wright has the flowing beard that went with the member for Stormont, and to complete the confusion he sits at the same desk that his prototype occupied two years ago. He has been taken, he says, at least a hundred times for Snetsinger of Stormont. He relates with a great deal of gusto the story of a commercial traveler who interviewed him one afternoon at the Windsor in Ottawa as Mr. Snetsinger, and called on him the next afternoon at his office in Renfrew, and addressed him as Renfrew, and addressed him as

Renfrew, and addressed him as Wright.

"You're wrong," said the member for South Renfrew.

"But you're Wright, aren't you?" asked the puzzled drummer.

asked the puzzled drummer.

"Don't you think I'm the wrong
Mr. Wright? You know I was Snetsinger yesterday."

Then the explanations followed.
Ontario people who have seen the
Minister of Finance have been pleased to detect a likeness between him
and Sir William Ralph Meredith. Mr.
Fielding is, of course, not as tall a
man as the Chief Justice, but now
that he is putting on flesh the resemblance is more marked than ever.

Like Joe Chamberlain.

They do say that W. F. Maclean affects a general likeness to Joseph Chamberlain, but until the member

affects a general likeness to Joseph Chamberlain, but until the member for East York is willing to adopt the monocle the likeness will not take anybody's breath away.

Fraser of Guysboro, the biggest man in the House next to Mackie of North Reafrew, is telling this story at the expense of the Red Chamber, In all fairness it must be said that the story refers to a period when the Senate didn't have as much young, new blood as it has now. It was some years ago that the member for Guysboro was showing an American visitor over the Parliament Buildings. The stranger had been introduced to No. 16, the smoking room, and other places of resort, and had seen the Commons in session from the Speaker's gallery.

"Now" said Fraser of Guysboro, "we will go and see the wax works."

"we will go and see the wax works,"
The American was taken to the gallery of the Red Chamber, and for some time looked down on the decorous but deliberate proceedings there. He was a sharp Yankee, and fell in with Fraser's joke.
"I say," he said, as they prepared to leave, "if you hadn't told me I'd have almost believed some of those fellows were alive."—H, F, G., in Toronto Star,

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The Captions Theologian (heaftly).

The Captious Theologian (hastily)—
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nam, Ont. J. W. McLaren, Druggist, Chatham, A. I. McCall & Co., Limited, Drug-gists, Chatham, Ont. Powell & Davis, Druggists, Chat-

Homer's One Good Point at Least. "I see that Andrew Carnegie thinks Homer didn't amount to much, after

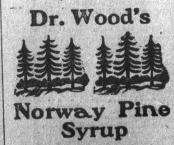
"That's queer. Surely Homer must have had one good point in Andy's esti-mation. He didn't die rich."—Chicago Record-Herald.

Those Dear Girls. The First-When he proposed to me he acted like a regular idiot. The Second-Well, my dear, you must remember that he was doing

Shifting the Blame

something idiotic.—Smart Set.

Hoax-I just heard some news that seeins too good to be true. Joax-That's too bad.-Philadelphia



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THE NATION'S VOICE.

VOCAL ORGANS OF THE MAKERS OF CANADA'S STAT JTES.

Parliamentary Style Has Changed Methods Have Departed From Prosale Law Making-Virility of Thought Is Heightened by the Modern Methods.

The late lamented Demosthenes used to say that all of oratory was in action. Time has reviewed the old Greek's conclusions, and in Anglo-Saxon deliberative assemblies at least, the whole of oratory is in the voice. Even the French members of the Canadian Parliament are affected by this prejudice against facial play and appropriate gesture. At first they think it strange that such a splendid rhetorician as Sir Richard Cartwright should get up and deliver his liveliest invectives with a ressionless voice, a straight face. deliver his liveliest invectives with a passionless voice, a straight face, and a body as immobile as an Egyptian mummy in its swathings. But after a while it dawns on them that, perhaps, the spoken word gains force by its detachment from theatrical arts, and that a great speech stands out more clearly if it is free from sage posturings and stained glass attitudes. Parliamentary speakers of note, refuse to rob the thought of its virility by the methods of the actor.

Modern Methods Different.

Modern Methods Different.

There are, of course, reasons for this. It is not every politician who could adorn his language with suit-able gestures. A man must have a natural bent that way, or he must have been trained in a dramatic school. Besides, nowadays the statesmen who should unite the gifts of a Garrick with the evoquence of a Burke would be too compelling to be comfortable. We must thank Providence and a constitutional monarchy that these things are kept decently within metes and bounds. It was all within metes and bounds. It was all very well for Demosthenes, or Aeschines, or Pericles, or Cicero to sway the multitude with nuances of voice and graces of action, but there were no newspapers in those days. A speech depended for its currency on the mouth-to-mouth report. Consequently, the seaterwards business. quently it was the statesman's business to make as deep an impression as he could when he got the chance. The public man of to-day knows that, through the press, he addresse that, through the press, he addresses a national audience, and that the few immediate hearers need not be tickled because the far greater part of his audience will read what he said in a place where charm of manner cannot be set down. This leads to an emphasis of matter, and by easy steps to the abandonment of all manner save what belongs to the man himself. In Quebec oratory flourishes in the good old way be-cause Quebec is not the newspaperreading Province that Ontario is.

It doesn't take the French member In coesi t take the Friend headed long to realize that in speaking to the larger audience of the newspapers he accomplishes nothing by throwing his arms about, working his eyebrows, or indulging in the his eyebrows, or indusing in the gesticulating practices that influence a political meeting in Quebec. Presently his gestures become less sweeping, less frequent, though he rarely forsakes them altogether. He is willing to make some concession to custom and common sense, though he isn't quite convinced that the English way is best. True it has logic isn't quite convinced that the English way is best. True, it has logic and the conservation of human energy at bottom; it leaves more time for thinking and less for studying poses before a mirror; but it is, to some extent, a sacrifice of graphic oratory and the modes that prevail in Quebec. However, he bows to the dominant feeling, and teaches his hands and eyes to disregard his utterances.

But when it comes to the voice—to those fine shadings that denote the emotions, and that make a French speech intelligible to a listener, who knows nothing of that tongue, he will not yield one iota, says H.F.G. Knox—Why do you always put "dictated" at the bottom of your letters?
You have no stenographer.

Knix—Well, you see, I'm a very poor speller.—Boston Herald.

Gessip.

"Isn't that merely idle gossip?"

"Gossip, my dear," answered Miss Cayenne, "is never idle. It is the most industrious thing on earth."—Washington Star.

As We Talk.

We Talk.

will not yield one iota, says H.F.G. in The Star. His lyceum training is too strong for him, and so we have the rotund, the sostenuto, and all those formal effects of elocution which good (debating and dramatic) schools inculcate. If—so he argues—the word is the body of the thought then the voice is its beauty, the outward and visible sign of an inward, spiritual grace. Why then should he send a grand thought out into the world without some sweet garniture of expression?

As We Talk.

Mr. Paterson's Voice.

of expression?

Mr. Paterson's Voice.

There is one English voice in the House of Commons, a voice always de profundis, a voice that shakes the lacunas in the celling with as little effort as the car rumbling over the stony pavement. That voice because the Minister of Customs. stony pavement. That voice be-longs to the Minister of Customs, not so tremendous now as in days of yere, but still big enough to make the French members sit up and enby the possessor of that splendid in-strument. This voice of Paterson's, which caused the Indians of Brant County to call him Big Thunder, is equal to all occasions. It never equal to all occasions. It never breaks, or faiters, or grows rugged. It is always vast and imposing. When Senator McMullen was in the

When Senator McMullen was in the House of Commons the green chamber used to revel in the contrast between the Niagara tones of the Minister of Customs, and the shrill, high-pitched organ of the member for North Wellington.

The Premier's Style.

Sir Wilfrid Laurier is quite English in his repose of manner while delivering a speech, though a few of the stock gestures of the lyceum stick to him and are used occasionally. Also he dispenses largely with reflections of voice and relies on matter more than on manner. Outside his accent, anything we may call Gallicism in his speeches is to be referred to the political form in which he couches an idea rather than in the way he delivers it. The Premier's best speeches are classical in form—a classicism he gets from Racine and the French poets. His



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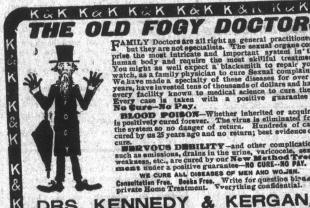
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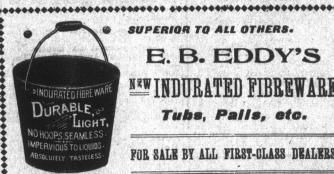
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