

Pictorial (Water Colors.)

TITLE	ARTIST.	VALUE.
100 Still Life.	Eola Luxton	\$
101 Trouble in the Harvest Fields	T. H. Wilkinson,	75 00
102 Villeneuve, (<i>Switzerland</i>)	S. John Ireland,	25 00
103 Ninety-first Psalm.	E. G. Reuter,	Lent by S. J. Ireland,
104 Shore, Lake Superior	L. Stewart,	
105 The Expulsion.	J. S. Gordon,	30 00
106 In July.	F. H. Birey,	15 00
107 Lost his Sister but Found the Berries.	S. John Ireland,	35 00
108 Before Batoche.	E. W. Morrison,	25 00
109 Albion Mills.	Rose A. Baine,	35 00
110 Sketching in the Selkirks.	M. Matthews,	55 00
111 Jolley Cut Road.	L. Stuart,	
112 Beach at Grimsby.	F. H. Birey,	10 00
113 A Glimpse of the Atlantic, from Cushing's Island, Me.	E. B. Beech,	25 00
114 Reflections.	W. D. Blatchly,	30 00
115 On the Coast of Maine.	R. F. Eagen,	30 00
116 On the Mountain Top.	J. Gordon,	
117 Killin Moor, near Loch Tay, Scotland.	H. Martin,	50 00
118 Ravine at Mt. Albion.	E. Luxton.	
119 September Afternoon, North Toronto.	J. T. Rolph,	30 00
120 Early Summer, Wychwood	R. F. Eagen,	25 00
121 The Portrait Painter.	J. S. Gordon,	20 00
122 Toronto Shipping.	H. Martin,	35 00
123 A Hillside.	J. S. Gordon,	15 00
124 A Mountain Stream.	W. Revell,	25 00
125 Cathedral Mountain, from the Bed of the Kicking Horse.	M. Matthews,	175 00
126 The End of a Fairy Tale.	J. S. Gordon,	35 00
127 Sunset through the Woods.	F. A. Verner,	25 00
128 On the Hudson, Near the Catskills.	S. John Ireland,	40 00
129 A Summer Day.	J. S. Gordon,	25 00
130 Come to the Greenwood.	W. Revell,	25 00
131 Old Orchard.	J. T. Rolph,	25 00
132 Trooping Clouds of Spring.	C. M. Manly,	25 00
133 A Quiet Inlet, Hamilton Bay.	E. Luxton,	
134 Down Fortress Lake.	A. P. Coleman,	20 00
135 Schoolmates.	J. S. Gordon,	25 00