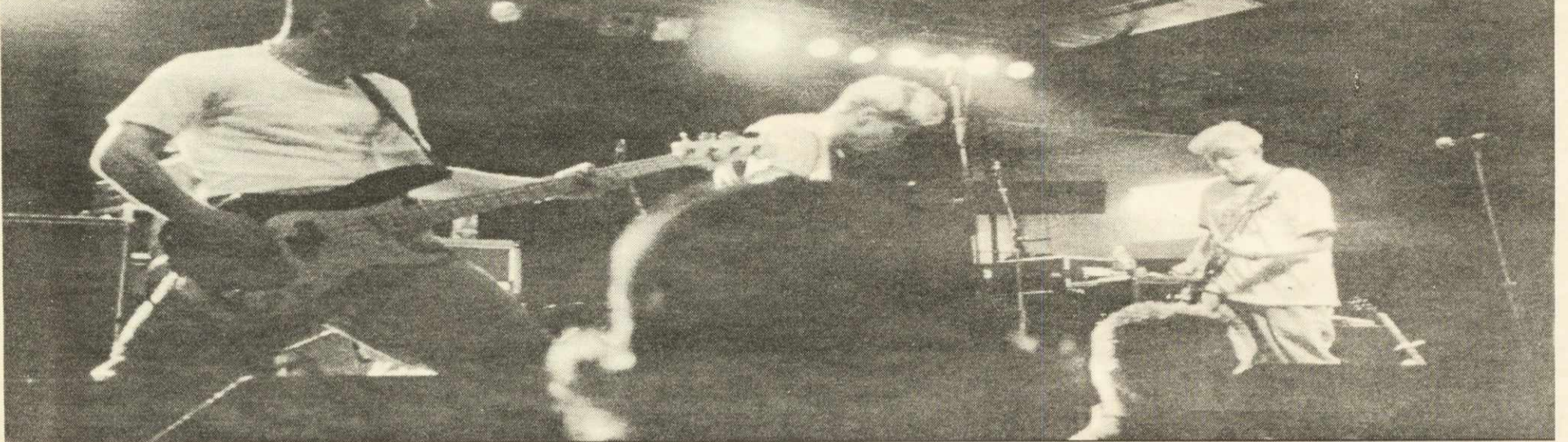


# True high school heroics

Calgary's Belvedere shakes the Pavilion



BY CHRISTINE ALCORN

A peaceful Halifax night was rocked by the awesome sounds of Calgary's Belvedere this past Friday. The four piece band pumped out hard, fast and, most importantly, loud, shaking the Pavilion and sending sweet punk sounds echoing across the Commons.

It was the fourteenth show of a three month North American

tour that will show them forty states and return them to Calgary, just in time for the snowboarding season in mid-December. Although it will be a long trip, being on the road is nothing new for these guys who toured with Bad Religion this past May.

"It was awesome and crazy," said 20 year-old Jason Sinclair, the bands bassist. "We

were playing shows with 8000 people when we were used to smaller crowds, but it was magical."

One could call it magic or just a dream come true because all the publicity of the Bad Religion tour has catapulted Belvedere into the limelight. Earlier in the year, the band won the *Vans Warped Tour* contest which rewarded them with money, recording time and the chance to meet Bad Religion.

"We busted our ass for so long keeping the contacts up with them, and eventually they invited us on their tour," said Jason.

Since then, Belvedere, who appear on Hour Glass Records, have opened communication with labels like Nitro, Kung Fu and Fat Wreck Chords. "There are still rumour mills about who we're going to sign with for our next album...it's due out in December. But we really have no politics, none whatsoever. We're actually

just a bunch of goof balls," said Jason.

Showing the all ages crowd a good time, it was Belvedere's energy and stage presence that set the mood. Lead singer Steve Rawles noted "it's our second time in Halifax and already there are twice as many kids here than we had before." Jason mentioned that he likes playing all ages shows because "more kids come out, they've seen your video and they really get into it. Bar shows can be iffy."

Belvedere's video, "High School Heroics", airs on Much Music and has earned Jason only 1.6 seconds of fame. "They didn't really put me in because they thought I looked too rough." Although suffering from sore throats twisted ankles and lack of sleep, the boys didn't look rough at all. In fact, they were in such good spirits, it was unimaginable to think that along with two

"roadies", the band has been living out of their van for the past two weeks and this is just the beginning.

"It's been tough." Jason said "But you gotta keep an open mind. What else would be doing?"

Perhaps they would be doing some of their favourite pastimes, including watching RAW, listening to Laz Rocket and Iron Maiden or, in guitarist Scott Marshall's case, playing blues harmonica in the key of G.

"This is what we do, this is our job, and as much as we get homesick, it's gotta be done."

And Belvedere does it the best way possible, they enjoy every minute of it. Whether it's sharing vanilla colas, skating or just talking to their fans before the show, they make known that it's all "for the love of it."

Belvedere's last record, *Because No One Stopped Us*, is available at any hip music shop.

## URGENT NOTICE

### To All Students Planning to Travel During Christmas



Owing to the Millennium New Year, reservations for air travel are heavier than normal. All students are therefore urged to book their Student Class™ airfares now to avoid disappointment later. Student Class™ airfares, between Canadian cities, are available exclusively from Travel CUTS, Canada's national student travel bureau.

# TRAVEL CUTS

3rd Floor, SUB

494-2054

Owned and operated by the Canadian Federation of Students.



Uninjured: Plaskett at the Marquee.

## Joel Plaskett storms the Marquee

BY JON ELMER

Talented Thrush Hermit frontman Joel Plaskett and his Emergency Band lit up the Marquee on Saturday night in celebration of *In Need of Medical Attention*, the debut release from his side-project.

Dressed in a suit that could easily have put him on the same stage in 1973, you have to believe a cat like Plaskett when he says "you have to be good to be lucky and lucky to be good." This man is both.

Finding a new dimension of rockin' folkishly, Plaskett hit all the right notes before a happy crowd of a couple hundred people.

In a show that serves notice of the state-of-affairs of the Halifax indie-rock scene, local veterans Al Tuck And No Action spent 45 minutes funk-rockin' for an ever-growing crowd, before signing off with a solid instrumental and giving way to the headliners.

Tight and talented — a winning combination, Joel Plaskett and the Emergency Band spent the better part of an hour showing off tunes from the record they were there to honour.

Distributed by Canadian indie giants Sonic Unyon, the record will be in stores this week. And if you think this has all been sounding great, Joel Plaskett and Thrush Hermit will show the Halifax on Music festival a thing or two about rock, Sunday 5 p.m. at the Pavilion.

**The Big NEW YORKER PIZZA**

**DINNER TONIGHT, LUNCH TOMORROW!**

**EXTRA LARGE 16" PIZZA**

Call for Delivery or Pick-up Today!  
For All Locations

**Call: 310-10-10**

**\$9.99**  
One Topping