

FASHION

Ducks cont...

psychology such an exciting study.

"We can also modify the duck's behavioural response in this same experiment by, for example, nailing its feet to the bottom of the cage. Now at the sound of the gun it will no longer jump or run around, but simply stand still while all its feathers turn white and fall out. Again we can not explain this difference in behaviour, which is quite astounding, but we keep searching."

After the lecture Dr. MacLeod, who is on a one year sabbatical leave from the University of St. Louis' Duck Study Centre in Phoenix, Arizona went on to explain his work and in particular tell about the reasons for his trip to Nova Scotia.

"I became interested in ducks as a boy after seeing an early documentary on these animals by two pioneer explorers in the field of abnormal behaviour, Groucho and Harpo Marx. After leaving the army, where I had been a prison-camp interrogator in Korea, I decided to apply my interests and skills to behavioural psychology and especially ducology.

"Lately my wife and myself have been interested in the migratory behaviour of ducks and have performed a number of innovative experiments. The most exciting has been the definite link we have found between a duck's eyes and his migratory instinct. We have proven in fact that when a duck's eyes are poked out (and here Dr. MacLeod made a humorous gesture with the first two fingers of his right hand) he is totally unable to distinguish directions and flies about randomly in circles until shot down. We can only conclude of course that the animal's sense of direction is contained in the eyeball, and not, as was previously thought in the brain itself. If we can prove the same is true in fog, we will have revolutionised modern psychology."

Dr. MacLeod arrived here with 650 blind ducks (which he had folded up and packed in a steamer trunk) and his wife, who is a graduate herself in Sociology and who is currently studying ducks as a conceptualized evidential framework for community development in a lower socio-economic non-indigenous infrastructure in New Jersey.

"Another fascinating thing about ducks is their similarity to other animals. When a rat and a duck are both put in a skinner box and 200 or 300 volts put through, the duck will behave exactly like the rat, jumping from one foot to the other, whimpering, making a variety of humorous (and almost human) gestures, and eventually starting to smolder. The only difference", Dr. MacLeod continued with a smile, "is that after a couple of hours the duck makes a nice late snack, whereas the rat is fit only for the garbage bin."

However, Dr. MacLeod is not one for drawing unsubstantiated parallels, or allowing his professional excitement to lead him to illogical conclusions.

"We must always remember that despite the evidence, ducks and humans are quite different - each with its own purpose and dignity. For instance," and here again warmed to the topic like the true pioneer of science, "ducks can fly, while humans cannot. Although it is true that we have done experiments where both exhibit the same flapping behaviour when dropped from a height, the duck actually flies, while the human merely plummets. The arm waving might be an attempt by the human to emulate the duck's behaviour however this unfortunately has never been corroborated by the subject afterwards, and anyways has never been, at least in our experiments, particularly successful."

"Thus differences do exist between species, and should never be forgotten by the humanitarian scientists."

Dr. MacLeod also thanked the university administration for the \$25,000 grant given him to continue his experiments here this year, and congratulated them on their farsighted vision in the human sciences, noting that many universities lacked such a view, and were seemingly concerned only with the practical and profitable.

The evening closed on a light note as Dr. MacLeod did an imitation of a mallard in heat, and of a duck dancing across 300 volts in a skinner box. It is to be hoped that the remaining lectures in the series will be as informative, and as worthwhile and as entertaining as this one was.

University Noose is the personal whim of Dr. Henry D. Hicks, M.P., C.C., Q.C., B.Sc., B.C.L., M.A., D. Ed., LL.D., D.C.L., President and Vice-Chancellor of Dalhousie University. It is published fortnightly or every two weeks [whichever comes first] between May and September with public, student and university funds. It is produced by the University's Misinformation Office, and is printed by slave labour.

Inquiries and contributions should be discarded because University Noose only takes orders from the top.

Following is the deadline and publishing schedule of 1974-1975:



Arm waving by plummeting humans has never been successful in Dr. MacLeod's experiments. [Wonderful - Wonderful]

Our layout laurels

We're mindless, we're stupefying, we're a threat to freedom of the press. Yes were the office of Misinformation and Rubic relations and the publishers of the University Noose.

Last week this office was honoured as one of the recipients of this years Chronically-Terrible, Nova Scotian Newspaper Design Award. The Noose was cited in the award certificate as "a pioneer in the field of newspaper layout for their creative use of white space".

Award winning is nothing new for either the Noose or it's energetic staff. In it's short but distinguished career the paper has received

four gold stars from **Dr. Hicks** for having all the words spelt right and seven silver stars for having most of the words spelt right.

The Noose's well known editor **Derek Boyy** is no lacker of laurels either. The modest and unassuming Mr. Boyy shyly admits to having a basement full of bowling trophies and is the holder of the coveted 1967 East Ratlin and District Junior High School Literary Prize in Poetry. Mr. Boyy came to Dalhousie after completing his studies at Bowling Green Barber College in 1971. In 1975 Mr. Boyy graduated from the Dalhousie University Creative Writing

Workshop after running a front page photo spread on instructress Louise Young.

Although the Noose came tops in white space, it placed a disappointing 138th in the Headlines and Kickers category. In the Chronically Terribles published evaluations, the panel of judges noted that "the Noose's headlines float so badly

that they need a set of oars to get across the page."

In responding to the criticism Derek Boyy assured the reading public that efforts would soon be underway to improve that aspect of the Noose's appearance, promising that he would phone the Dalhousie Gazette first thing in the morning to find out what a kicker is.

Syndrome Send-off

Plans for Dalhousie's new **Physical Humanities Syndrome** on Jubilee Road were unveiled sometime since Christmas by university planners at a lavish reception for members of the Halifax City Council and the provincial government.

The plans were explained by architects and academics after a short speech of welcome by **Dr. Henry D. Hicks**, President and Vice-Chancellor of Dalhousie University. In his remarks Dr. Hicks welcomed those present, particularly **Premier O'Regan** and **Mayor Edson Morris**. Dr. Hicks continued that he was sure all present were fundamentally friends of Dalhousie and that the refreshments would be available after these chaps have told you something about this fine new Syndrome.

The preliminary drawings for the Physical Humanities Syndrome feature an inverted dome supported by four 10-story office towers symbolizing the four pillars of physical humanity. Use of the area under the inverted dome will be flexible - psychology experiments, defoliation, cafeteria facilities, a movie sound stage - this and more will be possible.

During the presentation Dr. Hicks remarked, "This cheese is really delicious. You must try some before I eat it all - some wine?" The President confided that none of those Connollys are very tough. He beat Harold in '54 and now was that little Davis Connolly's turn. "**David Braybrooke's** candidacy was just the beginning" he whispered.

After the slide show Dr. Hicks again addressed the university's guests, warning them not to believe anything that Dalhousie students and faculty might say about the Physical Humanities Syndrome. "They are little better than a mob of rude children and arrogant idiots," he humbly conceded. Dr. Hicks pointed out that he **never** reads the Dalhousie Gazette and yet suffers no visible side effects from this abstinence. "I showed that Wanawasher fellow that pipsqueaks can't shake the tiger by the tail," he muttered.

Although guests were disappointed to find that someone had eaten all of the Camembert and Brie, the evening went famously and the good cheer evident on every face foretold easy approval. The Premier and Mayor made some remarks. Dr. Hicks seemed to be the centre of attention as he counted the number of drinks being served and joked with the ladies.

As he left the reception the President entertained the guests with a rendition of Give My Regards To Broadway. (Dr. Hicks was a member of the 1973 Canadian delegation of the United Nations. He now serves his country as chairman of the Appetizers sub-committee of the Senate-House of Commons Committee on the Parliamentary Restaurant.

Halkur
halt
hailed

He's dead, he killed himself and he won an award for it.

The theatre department at Dalhousie is delighted that **Allan Halkur**, a late theatre department graduate, has been awarded the 300 barrel Blow Against Reactionary Imperialist Culture From Guerilla Theatre award awarded sporadically by the Revolutionary Council of Libya to make a significant act of protest against imperialism from within in theatrical form.

Upon graduation from Dalhousie Mr. Halkur intended to take a six-month secretarial skills course at a local business college. He is the only Canadian to have received the prestigious B.A.R.I.C.F.G.T. award, and if he was alive today would have been able to collect the award at the off-loading facilities in Come-By-Chance, Newfoundland.

In announcing the posthumous award Captain S.Q. Alywat of the Revolutionary Ezzo Libya singled out for praise the courage of Allen Halkur so evident in the staging of "you pigs are living off the flesh of oppressed colonial nations in the third world, so eat mine, mothers". While alive Mr. Halkur appeared in Blood in the Cathedral and taped up posters for noon hour plays and films in the Dalhousie Arts Centre. He took advanced courses in theatre appreciation and histroionics.

Mr. Halkur was also a member of the Dalhousie Film Theatre. Residents of Henry Street may fondly recall seeing him crawl to and from the Arts Centre under cover of darkness, muttering lines from current Neptune productions.

Mr. Halkur came to Dalhousie from somewhere else and cafeteria management, in offering their condolences, eagerly expressed the hope that his spirit has gone back to somewhere else. Students and faculty in the theatre department recall that Mr. Halkur was a loner who could often be found drilling holes in the foundation of the Arts and Administration Building.