



Manitoba Bans Student Awards

Winnipeg (CUP) The Students' Council of the University of Manitoba have abolished "Color Night" for 49 and all the Council awards that go with it. The Manitobans claim that they have too high an operating cost and they would not be able to cover the cost of such an extravagance this year. This action was taken after it was moved that each student would have to spend at least three dollars for the evening even if the Council did cover the other expenses.

"GEORGE WASHINGTON SLEPT HERE" RATED BEST COMEDY

By LEE MACNEIL
Gazette Drama Critic

The Glee Club has again showed Dal students that they are capable of producing a good, modern comedy with ease, with all its original levity and crispness unmarred by the youthful aspirants that abound in this university. They have brought several performances of the same vein to the stage in the last few years and those that have seen most of these know that the latest, "George Washington Slept Here" directed by Leslie Pigot, has topped them all. If the response and the awareness of the audience is any indication of the quality of the production, then it can be said that the play, the cast,

The characters portrayed were excellent and sometimes even more than amazing but to pick any one performer as better than the rest would be insulting the cast en masse. Alf Harris as Mr. Kimber left no doubts as to his interpretation of a country farmer who

knew a sucker when he saw one. He wasn't influenced by the fast pace of the city people until towards the end of the play when he was offered his "own bottle" and a glass. He was able to drink far more easily after he had palmed off the glass and it was only a matter of time before he broke into drunken song that laid the audience in the aisles.

Holly Flemming gave a most inspired performance in spite of the fact she played the minor role of Rena Leslie. It was as if an actress was playing the part of an actress for she blended in overtones in natural conversation that set her apart from the "people." She had the difficult position of loathing the country and nature while retaining her obvious sympathy for those caught in it. Ted Rountree played opposite to her as her husband, Clayton Evans, a sop of sorts, who had by means of his high pressure salesmanship forced her to marry him. His sole contribution to the play served to abduct the young and very eager Madge Fuller and provide her with a few punch lines on the subject later on in the play. He should have been more forceful, even though his appearance was very smoothness should have overshadowed Miss Leslie's.

Newton Fuller as portrayed by Ken Phelps scored an immediate hit as the over-enthusiastic apartment dweller who cleaned up on a land deal that blew up in his face. His chest beating and trumpeting went well with the audience as he strutted proud as a peacock through the opening scenes. Later, he fell down slightly in his interpretation of a tipsy gentleman, but it may well have been the order of the day to treat this subject lightly.

Annabelle Fuller, Newton's wife was capably handled by Marge Goode, a well known aspirant of the Dal stage. Her acting was plain and simple, fitting for a housewife who has been placed in the unenviable position of "roughing it" in the shambles of a house over 200 years old.

The loquacious rascal, Uncle Stanley, played by Art Hartling, was one of those things that one can't criticize on but only compliment favorably. The professional touches inherent in Art always come to the fore in a comedy; the ecclesiastic glee of the prospect of tearing the house apart; the happy rush up the stairs after being so sedate throughout the play and the calm way he announced that he was penniless since '29. Art's creed

for the night must have been a laugh a line and many were the chances that fell his way.

Jan Sinclair played Hester the maid to perfection. Hester, as it was clearly indicated, had her troubles. Miss Sinclair not only gave the part the proper interpretation; but, (and no offense to her) she looked the part, which was more than most of the actors did.

One of the most difficult parts to portray was that of the village historian and gossip monger, Mrs. Douglas. What Sally Newman lacked in grey hair she certainly made up in character study.

John Pauley also had quite an evening for himself. His wild interpretation of the sly villain left nothing else to be desired and the sight of his hair flying and his mustaches bristling was enough to enhance the mood of fury he was trying to show. In a word, excellent.

Then again, Patty MacKinnon must be congratulated on her superb handling of the bratty kid Raymond. Patty, already well known from last year's success, "Dear Ruth," took the male part with alacrity. She had no trouble in giving the audience the impression of meanness that was inherent in Raymond. He had been "farmed out" to the Newtons until his mother and father had settled divorce proceedings. Neither of them wished to keep him.

Other minor parts were those of Glyn Yeomans, as Madge, Fuller and John Trim as Steve Elderidge. Miss Yeomans, a newcomer, showed she was capable of carrying the role but she must put more into the part to be entirely successful. John Trim would also do well to put more fervor into his lines but he looked the part of a young boyfriend and this offset any slight fault he had.

It must be said that the most noticeable minor role was that of Miss Wilcox, a young college girl under the impression that she was a suave sophisticate. She was portrayed by Lucy Calp. This part was not a vocal one and Miss Calp's all too brief sorties across the stage captured the eyes and minds of all. Miss Calp was elected Dalhousie Sweater Girl last year. Other bit players were Bill Sinclair, Marnie Stevenson, Anita Simpson and Jim Nesbitt.

Mr. Pigot is again to be congratulated on the success of his production. President Frank Bursey, Vice-President, Frances Jubien, and all members of the Glee Club must be given a vote of thanks for their relentless work.

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