

On CBC Radio.....

Ahmet Ertegun, one of the most influential figures in pop music, talks about his career and the artists he has helped make famous, Saturday afternoons, Sept. 20 - Oct. 25 on CBC's The Radio Show.

Founder and president of Atlantic Records, Ertegun took time out to speak with Radio Show host Jack Farr at Atlantic's head office in Rockefeller Center, New York. Ertegun had just been named chairman of the Rock 'n' Roll Hall of Fame. The occasion also marked the release of a 14-disc boxed set, Atlantic Rhythm & Blues 1947-1974.

Punctuated with Atlantic

recordings by the likes of Ray Charles, Aretha Franklin, the Rolling Stones and Phil Collins, Sweet Soul Music: A Conversation with Ahmet Ertegun airs between 1:08 and 2 p.m. edt (2:08 adt and pdt; 2:38 ndt; 4:08 cdt; 3:08 mdt). As of Sept. 27, the time changes in the east only, to 2:08 edt (3:08 adt, 4 ndt).

If hearing one of the most important people in R & B isn't enough inducement to listen to The Radio Show, how about winning the 14-disc boxed set, valued at over \$100? In what's probably the easiest contest in radio history, listeners must send in the title of any one song

played during the six-week series. At the end, Jack Farr will draw letters at random and award 10 sets. Listen for details -- and for the songs.

As The Radio Show's executive producer André LaRivière says, "Ertegun's history is the history of the spark and genesis of rock 'n' roll. A lot of the music we hear today is a direct result of Ertegun's work."

Join Jack Farr as The Radio Show celebrates four decades of Sweet Soul Music from Atlantic Records, Saturday afternoons, Sept. 20 - Oct. 25 on CBC Radio!



Moe Koffman, Jazz Entertainer

ENTERTAINMENT on Campus

Frank Drummond Allison: 1883-1951 is part of the first exhibition of this artist's works in over 30 years and will be on view at the UNB Art Centre from Sept. 6 to Oct. 5. Simultaneously the National Exhibition Centre is showing the more elaborate complement entitled *Frank Allison -Forty Watercolours*.

A native of Saint John, N.B., where he lived for most of his adult life, Allison studied in Montreal, the U.S. of A. and abroad. Travels in the late 1920's and the early '30's allowed him to paint in such places as southern Europe and North Africa.

Exhibitions have been held in various North American locations and England. The Art Centre showing consists of seven watercolours and sixteen oil paintings covering the creative period from 1910 to 1941.

It has been said that Allison "...possessed a rare gift of art expression", and his works were well received by art circles during his lifetime. He once was awarded 1st prize in the Canadian open competition for watercolours and also in 1933, the Jessie Dow Prize for best watercolour by the art collection of Montreal.

Allison is represented in numerous public and private collections, including the N.B. Museum and the Owens Art Gallery which is circulating this exhibition. The UNB Art Centre's hours are Monday to Friday 10:00 am to 5:00 pm and 2:00 to 4:00 pm on Sunday.

There's more...

Students it's once again time for the UNB Art Centre's Annual Exhibition of framed reproductions! Ready to hang, these Canadian and European prints are loaned free of charge, one or two per student depending upon demand. Your selections can be made during the display's following three weeks of viewing at Memorial Hall - there will be a couple hundred to choose from.

The date for signing out works is Friday, Sept. 26 between 10 am and 5 pm.

Loans are made on a first-come-first-served basis to fulltime UNB students for the academic year, and are to be returned to the Art Centre in April to be ready for the following September. All we require is an ID card.

After a year of bicentennial celebrations, it would be natural for the revelers to pack up and go home.

Not so at the University of New Brunswick in Fredericton.

The Bicentennial Choir, established last year in honor of the institution's 200th birthday, is launching its second season and expects to be in business when the UNB tercentenary rolls around.

A solid core of 20 or so students will be returning to the group this year but director Steven Peacock says more voices are needed.

"We're looking for another 30 to 40 men's and women's voices to round out our sound. All full- and part-time UNB

and more...

Canadian jazz great Moe Koffman introduces a sparkling season of fine entertainment on Wednesday, Sept. 17, sponsored by the Creative Arts Committee of the University of New Brunswick and St. Thomas University.

Four notable performances follow the Koffman Quintet in the Fredericton Playhouse during the 1986-87 season. In another series, the Creative Arts Committee offers seven virtuoso concerts in the Memorial Hall auditorium on UNB's Fredericton campus.

Moe Koffman is Canada's best known jazz musician. With a repertoire drawn from pop, the classics and rock, his music is truly innovative.

and more...

UNB Choir is recruiting

students with an interest in singing are welcome to join," Mr. Peacock says.

The choir will rehearse every Monday evening at 7 p.m. beginning Sept. 15. Rehearsals are held in

Memorial Hall on campus.

Last year the choir performed traditional and contemporary works at the university's fall and spring graduation ceremonies, the faculty-staff Christmas party,

the annual Red 'n' Black Revue, and their own spring concert. Mr. Peacock expects the upcoming season to include these events, as well as an engagement on UNB's Saint John campus.

UNB
Choir
performs
regularly
at functions
both on
and off
Campus

