

THE BRUNSWICKAN

Dear Ed:—

How can the word "booze" be accounted for in our language today? Is it a modern slang term?—Co-ed.

The word "booze" is usually regarded as a modern slang term. This, however, is not the case, for it has been discovered that it is really a good old English word dating back as far as 1580 at least. Edmund Spenser describing Gluttony in his "Fairie Queen", says:

"And in his hand did beare a bouzing can
Of which he supped so oft that on his seat
His drunken corse he scarce upholden can."

From THE EDITORS MAIL, The Brunswickan, 1923.

Calum Iain Johnston	Co-Editor
Brenda Paul	Co-Editor
Wendy Douglas	Administrative Secretary
Kaye MacPhee	News Editor
Pamela Johnson	Asst. News Editor
Zoe Green	Co-Entertainment Editor
Karen Mair	Co-Entertainment Editor
Ken Quigley	Sports Editor
Ernest Du mhy	Asst. Sports Editor
Richard Hutchins	Features Editor
Katherine Davidson	Advertising Manager
Cindy Davis	Ad Design
Tim MacKinnon	Offset Editor
Sandy Rabasse	Photo Editor
Wendy Douglas	Typesetter
Steve Boyko	Typesetter
Brenda Paul	Human Rights Co-Ordinator
Kaye MacPhee	Human Rights Co-Ordinator

Members of the French Underground Balloonists Society: Timothy C. Lethbridge, Jonathan Coghlan, Nusin Brown, Alan Brown, Melynda Jarrett, Mike Robichaud, Dwight MacMinn, Steve Boyko, Astro Boy, Barry Parkinson, Regan Legassie, Tom Lagace, Mark Savole, Mary Scott, Dave Janakowski, Cindy Davis, Kelly Maher, Paul White, Jeff Magee, Will Eisner, and some unknowns, as well as Chris Levesque, Scott Lutes, Kevin Grant, Rick Gaigneur, Mad Mikey, Alex Black, Fritz, Valerie White, and Bug-Bear, Dolores Allison, Bernice Allison, Lauren Grieve, Neil Toner.

The Brunswickan, in its 120th year, is Canada's oldest official student publication. The Brunswickan office is located in rm.35, Student Union Building, University of New Brunswick, P.O.Box 4400, Fredericton, N.B., E3B 5A3.

The Brunswickan is printed with flair at Covered Bridge Printing, Ltd., Hartland, N.B.

Subscriptions are \$20 per year. National and local advertising rates are available at (506)453-4974. General phone 453-4983. News line 453-4973.

The Brunswickan is copyright the Brunswickan. All rights reserved. The opinions expressed within are not necessarily those of the Brunswickan's editorial board, its staff, or its publishers (the UNB Student Union), or the administration of the university.

All letters to the editor must be typed and double spaced, and signed along with phone number. Names may be withheld by request. The Brunswickan reserves the right to refuse publication of letters with libellous, sexist, or racist material. Letters over 250 words may be edited for brevity.

Articles in the Brunswickan may be freely reprinted provided proper credit is given.

OPINION...

On being a "brunisie"...

by STEVE BOYKO

I received quite a bit of flak from my last Opinion--that's good. I am happy that some people do bother to read the Brunswickan; I sometimes get the impression that people 'go to Distractions, do not pass go, do not collect \$200.'

A lot of work goes into every paper; the heavily-under-sized Brunswickan staff works miracles every week in order to get this out to you. We need staff in every department: News needs reporters, sports needs people to cover events, layout needs people to put the paper together...heck, even us typesetters could use a few extra fingers!

Yes, I know what you're saying: I don't have enough time to do any of this! You may have

noticed an ad a few weeks back saying 'We take anyone'--it's true (they took me, didn't they?). We don't mind if you can only give us a few hours every week - you could write a story in that time, or help lay out the paper, or take some pictures, or... the list goes on.

Next reply: But I don't know what I want to do! No problem. I came to this paper in September to proofread; I found I liked typesetting more, and here I am. A few weeks ago, I began doing layout as well--I like it. Maybe I will write some articles (besides Opinion) someday; I don't know. Don't worry; you'll find a place you like.

One more reply: What's in it for me? I guess one of the main things we can offer is satisfaction in a job well done. If you don't think that's good enough,

perhaps having your name in print means something to you. I look over my work every week and I am proud (sort of) of what I do (though I wince every time I see a typo I made).

I think you would like it here -the atmosphere is casual, the people are friendly, and the hours are flexible. We can give you experience in journalism that could help you later on: offset, layout, or ordinary reporting. Many former Brunswickan staff have gone on to careers in journalism; we can give you a head start.

If you want to join the Brunswickan, drop by our staff meetings, held every Friday at 12:30 p.m. If you want to talk to any staff member individually, drop by anytime. If you wish to plunge right in, drop by Wednesday night and lend a hand. We will appreciate it, believe me.

Hatfield - back in driver's seat

by BARRY PARKINSON

A big round of applause, please, for the Right Honorable Richard B. Hatfield!

And why not? The Premier is back in the driver's seat; all those nasty people who questioned his leadership are running for cover. Well! I just hope they learned their lesson! Don't mess with Rickie Hatfield; 'least not while he has friends like me!

But seriously, folks Hatfield won this latest battle, and

that's what he gets paid for, isn't it? The Tories seem to want the man around; let them live with their decision.

One thing is disturbing, though: PC President Janice Clarke won't reveal the point spread in this little game. Doing so might create an "unfortunate precedent." What could possibly be unfortunate about letting people know how much the Premier's party support him? There are rumors that 41% of the party voted against Hatfield. If this is the case, the

public should know. Such a serious crisis of confidence is of great concern and should not be kept quiet, regardless of the political consequences.

On the other hand, if the bad guys amounted to only 10 or 20% of the delegates, show that the Premier does have support. The province can always use reassurance that it isn't stumbling blind into yet another series of fiascos.

The numbers should be made public. Not doing so is a great disservice to everyone.

Civil Engineering Report

"A Pavement Management System for the City of Fredericton" will be one of fourteen papers to be presented at a Senior Report Conference to be conducted by the 1985 Civil Engineering Graduating Class of UNB.

The conference, open to the public will be held at the University's Head Hall (Room C13), Wednesday, December 4th, commencing at 1100.

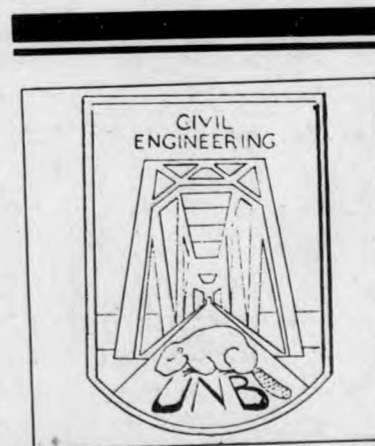
The senior reports to be presented cover a wide range of subjects including the technical properties-application of various materials and the practical application of materials in a variety of structures.

Members of the graduating class and their Senior Report topic are:
Ellis O'Neil - Overview of Small Scale Hydro Power Skogomoc Stream - Design Example.

John Proffitt - Aspects of Structural Evaluation on the East South C Zone, Dickenson-Sullivan Mine.

Kwonk Kong Poon - The Investigation of Index Properties of Refuse Material.

Robert Fiander - Central Receiving



Warehouse for Saint John Shipbuilding.

Chong Kong Liew - Buckling Behavior of Perforated Steel Plates.

John Grant - Design of a Portable Docking and Grounding Out Structure for a Barge.

Tak Shing Yuen - Corrosion Inhibitor for Reinforced Concrete (PDI)

Chie Kian Ong - Durability of Fiber-Reinforced-Concrete (Lightweight) Subjected to Pre-cracking.

Kim Champion - Detailed Structural Steel Ship Drawings.

Garry Safford - Differences in Design and Construction of Two Potash Terminals at Courtney Bay.

Mike Phillips - Production Planning Program for Fredericton Painting Contractor.

Tom Higgins - City Center Improvements, Saint John, NB.

George Rioux - A Pavement Management System for the City of Fredericton.

For further information contact the following:
Natalie MacKenzie 455-1939
Carl Broad
Paul Dionne 457-1094.