

This is the Red and Black Re

Feature: Mike Ireton and Nancy Wight



Diane Cooke - last year's smash success, back in 1980

Red n'Black is billed as a variety show, and this year's edition truly fits that billing.

The show features not only traditional skits, musical acts and kickline, but a martial arts display and an appearance by the Maritime Contemporary Dance Company.

The UNB Rugby Club will make it's stage debut in a stunning (stunned?) rendition of "Swan Lake" with sincere apologies to Peter Tchaikowsky! Madame Benoit makes a return appearance in a "Celebrity Cook-Off" with Bruno Gerussi.

The show doesn't forget the possibility that an occasional intellectual person might unwittingly stray into the audience. For those of you who like to be well-informed, Red n'Black 1980 features a broadcast of "All The News That Fits" - with a shocking expose you won't want to believe - but you'll have to stare the truth in the face.

This year's kickline, 16 strong, promises a high-stepping routine to rival any Busby Berkely production number. Flo Ziegfeld would love to have these girls for his follies, but we've got 'em all, under the direction of Sharon Andriet.

The show is emceed by Ian MacMillan, returning as your host for an evening of merriment

after a one-year sabbatical. Now that he has his tux, Mac's ready to step out and knock them dead. He guarantees a performance similar in calibre to Jack Lemmon or Sir Laurence Olivier, in their respective productions of "The Entertainer."

The 1980 pit band, led by Ray Melanson, will provide high quality musicianship for your listening pleasure, as will the various musical acts.

Laurie Stacey and Willa Stevenson bring a rare and beautiful quality of vocal harmony to the show with their songs. Brian Morris and Graham Topp will also perform as a duet. Vocal solos will be performed by Becky Banks, Andre Dicaire, and Diane Cooke, back from last year's show by popular demand.

All this, and much, much more - all for the rock-bottom price of \$3.50 per non-rock-bottomed seat in Fredericton's luxurious, tastefully decorated Playhouse - presented to you by the all-student cast and crew of Red n'Black 1980.

Bringing the show to the stage requires more than just the talented people who keep you from squirming in your seat and wondering if you've fed the cat and put the baby out for the night. To keep the dazzling entertainment flowing smoothly,

a stage crew with the ability to make "Bedtime for Bonzo" look pale by comparison is armed with amphetamines and ready to scurry behind the curtain with the speed and expertise of an Indy 500 pit crew. A costume and makeup department who could

turn professional at any moment and put Bob Mackie and Revlon out of business by tomorrow makes sure the entertainers look like the glittering stars they are, with spaces already reserved for their initials outside Grauman's Chinese Theatre.

You'll be guided to your plush accomodations by one of our

usherettes, without whom the audience might be tempted to seat itself in the legislature's public gallery, assuming mistakenly (an honest mistake) that this was the uproariously funny show they had come to see. And of course, without the business and ad department we wouldn't have the tickets to sell you, would we?



We hope y