

Wrack n Roll

by Alex Varty

John Cale; Paris 1919; Reprise MS2131

Yeah, another one of Varty's reviews of an album that we've never heard about department. . . I finally managed to land a copy of John Cale's fourth solo album, Paris 1919. To the best of my knowledge, there has only been one other copy of this in New Brunswick, and I don't even know if it's been released in Canada. [Mine came from California.] Cale is another one of those unique artists that Warner - Reprise [bless 'em] seem to cultivate: they all produce intelligent, usually understated music and lyrics; all develop cult followings; and all are totally ignored by the public. Little Feat, Roxy Music, Ry Cooder and Captain Beefheart all come to mind immediately. For the history buffs, Cale was a founding member of the infamous Velvet Underground, produced the Stooges and Nico, collaborated with Stockhausen and Terry Riley, and issued a brilliant pop-rock album on Columbia [Vintage Violence].

For Paris 1919 John is joined by Pink Floyd's genius producer Chris Thomas, and by various members of Little Feat, America's best rock band. The result is an album that roots in the mind like ivy and then just "grows and grows." I have only owned this set for two days and it's been on the Dual for most of that time, displacing new records by Yes, Bob Dylan, and the Mahavishnu orchestra. Obviously I love it.

Musically, Paris 1919 is uncategorizable; it runs from strings and piano pop to morbid Gilbert O'Sullivanisms to thinking man's boogie to reggae to classical to monologue. Considering all the styles touched the record has an incredible organic unity. The single omnipresent characteristic is a European restraint [Cale is Welsh] which complements perfectly the literary themes of "Childs Christmas In Wales" and "Graham Green". Nothing, even the sole all-out rocker, is overdone. Oh, I could write for hours on this. It's musical caviar. . .

WE NEED BODIES
 COME ON IN ROOM 37 IN THE 2ND
 DON'T HURRY TO BE SEEN
 STORES, ANTI-ARTISTS, ANTI-ARTISTS!
 FROM THE INSIDE (of the room)

Richard Todd next at TNB

Richard Todd, famous as Robin Hood, Rob Roy, and "A Man Called Peter", headlines the Royal Shakespeare Company productions of *The Hollow Crown* and *Pleasure and Repentance* at the Playhouse, Fredericton, September 24 and 25.

Mr. Todd, a Dublin-born actor whose role in "The Hasty Heart" won him international acclaim, an Oscar Nomination, and four major film awards, also achieved major successes in *The Virgin Queen* with Bette Davis (he was Sir Walter Raleigh) in *The Dambuster*, *D-Day*, *The Sixth of June*, and *The Longest Day*, among others. He combined his film career with a return to live theatre in 1965 to play Lord Goring in Oscar Wilde's "An Ideal Husband", and in 1970, (with Duncan C. Weldon and Paul

Elliott), formed Triumph Theatre Productions, now the most active theatre production company in the world.

This is the first of three special productions to be sponsored this fall by Theatre New Brunswick in co-operation with the Touring Office of the Canada Council. Also coming are the National Ballet of Canada, presenting "Giselle" on October 11, and the world-famous "Anne of Green Gables" from the Charlottetown Festival in November.

Tickets for the two Royal Shakespeare productions go on sale to the public on September 14. However, TNB subscribers may purchase tickets at special discount prices from the TNB Box-office at the Playhouse now.

Jeremy "like watching yourself grow up all over again"

By DANIELLE THIBEAULT

It's about the first time you fall "out of your mind" in love. And if you can still remember back that far, it was like watching yourself grow up all over again.

Jeremy Jones is a sophomore in high school and school's O.K. but it's mostly music that he's interested in. He would like more than anything to be a great musician; so he spends most of his spare time practicing on his cello. Until he meets Susan, "the most beautiful girl he's ever seen". It's love at first sight for him, but how is he ever going to find the courage to ask her out, especially after he finds out she's been seeing a boy named Danny.

Then it all starts; the doubts, the trials and errors, the goof-ups the opportunities that pass by too quickly and the courage that runs out on you at the last minute. But after relentless prodding from his best friend he finally gathers enough courage to call her up on

the phone (after hours of practicing in front of the mirror) and she accepts to go out with him on a date.

From then on, it's like you remember it: what to say, what to do, how to act and sound intelligent when he's a sophomore and she's a junior? He asks a lot of questions that don't produce the expected answers and he says "Yeah, me too" a lot. He's awkward and shy and often thrown a bit off-balance by her unexpected cool. He asks more "wierd" questions and she sighs a lot because he worries too much but they end up spending more and more time together anyway because they're in love. (And when it seems that things are just beginning to happen and they've come to the point where they care enough to go all the way, things begin to crumble around them. Susan learns that her father has been transferred back to Detroit and she has two days to say goodbye. It's a sad (tear-jerking)

ending to something that promised so much and it's quite a blow to him to realize that he's losing the one person that had ever meant so much to him. (It's sad but it's a good movie. I thought.)

It's heartwarming because it's a subject that so many of us can identify with and also because it's treated with the respect that it truly deserves.

You'll find yourself blushing and feeling awkward again. You'll remember the trauma you went through and yet managed to survive. You might be tempted at one time to call it off as dumb but you'll remember it also as one of the nicest things that happened to you in high school.

It's pleasant movie viewing though if you've seen "Love Story" and "Romeo and Juliette", the plot will hold no great surprise for you. But it's good enjoyment and chances are you won't regret it. Well played and well presented.

review of "Macon County Line"

By DANIELLE THIBEAULT

The time: the summer of '54. The place: a certain Southern State county during an era of thinly-veiled prejudice, makeshift justice and McCarthyism. The people: two young punks from Chicago and a easy-going lass hitchhiking to Dallas. The subject: a true story. It all started as a joy ride, a last fling across the country before reporting for a 3 year stint in the army. There hadn't been much choice, you see, between enlisting and a stretch behind bars, but, well, the two brothers were going to make the best of what little free time they had left.

There was a pretty hitchhiker going to Dallas, a fuel pump that would quit halfway to nowhere and

a garage attendant that didn't accept credit cards. There was also a sheriff who spoke emphatically about THE LAW and the unquestionable respect it commanded, while dabbling in prejudicial interpretations and makeshift justice. The two didn't mix too well and what had started out as light humour was suddenly no laughing matter. Having found his wife shot to death one night, the sheriff decided someone was going to pay for it, and those 'no-good, gun-carrying strangers' were as good as anyone, for starts.

From then on the movie becomes fast-paced with a good selection of eerie background, heart-stopping action and gruesome scenes. I won't ruin it for you by telling you how it ended but the last few

moments of the movie will find you hanging on to the edge of your seat and the conclusion will undoubtedly surprise and may even shock you.

Produced by Max Baer who also stars in the role of the sheriff, the movie comes across as quite credible, with good continuity and credible character portrayals. The script, which he also wrote, keeps in mind that the movie is based on a true story and seems to resist the temptation that too many script-writers give into these days: over glamorization and gaudiness.

An entertaining movie though not very pleasant viewing for those who like to go out to relax and have a good time. But it's to be kept in mind that true life is not always pleasant. Not bad on the whole.

