

The Sovereign Bank of Canada

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Capital Authorized, \$4,000,000.00
Capital Subscribed, 4,000,000.00
Capital Paid up, 3,953,470.00
Reserve Fund, 1,255,000.00

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The Bay of Quinte Railway Company

Connecting with the Grand Trunk Railway System at Napanee and Kingston.

Connecting with the Canadian Pacific Railway at Tweed.

Connecting with the Central Ontario Railway at Bannockburn.

Connecting with the Kingston & Pembroke Railway at Harrowsmith.

Connecting at Deseronto with steamers operating on the Bay of Quinte and Lake Ontario.

Trains leave Napanee for the north at 7.50 a.m., 12.10 p.m., 1.25 p.m., and 4.25 p.m.

Trains leave Tweed for the south at 7.00 a.m., 7.20 a.m., and 2.55 p.m., and for the north leaving Tweed at 11.30 a.m. and 4.50 p.m.

Trains run between Deseronto and Napanee as follows:—

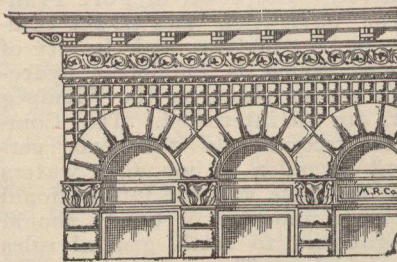
Leave Deseronto at 1.00 a.m., 1.40 a.m., 5.55 a.m., 7.00 a.m., 7.20 a.m., 9.50 a.m., 11.30 a.m., 12.40 p.m., 12.55 p.m., 3.45 p.m., 6.10 p.m., 7.40 p.m.

Leave Napanee at 2.20 a.m., 3.30 a.m., 6.30 a.m., 6.35 p.m., 7.55 a.m., 10.30 a.m., 12.05 p.m., 1.20 p.m., 11.00 a.m., 4.30 p.m., 6.50 p.m., 8.15 p.m.

The Deseronto Navigation Company operate the str. "Ella Ross" and str. "Jessie Bain" running between Picton, Deseronto, Belleville and Trenton, as also the str. "Where Now" making the famous 50-mile ramble from Gananoque to all points in and around the Thousand Islands, connecting with all trains at Gananoque, as well as making the railway transfer between Gananoque and Clayton, N.Y.

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M R. HARVEY J. O'HIGGINS is a young Canadian who has met with literary success in New York and who has just published his second book, which bears the fetching title, "Don-a-Dreams." Don is truly a boy with his head in a maze and the reader does not wonder that the practical lawyer father is fairly out of patience with the visionary lad. However, the story of Don's adventures in search of a "job" in New York is thoroughly interesting and the manner of the telling is sympathetic yet restrained.

A Canadian reviewer called the story "autobiographical"; whereupon the author wrote to protest that the scenes themselves and the characters in them are wholly fictional. Mr. O'Higgins declares that the hero of the book is a good deal of a fool and that the author does not wish to figure in that character, "publicly and self-confessed." The hero is too much of a fool to be liked and not enough of a fool to be pitied. In fact, he is unmanly, except on one or two psychological occasions. The heroine would be described by her woman acquaintances as a "cat" but no masculine readers will detect the feline qualities. In spite of these traits in two of the leading characters, "Don-a-Dreams" is a book to be borrowed, read and retained. (Toronto: Wm. Tyrrell and Company.)

"Puck of Pook's Hill" is a book that no one but Rudyard Kipling, and the very best Kipling, could write. The critics have been deploring his prosaic ways and have mournfully asserted that he has lost his "first, fine careless rapture." But e'en the ranks of the New York "Nation" and the conservative "Spectator" are moved to declare that Puck's magic is very good. It is a world of youth and adventure and the veriest poetry into which we wander with Dan and Una and from which we hardly return when the leaves of oak, ash and thorn flutter down from a fairy hand. "Saxon and Celt and Norman we—Teuton or Dane or whatever we be," the chronicle of England's changing, blending races is written for us in as joyous tales as ever set youthful heart astir. (Toronto: The Macmillan Company of Canada.)

The "Grand Magazine" recently published an article on "The Secret of Success in Literature," the tenth in a series of such inquiries into professional success. Seventeen writers express their views on the subject and it is interesting to note that they are all novelists. Essayists, historians, poets and such oddities are ignored. Does literature mean nothing but fiction, and is success to be expressed merely in dollars? Mr. Thomas Hardy, Mr. George Meredith, Mr. Maurice Hewlett, Mr. Eden Phillpotts, Mrs. Humphry Ward and Miss May Sinclair are not found in the list. Probably they preferred silence. Sir Gilbert Parker says that the primary quality in all literature is imagina-