

Will you kindly thank his Lordship for his courtesy, and inform him that I will arrange for the deputation at the time he has fixed and will be at the Colonial Office at the hour he has named?

Sir John Lubbock will introduce the deputation, and I hope Sir F. Pollock, Mr. Lecky, Sir A. Rollit, Mr. Longman, Mr. Murray, and others will attend.

I am, &c.

F. R. DALDY.

No. 88.

F. R. DALDY, Esq., to COLONIAL OFFICE.
(Received December 11, 1894.)

Aldine House, Belvedere, Kent,

December 8, 1894.

MY LORD MARQUESS,

I HAVE the honour to enclose to your Lordship, herewith, two copies of a flyleaf about to be circulated amongst authors, and to the press, because I think a perusal of it may assist you in discussing Canadian Copyright with Sir John Thompson.

I also send your Lordship, in a separate cover, a reprint copy of a letter I addressed to the late Lord Derby when he was Secretary for the Colonies, which I have reason to think has not yet been brought under your notice.

This letter, I have reason to believe, influenced his Lordship in his treatment of the question, and shows that Canada's request, in this or similar forms, has already been twice refused, and is now pertinaciously pressed for the third time. I am not in business, and do not now hold Copyrights, but I feel so strongly the fatal results to all Copyright property which would arise from conceding Canada's demands, that I hope your Lordship will excuse me for thus occupying so much of your valuable attention.

I may take the opportunity to add that the late Earl of Carnarvon in 1874 also assured me, verbally, that "of course he should not give his consent to so crude an arrangement."

I have, &c.

F. R. DALDY.

Enclosure 1 in No. 88.

CANADIAN COPYRIGHT.

Copyright is now uniform throughout the whole of the British Dominions, including, of course, Canada.

It is based on the following principles:—

1. That a work shall be first or simultaneously published therein.
2. That Copyright shall be independent of the place of printing, and of every other manufacturing shackle.
3. That the use of it as property shall, whilst it is Copyright, be within the author's control.

Canada now seeks to alter these bases, and has asked the British Government to sanction arrangements to take away Copyright in Canada from all persons but Canadians.

If such an Imperial sanction can be obtained, Canada offers to legislate so as to give British authors Copyright there for 28 years, *if they reprint and republish the work in Canada within one month of its original publication.*

But if an author does not reprint and republish his work there within a month, each Canadian printer and publisher may get a licence to print an edition, without the author's consent, on paying to the Canadian Government, for the author, 10 per cent. of the retail price of such edition. The retail price of every such edition is to be fixed by the publisher *without consulting the author.*

The proposed Bill is silent as to whether the royalty is to be paid on copies *sold*, or copies *printed*. The Canadian Government is not to be responsible for any royalties not paid to it.

The following reasons, amongst others, show some of the injuries such legislation would inflict on British authors:—

It undermines the general recognition of the rights of Copyright property, which has now become almost universal.