

JOURNAL FASHIONS

When two numbers are given with one costume, two patterns are required at 10 cents each. Send cash to Pattern Department, CANADIAN HOME JOURNAL, 59-61 John Street, Toronto, Canada. Order always by number, stating size wanted. About six days should be allowed for mailing of the patterns, as all orders are filled from the factory. Paper Patterns 10 cents each post paid.

A Pretty Simple Frock

FRENCH serge is an exceedingly fashionable material this season for simple dresses. This one is made of the material in one of the new rose shades, and is braided with soutache.

The plain blouse can be made as illustrated or with either a round or high neck. The skirt is cut in seven

exceptionally graceful and becoming manner and suits the skirt to a nicety. In this instance plain lace is arranged above the draped portion, but the model allows the use of full chiffon or other thin material in its stead. Liberty satin with lace, and yoke of crystal beaded net are the materials used for the making of this gown.

For the medium size the waist will require $3\frac{1}{2}$ yards of material 21 or 24, $2\frac{3}{4}$ yards 36, or $2\frac{1}{4}$ yards 44 inches wide, with $\frac{7}{8}$ yard of all-over lace, and one yard of beaded net. For the skirt will be needed $10\frac{3}{4}$ yards 21 or 24, 8 yards 36, or $6\frac{1}{4}$ yards 44 inches wide, with three-quarters of a yard of all-over lace.

The waist pattern 6700 is cut in sizes for a 32, 34, 36, 38 and 40 inch bust, the skirt pattern 6763 is cut in sizes for a 22, 24, 26, 28 and 30 inch waist measure.

The little Flower girl's dress is one of the daintiest and prettiest possible. In this case it is made of silk mulle with trimming of lace, but a simpler frock can be made for simpler occasions for the model is appropriate for all pretty muslins and indeed for all childish materials. The skirt is straight and tucked. The short sleeves are shaped at their lower edges and trimmed in a distinctly novel way.

For a girl of 10 years of age the dress will require $4\frac{3}{4}$ yards of material 24 or 27, 4 yards 36, or $2\frac{3}{4}$ yards 44 inches wide, with 18 yards of insertion, 12 yards of edging and 2 yards of wide lace.

The pattern 6685 is cut in sizes for girls of 8, 10 and 12 years of age.

Simple Designs Effective

STRIPED voiles, says A. T. Ashmore, are made up in most effective gowns for afternoon entertainments and are also used for dinner and theatre gowns. The black satin stripe with a pale rose or mauve chiffon or voile is attractive in coloring, and, if not too wide a stripe, is invariably becoming. These striped materials are made up over plain color, preferably white, and are charmingly light and cool in appearance. Then for those who like the striped effects there are the soft finish taffeta silks in black satin and white. A popular model for a smart gown is of this design, the skirt made with the material drawn across the front and laid in thin pleats at the left quite high on the skirt; the back is one double box pleat, gives an exaggerated high waist effect that is softened and modified by four rhinestone buttons that hold down the pleat to the normal waist line. The front of the waist crosses to one side and has revers of the silk over which are revers of the finest hand embroidered batiste bordered with narrow black satin. Yoke and collar are of the batiste; the sleeves fit close to the arm and are so long that they wrinkle like long gloves and are finished at the wrist by a twist of bright cerise satin. There is also a belt of the same satin that does not cross the pleat at the back and is finished at the left side with a stiff loop that stands up against the waist. It is a real picture gown and looks well with a three corner hat of fine black crin with plumes.

Satin, so it is said, is going out of fashion on account of its too great popularity, but let no woman who has invested in it be disconsolate, for never were there so many attractive satin gowns as there are this season. At the same time every effort is being made to introduce silks of all kinds. Changeable effects in queer ribbed silks, in moire, are among the very latest novelties, while the most fascinating of summer gowns are of the various kinds of silk and there is every indication that silk gowns are to be most fashionable next winter for the theatre and restaurant. The old fashioned colors and the pastel shades are in demand for the picture

gowns, that are truly copied from the old prints, but picture gowns are not to be rashly recommended, and, in fact, not one woman in a hundred can afford to dress in picturesque fashion.

Fashionable Gown of Silk

SILK promises to be much worn this season for indoor gowns and both plain and figured silks are to have great vogue. These models illustrate messaline and figured taffeta. The gown to the left is made of messaline with trimming of applique, the tucked portion of the blouse and the under sleeves being made of chiffon in matching color. There is a little trimming of beads on the blouse that gives a touch of brilliancy and is exceedingly smart. The tunic takes most becoming lines, and is arranged over a straight pleated skirt that is joined to a foundation. The short over sleeves are cut in one with the plain portions of the blouse, consequently the gown is very easy to make while it gives the smartest possible effect. Cashmere, voile and other similar materials are quite as appropriate for the design as silk.

For the medium size the blouse will require one yard of material 32 or 44 inches wide for the plain portions, two yards 24 or $1\frac{1}{2}$ yards 44 inches wide for the tucked portions and under sleeves. The skirt will require $6\frac{1}{2}$ yards 32, or $4\frac{1}{4}$ yards 44 inches wide. To trim the gown will be required $7\frac{1}{2}$ yards of wide banding, $3\frac{1}{2}$ yards of narrow banding.

The waist pattern 6724 is cut in sizes for a 34, 36, 38, and 40-inch bust measure. The skirt pattern 6710 is cut in sizes for a 22, 24, 26, 28 and 30 waist measure.

The taffeta gown is trimmed with light weight velvet, and velvet com-

bined with other materials is to be much worn throughout the season. There is a yoke of lace that is prettily shaped and the tucked under the sleeves are distinctly novel. The skirt is 11 gored, and can be made in round length or with a train or shorter as liked. Sashes are exceedingly smart just now, but by no means necessary, and any girdle or belt could be substituted. The waist is a very simple but effective one with sleeves that are cut in one with the side portions. The joining of the side portions to front and back is made under the tucks.

For the medium size the waist will require $4\frac{3}{4}$ yards of material 24, 4 yards 27, or $3\frac{1}{2}$ yards 44 inches wide, with three-quarters of a yard of all-over lace. For the skirt will be needed $9\frac{3}{4}$ yards 24 or 27, or $6\frac{1}{4}$ yards 44 inches wide, and for trimming the gown three yards 21 inches wide.

The waist pattern 6757 is cut in sizes for a 34, 36, 38, 40 and 42 inches bust measure. The skirt pattern 6639 is cut in sizes for a 22, 24, 26, 28, 30 and 32 waist measure.

Handwork on a Blouse

A GOOD looking blouse design of heavy linen cut on semi-tailored lines has the front laid in inch box plaits over the surface, each plait separated less than an inch.

The edges are finished with a shallow buttonholed scallop, with back of it a line of hemstitching. The sleeves are finished with three similar plaits run lengthwise.

A simple blouse of handkerchief linen has no other stitching than hemstitched turnback cuffs and collar, and two hemstitched frills of the material. These are attractively arranged to have the upper one run from shoulder to bust on right side, where the blouse buttons to the left, and is finished with the second frill running from left to right from bust to waist.

Handsome Visiting Costume

VISITING costumes consisting of gowns worn with scarfs are exceedingly fashionable for the early season. This one combines very soft thin Persian silk with plain satin. The trimming portions of the waist are made of beaded net, and the little yoke is of tucked chiffon. The Persian silk is of the new sort that gives a changeable effect, and the satin mat-



Blouse Pattern No. 6769
Skirt Pattern No. 6770

gored, and can be made with the yoke or with the gores extended to the belt as liked.

For the 16 year size the blouse will require $2\frac{3}{4}$ yards of material 24 or 27 inches wide, $1\frac{7}{8}$ yards 36, or $1\frac{1}{2}$ yards 44 inches wide. The skirt will require $4\frac{3}{4}$ yards 24 or 27, $2\frac{3}{4}$ yards 36, or $2\frac{1}{2}$ yards 44 inches wide for serge or other material without up or down, but if there is figure or nap there will be required, $5\frac{1}{2}$ yards 24 or 27, 4 yards 36, or $3\frac{1}{2}$ yards 44 inches wide. The blouse pattern 6769, and the skirt pattern 6770 are both cut in sizes for Misses of 14, 16 and 18 years of age. The braiding design No. 444 gives the garniture for the waist. The design 491 gives the band for the skirt, and 528 the bands for belt and sleeves.

For Bride and Flower Girl

BRIDAL costumes are always of interest and this one is both graceful and simple. The skirt is one of the newest of the draped kind, and can be made with a box-pleat or gathered back. It allows a sufficiently long train for the bride's use, but it can be cut shorter and become adapted to other occasions. The waist is draped in an



Waist Pattern No. 6700
Skirt Pattern No. 6763

Pattern No. 6685