

### Counterfeits of Canadian Bank Bills.

We produce from *Dye's Counterfeit Detector* a list of counterfeits of Canadian bills, with full directions for detecting each fraud.

**\$1 Dominion of Canada.**—Old Government issue, Letter D. Dated Ottawa, July 1st, 1870. "Payable at Toronto" on the back, with red figures on the face. There are three issues of these counterfeit bills, the difference being principally in the size of the red figures, which are very small on the first issue, a little larger on the second issue, and about full size of the genuine figures on the third issue, but in no instance are the figures on the counterfeits exactly like those used on the genuine bills. The lathework around the "1" on the right face of the bill is bad when examined under the glass, while the large green "1's" on the face are more blurred than on the genuine. In the vignette-portrait of Jacques Cartier in the upper left end of note there is a white streak running from the ear to the chin, and defining the line of the jaw-bone. The genuine D bills, of the Toronto issue, are being retired as fast as possible by the Assistant Receiver General at Toronto. Plates captured by Dominion of Canada Government Detective, J. W. Murray, June 14th, 1880.

**\$1 raised to \$4.**—New Government issue, with vignette-portrait of Lady Dufferin in the centre. Very badly done, but calculated to deceive the careless handlers of money.

**\$1 Stolen.**—Dominion of Canada, old Government issue. "Payable at Toronto" on the back and numbered on the face in red figures from 505001 to 506000 inclusive.

**\$1 Union Bank of Prince Edward Island, Charlottetown, P. E. I.**—Photograph poorly done. Dated 1st January, 1872. No. 30252. Green letters in ONE and red letters in "Canada Currency" are very badly printed or painted on the face. Easily detected because of its faded appearance.

**\$2 Stolen.**—Dominion of Canada. Old Government issue. "Payable at Toronto" on the back and numbered on the face in red figures from 145001 to 146000, and from 155001 to 156000 inclusive.

**\$2 Union Bank of Prince Edward Island, Charlottetown, P. E. I.** Photograph fairly done. Plate A, dated 1st January, 1872, and numbered differently in blue or green ink. Large letters in TWO are badly printed or painted in green or blue inks on the face, which is the case with the red letters in "Canada Currency." Easily detected when carefully handled on account of the brownish sun tint.

**\$2 Union Bank of Prince Edward Island, Charlottetown, P. E. I.**—New issue of notes. Letter A. Dated March 1st, 1875. Coarse engraving, similar to an inferior wood cut. Easily detected at sight by careful handlers of money, but very liable to deceive the careless. Fully one-quarter inch shorter than the genuine bills. "British American Bank Note Co., Montreal," is entirely omitted in the centre portion of the bottom border. The line "Dominion of Canada" over vignette-engraving of dog and safe is without any shading, which is also the case with the lines "of Prince Edward Island" and "on demand" beneath. Back of note bad, and un-

like genuine. Lathework patterns very scarce. Title of bank very poor.

**\$4 The Dominion Bank, Toronto, Ont.**—Old issue, Letter B. Dated Feb. 1st, 1871. Lathework around "4" is defective on close inspection, and has a fine white line running round inside of the black border line, which is not in the genuine bills. There is also a white line around the hair portion of Prince Arthur's head, which serves to separate it from the background, Cashier's signature, W. H. Holland, jr., is engraved, while on the genuine bills it is written.

**\$4 raised to \$10 Canadian Bank of Commerce, Toronto, Ont.** The alterations are made with pen and ink, being very neatly done and well calculated to deceive those who are careless in handling money. The borders of the genuine Fours and Tens are totally different.

**\$4 Bank of British North America, St. John Branch, N. B.** Photograph and very pale. They are all supposed to be numbered 7408.

**\$4 City Bank, Montreal, P. Q.**—Vignette, Vulcan, anvil, &c. Right end woman, lion and unicorn. Left end lion, &c.

**\$4 Bank of Upper Canada (Forgery).** Altered from worthless Fours of Bank of Western Canada.

**\$5 Canadian Bank of Commerce, Toronto, Ontario.**—Old issue Letter C. Dated May 1, 1871. Signature of E. J. Smith, cashier, is heavily printed, while on the genuine it is written. In the oval portrait in the centre the Queen's face is turned more to the front than in the genuine, thus showing the whole of her left eye and a portion of the temple beyond very distinctly, while in the genuine the farther corner of her left eye is scarcely seen, her face being more in profile than in the counterfeit. On the Queen's right hand the ring on her finger is very indistinct, while in the genuine it is very plainly seen. The general engraving of the portrait is coarse and much inferior to that on the genuine bills.

**\$5 raised to \$10 Canadian Bank of Commerce, Toronto, Ont., new issue.**—The green ink "V's" on the face of the note to the left and right of the President's portrait are not wholly removed. The altered parts are done by the "bugging" process, which shows very plainly upon holding the bill up to the light. The border and back designs of these Fives are totally different from genuine Tens.

**\$5 raised to \$10, Imperial Bank of Canada, Toronto, Ont.**—Alterations are made with pen and ink, and poorly done. The border designs of the genuine Fives and Tens are different on the ends and easily distinguished.

**\$ Bank of British North America, Quebec Branch.**—Old issue. Photograph very pale. FIVE in large letters across the centre of green tinted design of lathework is badly printed thereon in green ink. They are all supposed to be numbered 44490. Dated 22nd Nov., 1871.

**\$5 Bank of British North America, old issue, Kingston Branch.** Dated 1st May, 1875. Genuine notes of this date are numbered from 30000 to 36000 inclusive, while the counterfeits, so far as detected, have all been numbered between 20000 and 30000. Lathework in small circular design on each side of the "5's" is defective under inspection with the glass. There is no shading about the oval design in the bor-

der, while in the genuine there is. It is positively asserted that half a million dollars' worth of these notes were issued and mostly circulated in the fur regions of Upper Canada, many of them being used in the purchase of peltries. The genuine bills of this issue are nearly all withdrawn from circulation.

**\$5 Union Bank of Prince Edward Island, Charlottetown, P. E. I.** Photograph poorly done. Plate A. Easily detected by the brownish faded appearance.

**\$5 Bank of Nova Scotia, Halifax, N. S.**—Dated Halifax, N. S., July 5, 1877. Letter B 126304. Very rough pen and brush work. Not dangerous.

**\$10 Bank of British North America, Ottawa Branch, Ottawa, Ont.** Photograph, and very poor. Numbered 16279, which is most probably the case with the whole of them. The printing of "Ottawa" on each corner is poorly done.

**\$10 Ontario Bank.**—New issue. Letter A. Dated Bowmanville, Nov. 1st, 1870. In the lathework designs in each upper corner of note there appears a fine white line just inside of the black border line which is not visible in the genuine bills. The foliage in the engraving of the woodman chopping down the tree is indistinctly worked up, being rather blurred in its details. In the genuine bill the woodsman has a very neat moustache on his upper lip, while in the counterfeit there is simply a black mark defining his mouth, having no visible moustache above it. There are two issues of these counterfeits, on some of which the imprint of the "British American Bank Note Company, Montreal and Ottawa" does not appear underneath the green-printed design on the backs. Best decline all on the "A" plate.

**\$10 Merchants' Bank of Halifax, Halifax, N. S.** Photograph and lithograph combined. Purplish tint in the photographic part, the 10 (TEN) 10 being done in red and green ink by lithography, and badly blurred. The vignette of ship under sail is very coarsely done, while in the genuine it is very fine and distinct. Dated 1st January, 1874. The back is badly lithographed, but the genuine backs are so badly colored that they quickly fade, and become worn and indistinct from ordinary usage. It is not believed that many of these counterfeits ever got into circulation, but all bills of this issue and denomination should be handled with care.

**\$10 La Banque Nationale, Quebec, Q. C.**—The several specimens seen bear the check letter A. The counterfeit has in upper centre a vignette of a locomotive and train of cars, in the right lower corner Britannia and shield, and left lower corner shepherd boy, all very coarsely done, as are the large 10's and the counters in both upper corners. The lettering is much better and deceptive. In the genuine bills the P in "Prest" comes directly over the D in DLX in the bottom border, while in the counterfeits the P comes over the IX.

**\$10 City Bank of Montreal, Montreal, P. Q.**—Vignette, British coat of arms. Left end, male bust, Parliament spelt "Parliament."

**\$10 Consolidated Bank of Canada, Montreal, P. Q.**—All Tens of this bank are worthless, having been stolen unsigned and signatures forged.

**\$10 People's Bank of New Brunswick, Fredericton, N. B.**—Photograph poorly done. Plate