

Exhibition. This task imposed upon pupils and Instructor a work beyond their ordinary ambition, but, if by aiming at the sky we have managed to strike a tree, we shall feel rewarded for spending a great deal of time and additional labour in preparing the work for exhibition.

At the present time there are twenty-one pupils in the workshop making satisfactory progress.

I have the honour, etc.,

THOS. TRUSS, Trade Instructor.

THE SEWING ROOM.

In this department 41 pupils, all females, receive instruction. The retirement of the Assistant Instructress, Miss Mary J. Brown, has imposed additional duties on the Instructress, Miss Loveys, who, however, is frequently able to secure assistance from some of the more advanced pupils in teaching beginners. The Bead Class will be in operation in a few days.

THE KNITTING ROOM.

In this room a quantity of very beautiful work, both machine and hand-knitted, has been turned out during the past session. The result more than justifies the change made some time since, in regard to the character of the work produced and the payment of pupils employed in its production. The quality is higher, the variety greater, and the tasteful and ornamental is largely substituted for the coarse and homely goods of former years. I was much struck when at New York with the appearance of the well furnished and carpeted apartment, with its show-cases of finished work, which formed the sewing, knitting and fancy work-room of that Institution. If we have no room to spare for this purpose of the dimensions of the one I referred to, our rooms are light and lofty and could easily be made more attractive than they are at present, at a small expense, while, at the same time, the room could be protected from dust and handling and be more effectively displayed than it is. The pupils in the knitting classes number 49.

THE INDO-COLONIAL EXHIBITION.

At the suggestion of the Hon. Minister of Education, an exhibit of the apparatus used and specimens of the products of the industries taught in this Institution was forwarded to the Indo-Colonial Exhibition, held this year in London. It included selections from goods manufactured in the willow shop, models employed in their production, some very beautiful hand and machine needlework, elaborate and tasteful knitted-goods, and bead and fancy work. These were accompanied by a chart, descriptive of the Institution in all particulars, and photographic views of the Institution and site, as well as photographs of the various class and work-rooms and the pupils engaged at their several duties. A raised sectional map of Ontario, point-print writing guides, and models and stuffed specimens used in object teaching, were also shown.

THE LIBRARY.

The following books in embossed type or point-print have been added to the Pupils' Library during the past year: Hawthorne's *Scarlet Letter*; Scott's *Poems*; Kingsley's *Greek Heroes*; Quentin Durward; What Katy did; Romeo and Juliet; Prescott's *Conquest of Peru*; Thomas à Kempis; Holmes' *Autocrat at Breakfast*; Prescott's *Mahomet*; Dickens' *Tale of Two Cities*; In point print—*Tales of Adventure*; Smiles' *Self-help*; *Tales from Shakespeare*; *Chapters on Animals*; *Aesop's Fables*; and Thomas à Kempis.