

PANTAGES
 Vaudeville's Best
 Daily at 3 & 8:30 pm

ODIVA
 The World's Supreme Water Artist, Assisted by Her School of Pacific Sea Lions

Alice Manning The Song Story Girl	Brierre and King, in Exclusive Song and Dancing
Coakley and Dunlevy in "Over There"	Degnon and Clifton "Taking Things Easy"
Manning and Lee in "After the Matinee"	"The Black Secret" Literary Digest—Fox News

Stage & Music

EUGENE O'BRIEN HAS BRILLIANT SUPPORTING CAST IN 'SEALED HEARTS'

"Sealed Hearts," in which Eugene O'Brien is starring, will open at the Regent Monday, for three days. Of noteworthy interest in this production is the brilliancy of the cast which supports this popular star, it being headed by Robert Edson on the one side and on the feminine side by Lucile Lee Stewart. Miss Stewart, it will be remembered, played a prominent role in "The Perfect Lover," which recently showed here.

Since Mr. Edson achieved his phenomenal success on the stage as the star in "Stroutheart," his name has been one to conjure with in matters dramatic. His long and varied stage career includes an interesting and preponderantly successful series of "legitimate" productions, recently culminating in "The Good Bad Woman" and these successes have raised him to one of the highest niches in the theatrical hall of fame.

In all of his stage ventures, Robert Edson has been starred, just as he has been starred heretofore in practically all his screen plays and his presence at the head of Eugene O'Brien's support in "Sealed Hearts" is, therefore, indicative of the high plane on which this photoplay has been produced.

NELL SHIPMAN GETS BONUS ON CANADIAN FILM

Directors Meeting at Calgary Shows Comfortable Profits on Company's Books.

Handsome profits were made by the Canadian Photoplays, Ltd., in the production of their first film story, "Back to God's Country," one of James Oliver Curwood's stories, with Nell Shipman in the leading role.

A directors' meeting was held at Calgary, Saturday, at which reports showed that a comfortable profit exists upon the company's books after expenses were paid, and bonuses given. The picture has not yet concluded its first tour, and already the directors have had handsome returns. A return of 100 per cent on the investment is expected.

Bonuses of \$15,000 to Nell Shipman, and \$8,000 to David Hartford, were authorized by the meeting on Saturday, according to agreement with these actors. At the meeting a complete readjustment was made of matters with Ernest Shipman, who came from New York for the meeting. An investigation showed that many errors had been laid at the door of Mr. Shipman for which he was in no wise responsible but on the other hand he had fulfilled all agreements and promises.

Mr. Shipman has arranged to substitute the words "Canadian Photoplays Ltd., of Calgary, presents" for the name "Curwood productions," which now appears on the screen, and in other ways secure for Calgary the rightful credit that is coming for its enterprise.

The first refusal has been tendered the Calgary company of two of Ralph Connor's stories for production provided the local company decides to continue the manufacture of pictures.

The First National Exhibitors circuit which has given such a splendid exploitation of "Back to God's Country" to date, has entered into an agreement with Mr. Shipman to take all of the Ralph Connor stories thus insuring a market and removing all speculative elements from the production of these noted books.

Mr. Shipman is now in Winnipeg, where a company is forming for the production of some of these stories, and where the collaborator and Ralph Connor will meet him for the final arrangements as to the order of precedence on these stories, which will have the personal supervision of Dr. Gordon himself.

MUSICAL PROGRAM AT NEXT MEETING BOARD OF TRADE

The next meeting of the Board of Trade, which will be held on Tuesday, May 18, will be addressed by Dr. Henry Coward, leader of the famous Sheffield choir, H. A. Fricker of Toronto, leader of the Mendelssohn choir, and Dr. A. S. Vogt, the founder of the Mendelssohn choir. Some musical numbers will be presented and the whole program should be an enjoyable one.

Dr. Henry Coward and H. A. Fricker are here to act as adjudicators at the musical festival to be held next week. Dr. Vogt is visiting the festival as a spectator.

The man who made his money by profiteering while other people were making real sacrifices now sits back in his newly acquired mansion and talks about the patriotic service he rendered. Time will come when he and Kaiser will fence with pitchforks for the amusement of the Devil.

OFFICER OF THE ROYAL MOUNTED MAKES STRANGE COMPACT WITH PRISONER

Dying Man Urges Fugitive to Return To Civilization Under His Name—Queer Entanglement

An unusual and quaint form of plotting is one of the more intensely interesting features of Marshall Neilan's first independent production, "The River's End," from the story by James Oliver Curwood and distributed by First National, which will have its initial showing here at the Allen theatre, on Monday and the balance of the week.

The introductory scenes of the film find John Keith, haunted for years by the murder of Judge Kirkstone, captured by Derwent Conniston of the Canadian Mounted Police. A striking resemblance between the two men in build and facial characteristics leads the officer, when suddenly stricken with a fatal disease, to urge Keith to im-

personate him and return to the Post with an account of Keith's death.

Shan Tung, a crafty Chinaman at the Post, alone suspects Keith of the impersonation and threatens to divulge the secret unless Keith influences Miriam Kirkstone, the murdered man's daughter, to marry him. A terrific mob fight follows in which the Chinaman is killed.

A younger sister of the dead officer arrives at the Post and unaware of Keith's impersonation, shows a sisterly affection for him. Keith finally makes a clean breast of the affair, departs and journeys down the Saskatchewan. The climax of the picture is summed up in the surprise that awaits Keith—"At The River's End."

The roles of both John Keith and Derwent Conniston are portrayed by Lewis Stone, who reaches heights seldom attained in dual-role depiction. He is supported by such popular stars as Marjorie Daw, J. Barney Sherry, Jane Novak, Charles West and Togo Yamamoto.

official title of the news service. No date has been set for the first release, an immense amount of organization work having to be completed before the undertaking is launched on a national scale.

If garment workers in New York are receiving less than a living wage, garment workers in other cities will be shown the conditions of the New York workers and thus be aroused to make a fight on behalf of their working brothers, whose lack of the good things of life has the effect of beating down conditions in other cities through the competition exercised by the employer's paying the low wage.

This argument is made by Nelson. "The Labor Weekly" will be the

Eugene O'Brien IN 'Sealed Hearts'

A Gripping, Forceful Story of Two Men's Love for the Same Woman and Her Choice Between Youth and Age

A Ralph Ince Production

NEXT MONDAY, TUESDAY, WEDNESDAY, AT THE

REGENT

Direction S. W. E. Candy

who also points out that the attraction of up-to-the-minute news movies will result in bigger attendance at union meetings.

Misrepresentations of the private press in relation to strikes will be met by actualities on the screen.

DEBS IS NOMINATED AS CANDIDATE FOR PRESIDENCY OF U.S.

The nomination of Eugene V. Debs as Socialist candidate for the presidency of the United States, was hailed with rounds of cheers from an audience of 5,000 at a meeting held in Madison Square Garden, New York City, Monday. Debs, who is now an inmate of the federal prison at Atlanta, Georgia, is proclaimed as "our only candidate" by the party leaders.

The leaders, upon entering the meeting, were greeted with the singing of "Internationale," the hymn of Free Russia, and the Marseillaise, but great care was taken to exclude agents of the I.W.W. and Communist sympathizers. Speakers declared for international socialism to be gained by peaceful means.



ODIVA and one of her wonderful performing sea lions, headlining next week's Pantages vaudeville bill.

TWO HOURS YOU WILL REMEMBER A LIFETIME

James Oliver Curwood's Astounding Story of Love, Life and Romance on the Canadian Frontier.

A Smashing Drama of God's Country, Full of Mystery and Thrills



Marshall Neilan presents **The River's End** by James Oliver Curwood

ALL NEXT WEEK AT THE **ALLEN THEATRE** DIRECTION JULE AND JAY J. ALLEN

WANTED THREE TEAMS

For **Hauling Coal**

STEADY WORK

MAHAR COAL CO.

PHONE 4445

10115 102nd Street - - - - - Edmonton

LABOR MOVIES WILL SCREEN ACTUALITIES

Pictures Will Be Shown Both in Commercial Picture Houses and in Union Halls

SEATTLE—Plans for the nation wide distribution of a Labor movie weekly has been announced here by J. Arthur Nelson, former director for Mutual films and now heading the labor-controlled Federation Film—that is being organized by the unions.

A camera man will be located in every industrial center, according to



Marshall Neilan
 Producer of the thrilling romance of the Canadian North, by James Oliver Curwood, "The River's End," which will be shown at the Allen all next week.

New Scale Williams Pianos
 Victor Victorolas, Records and Music Rolls
 Used Pianos at Special Prices
JONES AND CROSS
 10014 161st Street
 (Opp. McDougall Church)
 Phone 4740