



Just One Dollar A Pair



Women's \$2.00 to \$3.50 LOW SHOES

ON TUESDAY MORNING WE SHALL PLACE ON SALE AT OUR King Street Store 500 Pairs of Women's Low Shoes—Button and Lace—Patent, Gait, Kid and Tan At \$1.00 a Pair

These Shoes have been selling at from \$2.00 to \$3.50 and are our regular goods. This sale will mean a big loss to us, but being unusually heavily stocked and desiring to offer our patrons all new goods next season, we determined to make this sacrifice.

King Street Store Tuesday Morning WATERBURY & RISING, LIMITED



COAL? CONSUMERS COAL CO., LIMITED

THREE BROTHERS WEAR THE KING'S UNIFORM Two More From Same Family Eager to go—Many Officers in Canadian Casualty List Yesterday

not yet of age. Those who have joined the colors are Rupert P. Dykeman, formerly of the local police force; Corp. Gilbert P. Dykeman, and Gunner Arnold Weidman. The Daniel A. Simons, of Port Wood, P.E.I., has been reported a prisoner in Germany. Yesterday's casualty list showed the names of many officers, but fewer privates.

The Gift for the Bride For a gift of distinction and individuality, let us suggest a choice piece of Diamond Set Platinum Jewelry. It may be a Bracelet, Necklace, Lavalliere, Brooch or Finger Ring. Our Platinum Jewelry has the latest "touch" in design, and our Diamond and Gem Values are supreme. Ferguson & Page Diamond Importers and Jewellers 41 King St.

Chestnut Canvas Covered Canoes Made in Canada With sportsmen, pleasure seekers, guides and Indians, throughout the world, Chestnut Canvas Covered Canoes are winning ever increasing preference for their safety, lightness, strength and ease of paddling. They are built from the finest selected Northern White Cedar copper fastened, then covered with one seamless sheet of especially close woven canvas which is thoroughly saturated with a secret filler noted for its superior wearing qualities. The bow and stern are protected with half-rounded brasses, and each paddling canoe, except the freighter, is provided with two cane seats free of charge.

AMUSEMENTS THE SPOILERS THE PEER OF PICTURES

Rex Beach Story at Imperial Marks a New Mile Stone in Silent Drama in St. John At the Imperial last night another matinee was passed in the progress of the silent drama in St. John. With the presentation of Rex Beach's "The Spoilers" on the screen a new picture, the King Square theatre introduced the one subject entertainment, and it certainly scored a triumph in every way. For practically two hours "The Spoilers" commanded undivided attention. The people began to gather before half past six o'clock, and at the starting time, seven o'clock, every seat was filled and there were many who had to content themselves with waiting for the second presentation—at a quarter after nine. Tonight an extra number of seats were reserved for the better service of patrons. The picture is a master piece of motion photography. There was an intense, heart-grIPPING story to build upon and the scenes lent themselves well to the scheme of the scenario writer. The tale is of a sordid grafting ring in Washington, who in the early days of the rich gold mines of Alaska, and put through a steel under direction of a political boss, Macnamara, a giant in stature and a leader of men. The chief victim of the plot are Glenister and his two partners, and the story is so worked out as to lead to a battle royal between Glenister and Macnamara, which is the prime scene of the picture. It is a scene of stage fighting, this meeting of two huge, powerful men in what must be a fight to the finish, guns laid aside and only muscle and grit to count. Nothing like it has been seen on the screen before and the spectators were roused to a high pitch as Glenister, after a tremendous struggle, gets a hold on Macnamara that breaks his arm and he is thrown a huddled mass to the floor. "I broke him with my bare hands," says Glenister, a sentence that has all the virility of the picture locked up in it. The film has many other striking scenes, on water and on land, in the dance halls of rough-living Nome, and in the gold mines, one striking picture showing the dynamiting of a mine. It is a rugged portrayal of the rugged life in the mining camp, a burly, manly story, told in its style and gripping action for every second.

MILLS OF THE GODS GRIPS AUDIENCE

Orpheum Stock Players at Opera House Again, Please Greatly The favorable impression created when they first appeared in St. John a fortnight ago in "The Lottery of Love," by the Orpheum Stock Players, was heightened last evening when they returned, in "The Mills of the Gods." In the swift turn from the realms of comedy to the play of melodrama, the company proved themselves most versatile, the various roles being capably played. The play had a most interesting run in the bigger cities before its presentation in St. John generally through the merits of the play, and the opinion of those who saw it at the Opera House last evening was that there was a reason for the play being popular. "The Mills of the Gods" abounds in thrilling and sensational incidents, nicely tempered with comedy, but with a developed plot carried successfully to a close. It is not by any means an entirely new plot—rather is it conventional in its nature, only, however, as regards the theme, not as pertaining to the action or merit. The efforts of the company were appreciated keenly by last night's audience. Hearty applause greeted them in their more exciting scenes, while laughter was pleasantly interspersed, furnished mostly through the humor of the role of Sam Furbush. In the principal parts of James Clark, who embodied his employer's funds with no criminal intent, and Catherine Jordan, kindly and sympathetic in her nature, Walter Connolly, a humorist, Miss Dorothy Fraser, a flower, respectively won success. Mr. Connolly had the burden of the piece, and carried himself bravely throughout many trying scenes. William McDonald created hearty laughter in the role of Sam Furbush. Frank Bertrand gave a most commendable portrayal of the part of Peyton, and Miss Hester, as the wife of a minister, gave pleasure; Miss Jean Archibald, as a bright business-like stenographer, Miss Dorothy Fraser, Mrs. Newton, proprietress of a glass-works, Hooper, Toler, W. E. Fox, and C. E. Howson, made up a well finished and cleverly balanced cast. The Orpheum Stock will remain in the city for the balance of the week, presenting "The Mills of the Gods" tonight and tomorrow and "Mrs. Temple's Telegram" Thursday and Friday nights, and by special request "The Lottery of Love" on Saturday afternoon and evening. From the complimentary utterances heard last evening with respect to the opening performance of "The Mills of the Gods" it should be heartily patronized during the rest of its run.

Windsor Table Salt should be in every Canadian home PLEASURE PROMISED IN THIS ENGAGEMENT Empire Musical Comedy Company at Opera House Next Week The famous Empire Musical Comedy Company, an organization of eighteen people, all clever singers, dancers, comedians and musical comedy artists, will open an engagement at the Opera House on Monday night of next week and continue indefinitely. This company has been on tour of the States and western Canada for the last three years without losing a week. All reports on it received from the Opera House management say that it is one of the best of its kind on tour. They are now playing at a theatre in Boston and come here direct by train. All special scenery is carried for the productions and a special feature is made of the elaborate costuming, the gingers

Stores Open 8.30, Close 6 O'clock; Fridays 10 p. m., Saturdays 1 p. m.

New Summer Silks We have just received a new range of Dress Silks Suitable For Summer Wear, among which are the following:

- COLORED SHANTUNG for Summer Dresses and Blouses, in Copenhagen, old rose, reseda, navy blue, grey, mid. brown, tan, ivory, black; 34 inches wide. Per yard, \$1.00
BLACK SHANTUNG in a heavier quality, suitable for Costumes and Coats; 34 inches wide. Per yard, \$1.25
STRIPED WASH OR TUB SILKS—Used extensively this season for Dresses, Blouses, etc., in white, mauve, white and light blue, white and black, in different stripes, white and navy; 38 inches wide. Per yard, \$1.10
TWINLED HABUTAI WASH SILKS—In white and navy, and white and light blue stripes; 24 inches wide. Per yard, \$1.10
JAPANESE WHITE WASH SILK for Blouses, etc. The demand for this silk has been very strong, owing to its wearing and washing qualities. We are offering some special values at present; width 27 inches. Per yard 60c, 65c, 70c, 95c.
JAPANESE BLACK WASH SILK—27 inches wide. Per yard, 60c, 65c, 70c, 95c.
FOULDED SILKS for Dresses. Unequaled for this purpose, being light in weight and durable; in navy and white and black and white effects; 40 inches wide. Per yard, \$1.75
NATURAL SHANTUNG OR SAND PONGEE for Dresses, Blouses, etc.; 34 inches wide. Also our Special Quality, 34 inches wide. Per yard, 65c.

Ladies' and Children's Handkerchiefs

- LINEN HANDKERCHIEFS—One-eighth to one-half linen, hemstitched. Each 10c, 12c, 17c, 20c, 35c.
LINEN HANDKERCHIEFS—Initialed. Each 10c, 15c, 20c, 25c, 35c.
LINEN AND LAWN HANDKERCHIEFS—Embroidered corners. Each 10c, to 75c.
LINEN AND LAWN HANDKERCHIEFS—Fancy lace edges. Each 25c. to 85c.
REAL LACE HANDKERCHIEFS—In Duchesse and Maltese. Each 85c. to \$7.50.
ARMENIAN LACE EDGE HANDKERCHIEFS. Each 25c. to \$2.20.
MADEIRA EMBROIDERED HANDKERCHIEFS. Each 50c. to \$1.45.
CHILDREN'S HANDKERCHIEFS. Each 5c. to 25c.
CHILDREN'S INITIALED HANDKERCHIEFS—Colored borders. Box of three for 25c.

Hosiery For Summer Days

- LADIES' SILK LISLE HOSE—In sky, pink, Alice blue, battleship grey, sand, bronze, etc. Per pair, 55c.
LADIES' SILK LISLE HOSE—White black. Pair 35c, three for \$1.00 and pair 25c, 45c, 55c.
LADIES' COTTON HOSE—Black and Balbriggan sole. Three pairs for \$1.00; per pair, 35c.
LADIES' PLAIN COTTON HOSE—White and black. Pair 15c. to 35c.
LADIES' MERCEURIZED COTTON HOSE—Black. Two pairs 45c.; pair 25c.
LADIES' MERCEURIZED COTTON HOSE—Black. Three pairs \$1.00; pair 35c.
LADIES' SILK ANKLE HOSE—Black, white, tan. Per pair, 45c.
TOGARDS—To wear with thin hose; a great saving. Per pair, 10c.

Manchester Robertson Allison, Limited

Canada and the Shells (Financial Post of Canada) Facts are becoming known which indicate that Canadian skill and resources are not being organized to do all they can to serve the empire at this momentous epoch in its history. The leading industrial plants—as loyal a son of Canada as ever trod her soil—laid before The Financial Post the details of an offer received from the government of France for the supply of our ally 500,000 shells, for delivery during the ensuing months of this year and the beginning of next. It was not a mere request for prices, but a request preferred because of the reputation for thoroughness and reliability which this firm has earned for itself. France as well as Britain needs shells, and her agents are seeking those with the equipment to supply them and the skill to supply them according to requirements. To get them a good price is offered—better than from British authorities—and courteous and satisfactory assurances are given that as soon as the shells are delivered as required, the cash will be handed over more than the offer most further offers to the experienced and skilled a deposit with the order.

CHAPLIN AT UNIQUE

"The Fatal Mallet" Gives Opportunity For Great Fun Making Once again Chas. Chaplin, the king of film fun, held sway at the Unique Theatre yesterday and to say that he kept the audiences in laughter during his stay upon the screen would indeed be voicing the results of his efforts in a very laudable manner. The comedy bearing the rather characteristic title of "The Fatal Mallet" displays the ability of Chaplin in no mean manner and the situations which are many in this farcical scream are to say the least ridiculously funny. Other noted players in the cast include Mack Bennett and Ambrose Swain. The farce concerns a particularly amusing and when Charlie brings the fatal mallet into play the fun waxes far more riotous. The leading lady of the comedy, Mr. Chaplin brings out some of his best executive while the different chases along the streets keep the audiences in roars of laughter. "The Come Back," a novel of the society, claiming more than an ordinary amount of sensation is one of the best features yet presented by the Unique Theatre. The comedy, "Droppington's Family Tree."

"A CELEBRATED CASE"

Splendid Four Part Kaleid Production at the Star This ambitious and altogether creditable effort to produce that famous French play for the screen is wonderfully successful. The spectacular effects are magnificent, being well conceived and well executed, while the settings are superb throughout. In the course of the action scenes from the battle of Fontenoy are introduced. They afford eloquent testimony of the gigantic progress that has been made in the reproduction of historic battles. The situations in this feature are at all times tense. Indeed, it far surpasses the original story written for the stage. The plot works most interesting, not to say mystifying, as the action advances. It would be impossible to enumerate all the points of this production within the limits of this review, but there are some outstanding that it would be unfair to pass over. Great praise is due for the correctness of the military uniforms of both French and British contingents in the historic battle. It is but just in an appreciation of this feature to give a special word of praise to the intense and powerful climaxes in the last scene. All true lovers of the stage should make a special effort to view this production. The lighter part of the programme consists of a thousand feet of one of those extremely funny Slippery Slim subjects, which concludes one of the best of the programmes seen at the Star for some time and considering the price of ad-

mission which works out at one cent for a thousand feet of film, is truly a wonderful programme.

CANADA AND THE SHELLS

Canada has the plant to make munitions in Canada, the skill, the material and the will, but nevertheless orders are going to the States because of the uncertainty due to the campaign to induce our mechanics to go to Britain. They are needed in our own factories and on our own farms.

For every able-bodied male in the dominion, not of military age, there is, in the opinion of The Financial Post, at the present time some kind of useful employment. Those of military age and physically fit are not entitled to consideration except for special reason. Their lots of room in the ranks. When our manufacturers dare not take orders at a profitable price because of lack of labor, and with a big harvest but two months distant, there is no possible justification for the systematic effort being made to foster emigration of mechanics. Our railroad repair shops and the harvest field, as well as the shell factories, require them in Canada, where the need of labor is as great as in Britain. A shell made in Canada is as effective as one made in Britain. To take from Canada a man to make a shell in Britain is wasteful to the extent of the cost of his transportation, inasmuch as he could be made as serviceable in Canada as in any other part of the Empire.



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