

and the Dead. a telephone company

ys that recently the capital en th considerable show iced that one of the es had killed a tree on

ared the citizen, "has tharty years, and I ou, sir, that we look or the family! My y were bables, played ociated with that ires plest memories of my tee began to die, all not imagine what was ntil we noticed one wires stretched across Your company has e. sir, and I feet that ied just as tho it has

s that he felt con so he hastened ine company

the company to me , with a view of doin4 done in the matter. rrived at the gentle-nd that the tree wise e. Further investiga-the agent discovered end of the wire was of an old barn, and was twisted around was twisted around had been cut off ars, and forgette ears, and forgotten, a humorous turn of at the wire comthat the wire con-and that the tree is to that the wire was Under the chroum-oill of damages, such should be sent to the

he Boomerang. is spoken of one's back to the day. at least it is so became acquainted columns of that ex-r. His very original d the new brand of from the Httle local yoming, brought Bill the Boomerang. d the new brand from the little local yominik, brought Bill national prominence humorists. But the pomerang," and the pured its name are not Nye's old-time 'of Nye's old-time

and was just th mall community speakable sheet speakable sheet f opposite political masters during itvity, which was it and was sadiy npaigns. In fact, the interval of to be available roached. Any fei-locals, set type, was good enough at such times; had to go back y, and, as news to at the moment be the least busy per, said Bill. owner; "but you than the last wher; "but you than the last

He had no orders, and he embraced t into print the made him a locat can to attract at-readers, altho it e news. Bill grew for circulation and a copies to noncopies to non-mewsstands "cn appeared with rang." withous comment, ou wher. people days, Bill only in the subject, out. reason you ame for the triend. vied Nye, in mate



EDITH PARFREY, WITH "THE COLLEGE GIRLS" COMPANY, AT THE

GAYETY THIS WEEK.

Linden possesses a charm of person-ality that is indescribably convincing, each funny fall appear to risk neck and limb. The Makarenko Troupe of eight Russian singers and dancers pre- and a charm in the rendition of songs. "The Merry Gypsies," a hand-to costumed act with special and that stamps her as an artist of the **cla**borate scenery. This act is one of the biggest of the scason and the dancers in their lovely costumes make an attractive stage picture. The kine-tograph closes the bill with all new destroy of the pice is an Urich comedian.

AT THE STAR

time burleque managers, this company of the many burlesques shows on the road none have taken such a topological potential topological comedy. Instead together with a coherent ra-tional plot, the first scene bringing

popular hold on the theatre-going us to a splendic setting showing one public as has "The Merry Maidens." This beautiful production has been from active association. Then we are declared by the critics of all the prin- whisked away to dear old Paris with ipal cities to be far superior to any- all of its gayety, frivolity, mirth and "Cafe Boulevard," the closing, "At Coney Island," both written and

more companies with which they had been

away as San Francisco, but without exception each was recalled to New York, so that when Sothern and Mar-lowe began their tour last week they were accompanied by practically every member of their former organization. The ability to switch players, thus keeping them at work, is a tribute to the magnificent system of Mr. Lee She-

New York may be thanked for one thins: it has taken the ban off-of wholesome laughter. The cankered-drama lasted for a little while, and now, rollicking farce has been given at inning. "The Lottery Man" has a "drawing" every night at the Bilou. New York, and there are no blanks. Everybody gets a prize, a bulging nackage of side-splitting laugh or. package of side-splitting laugh er.

Tully Marshall is not a star, thank you. Nor is he likely to become one, j at least for the present, His playing of the part of Frederick Hannock in' "The City" has won for him the highest praise and, were the matter left to the public. Mr. Marshall doubtless would be a star. As in the case of George Arliss in "The Devil," who, during the run of that piece at the Belasco, was surprised to find his name glaring in red electric lights where before only the title of the play had been seen, Mr. Marshall was offered stellar tenors. He declined preferring, as friend has explained, to allow his work to stand upon its own merits and prov ing moreover, that there is at least one

actor who is human. The big English, Drury Lane, production, "Dick Whittington," which the Shuberts produced for the first time in America on Christmas Evel in New Haven, underwent a deluge in Boston Monday afternoon only a few hours before the time for the evening performance. By the bursting of a water main, many of the costumes were damaged to such an extent that it was impossible to give the performance that

tograph closes the bill with all new pietures Hetty King Coming. For the week of January 24. Manager Shea has booked a big show, headed by England's famous male imperson-ator, Hetty King.

ville audiences and he surely will make more than good right here with this high-class company. Departing from the traditional methods of the older



temporarily placed. Some of these actors and actresses were as far its appreciat on for a ready restant deen't it?"

good, hard eash. The principal factor in the success

homely picture of New England life. Ltell you that before? When I first saw

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**Hustrated Section** 

nearly folk and country folk alike—and I can, as I think I am now. There is so much assumed prestige to-day. true to life, the public will then show naturalness almost has to be cultivat-Miss Piers was to go ice-boating and seemed childishly enthusiastic over The principal factor in the success of "Way Down East" is its great heat interest. It tells a plausible story of love and devotion, which is unfolded in a strategic forward, clean-cui way

that never permits the interest to flag a moment. There are no unne es any words, no long, drawn-out speeches to the and mand the action of the area o

ther, there popped into my head that lovely little poem of Heine's, "Du bist wie eine Blume," and inwardly I did breathe the prayer that this Almighty God would always keep her, "So hold, so schon, so reiu."

MARGARET BELL.

At' the suggestion of John Emerson, who staged ["The City" for the Shuberts, "the Playgoers' Club, of New York, at its next gathering will dis cuss the personal side of the late Clyde Fitch. The idea has met with hearty approval, not only on the part of the club members (all of whom are nonprofessionals) but many players who during the life time of Mr. Kitch, had the good fortune of being thrown in contact\_with him. Therefore, it is expected that at least

a dozen well-known professionals will attend the meeting. Members of "The City" company, now playing in New York, have been invited and it is ex-pected that Tully Marshall and Walter Hampden will speak. Marie Tempest, Ethel Barrympre, Zelda Sears and Annie Russell are also expected to be present.

It is more then likely that the French Opera Company, now at the height of its season in New Orleans, will play a imited number of weeks in the Shubert theatres.

ness and purity, allied with her abili-ty and subdued magnetism, will place in the morn-ing "That man goes in the morn-ing "That man goes in the mornher at the topmost pinnacle of success. Miss Gwendolin Piers, who made and looked as the in some way he was tertaining than ever. He is assisted b such a loyable "Polly" in Miss Mayo's charming play at the Princess last support. week, cannot help, becoming a suc-cess. When a mere child of eighteen

can sway an audience by her dramatic cated art, make them laugh with her and cess.

However, fairyland apart, the most tion of the program presents several significant movement in theatrical acts new to minstrelsy, notably, Alexmatters just now is the development ander and Scott, who are considered of the music-hall sketch. A few years the best coon impersonators in Amorage the music-hall sketch was the most lica. The concluding feature of the vulgar and stupid item in a program program will as last year be a one act which was only too often beneath crit- ministrel musical comedy written ex-

room, away from the glamor and war-paint. "People seem to think I'm such a child," she said, scathg herself be-fore the table on which the waiter had just placed her breakfast of coffee and a generous serving of toast. "L've just been on the stage two were ministrel musical comedy written ex-pressly for this entertainment is man's Plenic," introducing George Evans and all the principals in the var-that the future of the one-act play, as musical some time ago, lies with the variety houses What been on the stage two years. This is my third season. I made my debut with Luia Mathere two weather and and abelition of utility wardrobe and scenic investiture, will be is now wanted is freedom of trade in wardrobe and scenic investiture, will be with Julia Marlove two years ago, stageland and abolition of artificial dis-and any success I have had I attribute tinctions between theatres and music-has always characterized a Cohan pro-



restonsible for the inefficiency of the a very large company of notable per Miss Neilson was one of the few formers, including such minstrel fav-orits as John King, Earl Benham, Sam instances of a successful actress edu-cated for the stage by the forcing pro-Vaughn Comfort, Will Oakland, Clarence Marks, and an ensemble of over seventy-five people. The second sec-

face comedy. Mr. Evans promises an

entirely new repertoire of jokes and

songs, and will doubtless be more en

to those before the footlights, she is immeasurably more lovable in her wholly to her teachings. She was so kind to me. She instructed me person-

show.

ally in many things and often said to

weep with her as she chooses, there is infinitely more at the bottom of it

all than the mere mechanism and

But if Miss Piers is sweet and clever