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THE "GREAT JAIL BREAKER" IN

FROM SING SING TO LIBERTY

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BRIGHT SPECIALTIES

SEE Cunning Get Out of a Packing Box Securely Nailed and Roped Without Pulling a Nail, Breaking the Box or Cutting the Rope

NEXT WEEK

THE SINGING GIRL FROM KILLARNEY

SEATS NOW ON SALE

Affairs of the Stage

Continued from Page 10.

and those who are familiar with the great elocutionary power of Mr. O'Neill can readily judge of the great interpretation with which he will endow the character. For each of the plays a special production was constructed by the leading artists of New York and Berlin, each of the scenes being full-stage settings of the panstereoramic plan, the immensity of the same requiring three of the largest railroad cars for transportation. The order of the repertoire is as follows: Monday evening, Wednesday matinee and Friday evening, "Virginius"; Tuesday evening, Thursday evening and Saturday evening, "Monte Cristo"; Wednesday evening and Saturday matinee, "Julius Caesar."

This Week at Shea's.

"The Pianophiends" will be featured as the headliner at Shea's Theatre next week. It is one of Jessie L. Lasky's productions. In the scenic setting of an elaborate piano salesroom on Fifth-avenue, New York, four clerks and a department manager are discovered killing time in the absence of any customers, by playing on five pianos at the same time.

A stirring ragtime number is played, and when that is finished, four young ladies dressed in the height of fashion walk into the store. In song they announce that they are on a shopping tour and have dropped in to buy a piano. Waited upon by the four clerks, who in the midst of their song play on various pianos, an octette number is gone thru which rivals, it is said, in originality and tunefulness the famous Floradora Sextette.

The manager enters, and seating himself at the grand piano which occupies the centre of the stage, proceeds to play an overture which is participated in by the entire company. The effect of nine pairs of hands playing on five pianos at the same time can better be imagined than described.

Gillette's Dogs and Monkeys furnish a marvelous animal pantomime. A complete sketch, the scene laid in Coonville, is played by the dogs and monkeys without assistance.

May Tully will be given a warm welcome for her "Stop, Look and Listen." This is one of the most talked of sketches in vaudeville and was written for Miss Tully by Matthew White, jr. Miss Tully is a clever and versatile young woman, who is rapidly climbing the ladder of theatrical fame.

Willie Pantzer and his troupe of acrobats do astonishing and wonderful feats in acrobatics.

Dainty Emma Francis will be seen with her Arab boys. Miss Francis has a delightful soprano voice and has always something new to sing.

Edith Helena, possessor of a remarkable voice, star of the operatic stage, has been engaged to appear for a brief period in vaudeville and will sing at Shea's next week. Miss Helena has a range of three octaves and her voice from the lowest to the highest note is of a quality mellow and sweet. Her repertoire comprises compositions of the masters.

Matthews and Ashley have a new version of their original act "A Smash-up Up in Chinatown." They are a clever pair as the dope fiend and the Hebrew, and have a line of conversation that is always entertaining.

The Kinetograph closes the show with a full line of new moving pictures.

"From Sing Sing to Liberty."

"Cunning," the scientific jail-breaker, who appears at the Majestic this week in Harry Clay Blaney's latest and most successful melodrama, entitled "From Sing Sing to Liberty," is in a class all by himself, as he is not only a good actor, but can beat all the wire-nail benders and chain snappers in the world, it is said, if he makes up his mind to do so. He tells a story of an exhibition he gave in Buffalo about a year ago for the benefit of the police officials, which mystified them greatly. The superintendent of the Erie County Penitentiary doubted his ability to get out of a cell, and he agree to stay in any one he could not get out of. So they put him in the dungeon which held Czolgosz, who shot President McKinley. The superintendent considered it the safest and strongest cell in the institution and remarked to Cunning, "You must be a dandy if you get out of it." Opening the solid iron door, the superintendent pointed to the inner door with the heavy bars. "No man can saw his way thru those bars." The door was unlocked; "Cunning" stepped inside and the door was relocked, the outside door was also locked and "Cunning" was locked securely in a dungeon as dark as it is possible to make it—in exactly one minute and twenty seconds he was out. He was perspiring freely and breathing heavily and these were the only signs of his struggle against the iron and mechanical combination. "Allow me to congratulate you," said the superintendent. "That cell door has a blind lock with no key hole on the inside and I will give any ordinary person the key to the door and lock him in and he will not get out."

The play "From Sing Sing to Liberty" has several moral and interesting features with a strong story of heart interest running thru the entire four acts. It abounds in bright dialogs and startling situations. Its scenery is massive and the mechanical effects are all new and novel. The principal feature is the appearance of Cunning, who will portray the leading role, that of Jack Davis.

"High School Girls" Coming to Star.

The attraction at the Star Theatre this week will be the "Dreamland Burlesquers." This attraction while new, has become deservedly popular by reason of the excellent entertainment it is providing. An innovation is promised in the form of an original two-act extravaganza, with original musical numbers, entitled "Newport," written by the well-known author-composer-comedian, Dave Marion, who is also the principal comedian. Great care and attention has been given to the scenic display, also the costuming of "Newport" and it is safe to predict that few shows will equal the "Dreamland Burlesquers" in this respect during the current season.

Another important feature that has not been overlooked is the selection of a beautiful chorus of young women, noted not only for their beauty of face and form, but also for their ability to sing and dance in that particular style so acceptable to lovers of burlesque.

Tom Miner has put together one of the best companies ever engaged in burlesque, it is said, and includes performers who have been very successful in vaudeville and musical comedy. Besides Dave Marion, the company includes Harry Fox, Will Lawrence, Fred Barhes, George H. Pearce, Frank Bond Burke, Three Hanlons, Miss Agnes Behler, Adelaide L. Fell, The Earle Sisters, and a chorus of twenty trained voices. As an added feature Manager Stair has secured the Burns-Squires fight pictures. This is without a doubt the shortest and fiercest fight that Tommy Burns ever participated in. Matinees will be given daily. Friday night will see more amateurs than ever.

Madame Kalich Coming Soon.

Toronto playgoers will soon have an opportunity of seeing Madame Bertha Kalich, who is recognized as one of the greatest living actresses. She will appear with her own company at the Royal Alexandra Theatre. The St. Louis Post-Despatch said: "For the first time St. Louis playgoers last night saw Madame Kalich in a play which, altho heartrending at moments, nevertheless has a genuinely happy ending, wherein great love triumphs over a great wrong and its enforced sin. It was a soul-moving finish to a play that stirred souls to their depths—a play masterfully built up to that fine culmination by Angel Guimera, Spain's poet-dramatist, who can afford to rest his high claim for renown upon this one surpassing work. Women in the audience sobbed at the heart-breaking appeal of the tenser moments, under the supreme emotionalism of Kalich's voice and face, and more than a few men wiped unwilling tears from their eyes. There was no false note to mar the perfect naturalness of speech and feeling. It was Nature's voice at all times—Nature speaking thru the lips of a player supremely gifted to sound her ultimate emotional utterances. And it was with this recognition of the compelling truth that the audience acclaimed Kalich's portrayal of Marta in many respects the greatest character interpretation presented here within the recollection of its generation. Kalich created a character that cannot die from the memories of those who saw her work. As certain as is the rarity of her dramatic genius itself, all Europe, following our American lead, will yet ring with the praises of this woman who inherits the mantle of Rachel and Bernhardt in the drama's highest walks."

W. H. Crane on Makeup.

In "Father and the Boys" William H. Crane first appears as an old fellow, who looks very much like the late Russell Sage.

There is the sharp, but kindly eye, the stiff frock coat of broadcloth, the low-cut waistcoat and the general air of a well-to-docountryman. Later the same man is shown as an old sport who is enjoying his second youth. The whiskers are trimmed, his clothes are loud and of a fashionable cut, and he has learned to smoke. The rejuvenation is perfectly carried out in every detail. The comedian has long enjoyed the reputation of being one of the best make-up artists on the stage. In "A Fool of Fortune," he showed two pictures of the one character, just as he does in his present work.

"We paid no such attention to make-up in the old days as we do at present," says Mr. Crane. "The cosmetics in the old days were coarse and the effects could not be obtained. A man pulled on a wig, and it never occured to him that he should hide the places where it joined his face and the back of his head. I have seen whiskers fall off a man's face in the old days. To-day they are made to hold on like a friend in need or a sticking plaster. A good make-up that will suggest one's characteristics is very helpful, but at best it is only a detail, altho I think an important one. Joe Jefferson never believed in it much, for Joe Jefferson, and he was right. The people always wanted to see Joe Jefferson."

"The Walls of Jericho."

"The Walls of Jericho" is by Alfred Sutro, a young English author, and one of the latest to enlist in the work of dramatic writing. His great success came with the first production of this play, altho previous to this he was more than favorably known in the world of literataure by reason of his English translations of the works of Maeterlinck. "The Walls of Jericho" was the greatest success of its year in both London and New York, enjoying in both cities runs of extended duration.

Its story treats of the follies and frivolities of the fashionable fast set of London, and it pictures the doings of such people with merciless severity. Laura Burt and Henry Stanford, two of the late Sir Henry Irving's principal people, are in the cast. Laura Burt is a Manxwoman, who came to America as a child and later established a reputation as the most fearless horsewoman on the stage in "The Dangerous Maid," at the Casino Theatre, New York City. She returned to England, and for five years played prominent parts with Sir Henry Irving. She played Martha in "Louis XI.," Portia in "The Merchant of Venice," Helen of Swabia in a stupendous production of "Dante," togther with numerous parts of like character. Both Miss Burt and Mr. Stanford were with Sir Henry Irving at the time of his death. The production of "The Walls of Jericho" is carried complete, no house scenery or properties being used. It will be presented at the Grand next week.

"Singing Girl From Killarney."

"The Singing Gird From Killarney," a new musical comedy drama by Hal Reid, will be the offering at the Majestic next week. The author tells his story in a terse, dramatic vein, and lays his scenes of action in both Ireland and America. Kathleen, otherwise known as "The Singing Girl From Killarney," was stolen when an infant and left on the doorstep of the cottage of Widow Malone, who dwells on the shores of the far-famed "Lakes of Killarney." The Widow Malone rears her with a mother's care, and Kathleen, just budding into womanhood, attracts Alan Wexford, the dashing son of the country squire. This begins the story. The play abounds with thrilling situations and by the way of novelty several catchy songs and dances are introduced by Kathleen and her Irish Colleens.

Mme. Bernhardt's Field.

A Paris despatch says Mme. Sarah Bernhardt is considering the advisability of going to Japan next summer and touring with her full company in the island empire, instead of spending a quiet month or two on her little island off the coast of Brittany.

Mme Bernhardt has become very intimate with Sada Yacco, the clever little Japanese actress, who is called by her admirers the "Bernhardt of Japan," and Sada Yacco declares that Tokyo would welcome "Camille," which has never been played there by a European.

Japanese versions of "Camille" have been produced, as well as of "L'Aiglon," "La Tosca," and other plays in Mme. Bernhardt's repertoire.

"I shall go if I can manage it," Mme. Bernhardt said, "for I am anxious to do something that no European actress has done before."

Agnes Behler, with the "Dreamland Burlesquers," at the Star this week.

One of the many interesting scenes in "Old Heidelberg," to be produced by Miss Ida Conquest at the Royal Alexandra this week.

Lillian Russell, in the racing comedy, "Wild Fire," at the Princess all next week

Scene from the new melodrama, "From Sing Sing to Liberty," at the Majestic this week.

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GAYETY

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