

Society's life, and doubtless assisted greatly in enlisting public interest. It will be for the members to consider the desirableness of reviving this in the same or some other form. It is also found to be very difficult to carry out the present custom now in use as regards the list of those persons to be invited to the opening of the Annual Exhibition.

**The Central Ontario School of Art and Design** has occupied the premises adjoining our gallery to the West, the same having been secured in order to increase their accommodation, also to enable us to afford the use of our galleries to the Royal Canadian Academy for their exhibition this spring, an application being received from the Secretary of that Institution to that effect. Through a sudden change in their arrangements we were disappointed of their proposed visit. This circumstance, combined with the loss sustained in the case of Mr. Myers, prevents the statement of this year's finance from being even more satisfactory. We have also to remember that a portion of the expenses of the current exhibition being incurred in April is necessarily included in this year's statement.

A number of debts of members due to the Society, and which, from various causes, it is impossible to collect, have had to be written off.

**The Report of the Central Ontario School of Art** will be presented to the Society, though, unfortunately, it has not been received so far as relates to work done since December last.

**The Weekly Life Class** has increased in number owing to the admission of students who are non-members of either the Ontario Society of Artists or the Royal Canadian Academy, but who satisfied our representatives of their qualifications.