

MONDAY -- ROOSEVELT DAY

HEAR THIS FAMOUS AMERICAN SPEAK ON BEHALF OF VICTORY WAR LOAN

HE HAS A PUNCH IN EITHER HAND AND THEY'RE BOTH FOR THE HUNS

Roosevelt the Diplomat

The Honorable Theodore Roosevelt has had an illustrious career, which embraces the roles of student, cow-puncher, soldier, Governor, Police Commissioner, Vice-President of U.S.A., President of U.S.A., big game hunter, diplomat, writer and orator. He is popular because he is every inch a man, and has shown the world that he has the courage of his convictions. Despite the fact that Col. Roosevelt is the hit-from-the-shoulder type, he is an expert in diplomacy, and he handled the Governmental affairs of the U.S.A. with splendid tact and judgment during his two terms as President.

MAIN ARMORIES
UNIVERSITY AVENUE

MONDAY NEXT, NOVEMBER 26th, 1917



COL. ROOSEVELT
A FIGHTER

"Teddy" the Fighter

T. R. Roosevelt kicked in the back and front doors of the famous Tammany Hall when President of the U.S.A., by disregarding the wishes of the political bosses, and by cleaning out the White House and other Government Institutions of the political refuse which Tammany had been dumping there for years. He earned the displeasure of the wire-pullers, with the result that the Republicans and Democrats both opposed his third term. He organized a third party, nicknamed the "Bull Moose Party," but the combined votes of the Republicans and Democrats defeated him, and Wilson was elected. From the start of the war he urged that the U.S.A. should be doing something to protect humanity, and at last his wish has been gratified. "Teddy" is a thorough sport, and has become famous as a hunter of wild animals. It is said that among his collection he has Tammany's goat.

EVERYBODY WELCOME
DOORS OPEN AT 6.30 P.M.

PLAYS, PICTURES AND MUSIC

Boston Grand Opera Company.
Clad in her dark blue flowered kimono, her gold obi tied in the back, her high smooth black hair pyramided till it looked like Mount Fujiyama itself, Tamaki Miura, in her room at a New York hotel recently, consented to discuss occidental customs. Styles she did not seem as tall as any one of the dozens of American beauty queens about her, and her husband, Dr. Miura, loomed over her like a sword of the Samurai.

"Japanese lady and gentleman do not kiss like you do in America; it is not the custom of Japan," murmured the prima donna of the Boston Grand Opera Company. "My husband and I do not kiss like that, but I—oh, I like it, yes very much."

"American ladies like to kiss," she confessed. "I am told if honorable American gentlemen go away in the morning without kissing their wives, they get very angry—very sad. She feels like Madame Butterfly and she wants to die. In Japan we do not kiss for every day on going out and coming in."

"Japanese lady—oh love without end. When Japanese gentleman say she is no good, then Japanese lady she wish to die. When Japanese girl leave her home—her father give her goshin (daggers). Where she has given her life to a man and he does not like her any more—then she take the goshin and she kill herself."

Dr. Miura nodded with apparent approval. "Is it not possible," inquired the little songbird seriously, "because you kiss so much you have these divorces and these sufferings?"

Mrs. Miura will again be heard with the Boston Grand Opera Company during their engagement at the Royal Alexandra Theatre beginning Monday. The repertoire selected for this season is: Monday, "Rigoletto," with Navarrete and Belknap in the leading roles; Tuesday, "Madam Butterfly," with Miura and Davis in the leading roles; Wednesday, "Lucia di Lammermoor," with Navarrete, Samiya, Davis, Balakoff; Wednesday matinee, "Tales of Hoffman," Sainathino, Le Jazari, Fardola, Reynolds, Saraya. Seats are now on sale at the theatre box office.

interesting history. It was presented to him by Pte. Alexander Dow, who is one of the survivors of the famous "Charge of the Light Brigade" at Balaclava. Pte. Dow, who is now past 80 years of age, was one of the "thin red line" of fighters who were distinguished for their bravery. The only mark that made their uniforms different from the other red-coated soldiers was the small blue buckle that adorned their tunics. The young Mr. Leander wears the buckle still attached, and is one of the most cherished of his possessions.

"Very Good Eddie" is the ultra fashionable of musical comedies. It is to theatrical productions what Broadway is to New York or Piccadilly to London. It ran for an entire year at the Grand Theatre, New York, five months at the Garrick Theatre, Chicago, and when it was presented here last season it proved the hit of several years. The new "Eddie" is to appear here for one week beginning Monday, Dec. 3, at the Royal Alexandra.

"Fair and Warmer." At the new Princess Theatre, the week beginning Monday, December 3, one of the most brilliant and wide-ly heralded attractions will be seen in Selwyn and Company's presentation of their farce sensation, "Fair and Warmer." It is the latest farce by Avery Hopwood, whose indisputable gift of making ludicrous situations, built around delightful and humorous people, who have a fund of brilliant lines, has never been better exemplified than in "Fair and Warmer."

Cunning, the Miracle Man. Cunniff, the man of mystery, who has just completed a six months' tour of western Canada, where his performances created a sensation, is coming to the Grand Opera House next week, accompanied by his company of wonder workers. Cunniff's startling feat of making and mystifying his audience of thought transference have won him the title of the miracle man. Probably more interest is taken in the thought transference demonstration than in any other part of his le gity and engaging program. With uncanny skill Cunniff calls out the names of persons who have written him questions, giving dates and places in the answers and readily making predictions on domestic and general topics.

"Common Clay." Melodrama with a tinge of reality and comedy with the flavor of life are among a few of the ingredients of "Common Clay," in which Thomas E. Shea and a selected company will appear at the Grand Opera House week of Dec. 3. It is a play for classes and masses, and is virile, human and intensely dramatic. It is a human story

of a cabaret girl and her struggle for happiness. It is not only an interesting entertainment but a play to afford subject for thought and discussion. It will be played by a brilliant company, headed by Mr. Shea. In the role of Judge Felton.

At Shea's Next Week. Five acts, all of headline calibre, come to Shea's Theatre next week. Bostock's Riding School is perhaps the most pretentious novelty ever presented to vaudeville patrons. Magnificent horses, famous circus riders, are shown in an offering entitled "How Circus Riders Are Made." Dolly Connolly returns with her partner and accompanist, Percy Wenzel, in a novel song selection, "Everett Rusky's pleasing sketch, "Cranberries," is another feature of the bill, while Clark and Verdi provide much laughter in their portrayal of two Italian characters. Marie Fitzgerald, "the known as the 'Jazz' Rome and Cox, is a clever monologist, while The Vernon Five are exponents of the new music known as the "Jazz." Rome and Cox, in bright comedy chatter. The Four Kasting Keys in a sensational aerial offering and the Kinetograph are also on the bill.

The Hippodrome. Monroe Salisbury and Ruth Clifford will be featured next week in the striking Bluebird feature of the frozen north, "The Savage," an interest-compelling film which headlines the bill at the Hippodrome. "Second Childhood" is a comedy sketch which, with a cast of six people, heads the vaudeville bill. Nettle Carroll and Company have a clever aerial offering. Burns and Jose are talented exponents of modern and old-fashioned dances, while The Siphonons are musicians of exceptional ability. Knowles and White, variety specialists in a new entertainment, and Wells and Bella, "the aerial kings," are also features of an excellent bill.

"Puss Puss" Coming. At the Gaiety Theatre, beginning Monday, Jean B-dini will offer for the attentants of this house his well-known Parisian burlesque novelty, "Puss Puss." In presenting his show this season Mr. B-dini is giving the lovers of good, clean, wholesome burlesque the kind of a show that is bound to meet with their approval. The show has been handsomely costumed and equipped this season, and it can be safely said that this production vies with the best ever seen over the Columbia wheel. As a special feature for the week the Five Acrobatic Dancers and the Michie Pipik Trupce have been added to the program. The "Puss Puss" chorus of 20 beautiful girls will look after the musical numbers.

Clara K. Young at Strand. Crowded houses for the first half of next week at the Strand Theatre

may be looked on as a foregone conclusion; for the feature will be the magnificent World film production, "Without a Soul," with Clara Kimball Young, the idol of the screen, in the leading part. Clara Kimball Young is admittedly the most popular screen actress today. Her part in "Without a Soul" is that of a lovable girl who is killed by an automobile just when her father has perfected an invention for restoring life. He brings his father's body back to New York at the time the United States entered the war, immediately enlisting in the United States army as a private and now occupies the position of handsman in one of the military bands.

Madge Kennedy—Regent. Today completes the showing of Madge Kennedy's second Goldwyn picture, "Nearly Married." Her popularity during the week has been very pronounced. Next week Douglas Fairbanks in a fun-provoking play will be the chief attraction at the Regent Theatre. He converts a millionaire who is full with a grouse and makes him a happy philanthropist. He also wins the millionaire's daughter. For the week of Dec. 3, Rex Beach's famous story, "The Auction Block," will be shown.

Cattle in the Madison. Douglas Fairbanks will be seen at the Allen Theatre next week in "The Man From Painted Post," which is a wild and woolly west picture, photographed on a large ranch with 30,000 head of cattle that play their part in this big production, together with numerous real cow-punchers who, by clever hair-raising stunts, add many thrills to this splendid photoplay.

At the Madison. The film version of Victor Hugo's magnificent "Les Miserables," which has aroused such unparalleled enthusiasm wherever it has been shown, will be the attraction at the Madison Theatre for the first half of next week. The life history of Jean Valjean, the most famous hero in all literature, makes a superb screen story. The presenting cast is a fine one headed by M. Henri Kraus, the noted French actor.

"Joan the Woman." "Joan the Woman," will be shown for the last time today at Massey Hall. This splendid historical play is one that should be seen by every woman in Toronto. It is educational and inspiring and splendidly displays the brilliant and tragic life of Joan of Arc, the immortal heroine of France.

Sacred Music Recital. A recital of sacred music will be given in St. Augustine's Church tomorrow evening at the close of the usual choral even song. The choir will be assisted by the orchestra, which will also contribute Schubert's "Prayer," arranged by Tycho Bounsal; a setting of Handel's Largo, and a cello solo by Leo Smith. The service will conclude with Gounod's

"Domine Salvum Fac" for choir and orchestra.

GRAINGER, THE PIANIST

Will Give His Concert in Toronto in the Uniform of a United States Soldier.

The approaching recital by Percy Grainger, the young Australian pianist, creating a vast amount of interest in musical circles. Grainger, being in New York at the time the United States entered the war, immediately enlisted in the United States army as a private and now occupies the position of handsman in one of the military bands.

Wherever he plays he does so with the consent of the military authorities and in the garb of a private in the United States army. Mr. Grainger desires that all his recitals and public appearances be regarded as a war work and will not allow any other construction to be placed upon his entire fee, less a small amount for management and traveling expenses to the United States Red Cross in Washington. For his Toronto concert he has received the consent of the Washington Red Cross to donate one-half of his fee to the Toronto branch of the Canadian Red Cross. The recital takes place on Friday, December 7, in Massey Hall.

"MESSIAH," WITH RUSSIAN ORCHESTRA.

The annual "Messiah," to be given by the Oratorio Society on Dec. 13 next, will eclipse all previous performances. Several reasons tend to justify this announcement. The chorus of 250 voices will be by far the largest and most efficient Dr. Broome has ever had for this work. The Russian Symphony Orchestra in its full strength will supply the accompaniment, and Robert Maitland, who has been engaged for the bass solo, is by many critics said to be the finest living exponent of Handel's oratorio. Those who heard Dr. Broome's "Elijah" concert last May will not soon forget the thrilling climaxes he was able to get out of his singers. "Messiah" contains several choruses: "If Suffering Be My Portion," "Let Us Break Their Bonds Asunder," for instance, which defy comparison with any choral work ever written for intensity of dramatic expression. Dr. Broome is known to be boiling over with Celtic fire, and it is safe to say that Massey Hall will witness some stirring evolutions at this concert. "Messiah" lovers will be glad to know that a trumpet player has at last been found who can play the obligato to that grand bass solo, "The Trumpet Shall Sound," and this will be done for the first time

for many years. Lists are now in the hands of the members of the chorus and at all music stores and at Massey Hall box office.

CALIFORNIA OR FLORIDA THIS WINTER.

If you contemplate spending a part of the coming winter in California, Florida, Georgia, North Carolina, South Carolina, Louisiana, Bermuda, the West Indies, Cuba, Panama, Central or South America, or any of the many beautiful Gulf Coast resorts, consult any Grand Trunk Ticket Passenger Agent, Union Station, Toronto, Ont., for full information, tickets, reservations, etc. The Grand Trunk affords various routes. Round trip tickets to California and Pacific Coast points are on sale daily.

CHILD STAYS WITH AUNTS.

Appeal of Mrs. L. Taggart for Custody is Dismissed.

The appellate division, being equally divided the appeal of Mrs. L. Taggart for the custody of her child was dismissed. The original judgment was given by Mr. Justice Sutherland, who held that the child should be left in the care of two aunts, to whom the father had entrusted her. The father, who is in St. Michael's Hospital, his widow is a Roman Catholic. The child was baptised in the Roman Catholic church, and attended for some time the Riddell street convent, but the father two years ago filed with the juvenile court a statement that he wished the child to remain in the care of his two sisters. The father was careful to remove his daughter from the care and influence of her mother, said Mr. Justice Lennox. "As to his wishes and purposes we are not left in doubt."

WITNESS IN HOSPITAL.

Fenctman v. Gurofsky Case is Transferred Till January Assizes. On motion of S. Fenctman, who appeared for the defendants, the case of Fenctman v. Gurofsky, which was down for trial in the assizes yesterday, was transferred to the January assizes. The defendants claimed that Mrs. Gurofsky, who is a material witness, is in St. Michael's Hospital, so Mr. Justice Hodgins issued an order that he be examined by Col. Bruce before January if his physician thought he could stand it. The suit was brought by D. Fenctman, against Louis Gurofsky and Rabbi Jacob Gordon of the University Synagogue for \$25,000 for alleged fraud in a real estate deal. Gurofsky alleged in his defence that he bought the property at a mortgage sale and that Rabbi Gordon had nothing at all to do with it.

Interest is Sustained to Last In Women's Institute Meetings

Interest was sustained to the very close of the second of the women's institutes which finished at the usual five o'clock afternoon. The morning speaker, Miss M. V. Adams, of Georgetown, a returned nurse, spoke of her experiences in England and also in Flanders. Sgt. Wm. Turley, secretary Great War Veterans' Association, in his address spoke of the fund of \$25,000 raised by Toronto women, which they were putting into Victory bonds instead of a permanent club house.

Dr. Mary McKenzie-Smith, of Gravenhurst, spoke on medical inspection of the schools. The inspector of elementary agricultural classes for Ontario, Dr. J. B. Dandeno, told of the needs of country boys and girls. Miss Haycraft presided over the closing session. The discussion was general, following the topic of child welfare.

DAMAGE SUIT DISMISSED.

In the assizes yesterday Mr. Justice Hodgins dismissed the case of Mrs. Bessie Coop, who was suing the Robert Simpson Co. for unpaid damages for the death of her husband, who was killed on July 9 in a collision between a motor truck belonging to the Robert Simpson Co. and a motorcycle driven by David Lowery, in the side of which Coop was riding.

New System of Fat Reduction

Here's a new way for all fat people to laugh together at that old bugaboo—Oesity. The saying that "there is nothing new under the sun" does not now apply to fat people any more. Here is something new for them—a new sense, a new pleasure, a new and graceful figure, easily found by anyone who is passing beyond the limits of slimness. It has been heard of the Marmola Prescription, that harmless combination of fat-defying elements which has become known as the most successful of all reducing treatments. Now there comes another idea—the idea of condensing these same pure, harmless ingredients into a pleasant little tablet. Taken after eating and at bedtime, they help the stomach to dispose of all the fatty foods, converting them into compact, solid flesh muscle and energy, without dieting or exercise. Marmola Prescription Tablets regulate the entire system—do for you what bodily exertion and self-denial could not do, and the fat, once routed, is gone for good. You can prove all this at a trifling cost. Marmola Prescription Tablets are sold by all druggists or sent, post paid, by the Marmola Co., 36 Woodward Ave., Detroit, Mich. A large case—sufficient to bring lasting results—is \$1.00.

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