



## Fine Household Napery

Pure Linen Damasks, Imported direct from the most celebrated manufacturers, goods of the front rank for excellence of texture, beauty of design and fineness of finish.

Linen Damask Table Cloths, all sizes, from 2 to 7 yards long.

Table Napkins, Doilies, Tea Cloths, Tray Cloths, Centre Pieces, Embroidered and Embroidered Linen, Quilted, Sheets, Pillow Cases and Pillow Shams.

### Linen Towellings and Towels

Bleached and Brown Linen and Cotton Turkish Bath Towels, Bath Sheets and Bath Mats.

### Linen Sheetings and Pillow Casings

In all the various widths and makes.

### Fancy Hemstitched Drawn and Embroidered Linens

Including a very large and choice display of the beautiful and unique "Thorpe" hand-drawn, and "Rueda" Lace, trimmed and open-work linen, in Tea Cloths, Pillow Cases, Doilies, Tray Covers, Towels, Bed Spreads, etc.

### Wool Blankets

In cot, single, double and extra large bed sizes.

Special Wool Blankets, Full Bed Size, \$2.50 Pair.

### White Counterpanes, Eiderdown Quilts

Pillows, Cushions, Tapestry Table Covers.

### Lace Curtains

Furniture Cretonnes, Art Silks and Muslins, Dimities and Satenes.

### Mantles and Costumes

Gownings, Suitings, Silks, Laces and Lace Gowns.

### Black Silk Grenadines.

### Mail Orders Promptly Filled

## JOHN CATTO & SON

King Street—opposite the Post Office.

### POLICE OR THE STUDENTS

Continued From Page 1.

destruction of the city, attributed to the student body, but not the students under Dr. Miles' care, who were assaulted by the police.

### Knocked Off the Sidewalk

A. C. Munns, a student, was present the night of the riot, and expressed his indignation at the police's action.

He then ran down the street, and was later attacked by an officer on foot, who struck him on the head with a baton.

He was walking along in a peaceable manner, and doing nothing to provoke trouble. He was merely passing by the police, who were trying to break up the crowd.

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den, who said he thought the officer was the one who hit him. On cross-examination, the witness denied that he had called on the other students to "line up" and attack the police, as they had nothing to fear.

Photographer Lynde of 101 West King-street testified that the students damaged a sign in front of his place to the extent of \$125. The boys had beaten the sign to pieces with their canes, as they passed, going from the theatre.

Merchant Roberts of 51 West King-street saw the students knock his sign to pieces as they passed along the street. Each man hit the sign with his stick.

Councillor Patterson took exception to this evidence, maintaining that if it were true, it did not warrant the charge made by the police, on the students he represented.

Boys stretched a Rope.

Mounted Officer Gushie was in the charge on the students. Previously, he had been informed of damage done to the sign by the students. He saw Sergeant Goughie try to speak to the students before they walked their horses among them on the sidewalk. He could hear but one word because of the yelling of the students, "Disperse." He swore that he saw a single student struck by the officers, and he did not think the police were trying to hit the students. Further down the avenue, he saw a stone thrown at his horse. Another student hit at his horse with a stick. The officer said he was hit by gravel thrown by the students.

Down the avenue, the boys had a rope stretched across the road. The officers had struck the man who hit at his horse and one other student. The witness had heard Sgt. Goughie say to another body of students, "You are supposed to be gentlemen, and I want you to disperse." On cross-examination, the officer said the students were not struck with the whips.

Counsel for the students was very anxious to have the officer tell him how much gravel and sand struck him. The witness declared the sand did not hurt him. Judge McDougall, however, probably had all the sand in him needed. The witness said the students kept calling to the police, "You dirty cowards, you are rotten!" The police had not replied in kind.

Saw Signs Smashed.

Merchant Rogers of 92 Yonge-street testified that students passed his place of business, beating the signs along the street, smashing glass and other things. This was as early as 8 o'clock in the evening.

Thomas McMann of 84 West King-street saw signs smashed. He saw at least 200 students doing this damage. They used sticks.

Police Constable Trinsley, No. 98, was on mounted duty on Halloween night. About 11:15 o'clock he heard the University. He went there and found a crowd of students, who were crying, "You are rotten, you are no good; you are cowards." He did not reach the scene of the riot until three minutes after the charge was made.

Mounted Officer Ide was in the attack on the first body of students. He heard the boys shouting taunting remarks at the police. He heard Sgt. Goughie attempt to speak to them. The witness observed the boys throwing gravel. He had not seen whips used by the police. He did not reach the scene of the riot until three minutes after the charge was made.

Mounted Constable Ward was struck in the face with gravel. He heard cries of "Coward" coming from the students directed toward the police. The officer denied that he swore at the boys that night, neither did he hear other officers swear at the boys. He also heard Student Cascaden call on the students to line up. The officer did not strike a student, but hit a special constable that night by mistake.

Constable Murray noticed gravel thrown and cries of derision directed at the police.

Constable Miles' Story.

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A MAN'S clothes are part of his identity—just as his whiskers, his accent, or his gait. Who would permit his tailor to dictate the manner of these?

When a suit is selected from the cloth alone, the Tailor is practically asked to shape the Wearer's identity.

Cloth looks entirely different when made up from what it does in the piece.

The expression of the finished garment is more likely to reflect the mental ideal of the Tailor than that of the Wearer, though according to the Tailor it fits the customer's form perfectly.

No misfit of form can be more aggravating than a misfit of expression, over which the man who buys a garment from the cloth, before it is made up, can have no control. This is where "Semi-ready" clothes for men step in.

Ready to try-on, so that the general expression of the garment may be judged before purchased.

"Finished to order" in a few hours' time, according to your own dictation, and the peculiarities of your form.

About half the tailor's price for similar grades.

What tailor owns you?

Suits and Overcoats in Canada, \$12 to \$30; in the United States, \$18 to \$75.

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