

Suitings and Dress Fabrics

Every weave in popular demand will be found in our extensive collection of... including fine range of Wool Velours, Broadcloths, Gabardines, Chiffon Serges, Tweed Mixtures, &c., &c.

Silks

Great display of handsome Costumes, Dress, Waist and Lining Silks, in big choice of plain and fancy weaves and shown in all the popular shades, including black.

Silk Sport Coats

Fine collection of Women's Fine Silk Sport Coats, in splendid choice of newest styles, showing the deep sailor collars, sashes, belts, &c., so much in demand. Great varieties of colors to choose from. Prices range from \$7.50 to \$15.00 each.

Shetland Wool Spencers

Real Hand-knit Shetland Wool Spencers for wearing over blouse or under coat in extreme weather. They are light and very warm and come in colors white and grey, in assorted sizes and prices.

Viyella Flannels

Guaranteed unshrinkable and will always retain the same soft finish even after repeated washing. Shown in great range of plain colors, as well as immense variety in fancy designs, in every conceivable shade. Viyella are adaptable for all kinds of ladies' and gents' day and night wear. Samples sent on request.

JOHN CATTO & SON TORONTO

"MRS. DANE'S DEFENCE" AT ALLEN THEATRE

Story of Canadian Woman in English Society Has Exciting Climax in Trial Scene.

Will a woman lie up and down in order to get the man she loves? The theory that she will forms the basis of the picture play, Mrs. Dane's Defence, at the Allen this week, in which the part of Mrs. Dane is taken by Pauline Frederick.

A stormy early life, a misguided love, an illegitimate child and a great fortune are not things to be told to a social set which is open only to the elect. So Felix Hindemars, changing her name to Mrs. Dane, enters the best society in England, sponsored by Lady Eastney. Here she meets Lionel Carteret, who falls madly in love with her and almost loses the heart of his childhood sweetheart, Janet Eastney, by so doing.

Then comes the accusation against Mrs. Dane by a man who had met her in Canada and knew all her shady past. Scandal mongers, glad of a tidbit, spread the news. Sir Daniel Carteret, the great cross-examiner, takes up the case, but in spite of his childhood plier, the truth will out and the tragic ending wounds more than deserved to be hurt.

At the Madison. There is being presented at the Madison Theatre for the first half of this week a picture play, "The Manxman," by Hall Caine. The production is on a very big scale and the cast, headed by Elizabeth Risdon and Fred Groves, is a very capable one. The scenes are laid in the Isle of Man and give a good idea of the rugged grandeur of the island, as well as of the sense of impending doom which broods over the tragedy.

The Toronto Choir. Judging from the manner in which seats are being reserved in the Madison Theatre for the Toronto choir concert on Thursday, Feb. 7, a large audience is guaranteed. There are some good solo and one-dollar and a half seats still left however.

Madame Nell Gardini, the eminent French prima donna, who is the assisting artist, will arrive in Toronto on Wednesday; a reception will be given her at the Sherbourne Club at 4 o'clock that afternoon.

The choir is singing with well-balanced tone and artistic conception of their music and a treat is in store for Toronto music lovers.

Toronto Male Chorus. Two very distinguished American prima donnas will appear with the Toronto Male Chorus on March 12, Merle Alcock, contralto, and Grace Kerns, soprano. This should be one of the season's best attractions, and Massey Hall will be crowded.

Barrientos Tonight. Tonight the most grand coloratura soprano in all the musical centres of Europe and of the United States, Mme. Barrientos will be assisted by Sasia Jacobinoff, a violinist of no mean reputation. At 7.15 rush seats will be placed on sale.

Harper, customs broker, 39 West Wellington st., corner Bay st. DANCE ON THE STAGE. "So Long Letty" Company Plans a Patriotic Innovation. Members of the "So Long Letty" company are planning a novel "stunt" for tonight's performance at the Royal Alexandra Theatre. They will hold a dance on the stage, to which the audience will be invited. Men will be charged \$1.00 and women 50 cents, and the entire proceeds will be devoted to the purchase of socks for the soldiers.

THE WEATHER

Meteorological Office, Toronto, Feb. 4. A. P. M. weather extremely cold over Ontario and Quebec, while in the west the temperature is rising quickly, with a Chinook blowing over the southern portions of Saskatchewan and Alberta.

Minimum and maximum temperatures: Prince Rupert, 40, 44; Victoria, 46, 48; Vancouver, 44, 50; Kamloops, 32, 44; Calgary, 10, 31; Edmonton, zero, 13; Medicine Hat, 40, 42; Moose Jaw, 19 below, 30; Regina, 23 below, 28; Prince Albert, 22 below, 30; Winnipeg, 43 below, 6 below; Port Arthur, 24 below, 8 below; Parry Sound, 26 below, 12 below; London, 10 below, 19; Toronto, 12 below, 2 below; Kingston, 6 below, 2 below; Montreal, 12 below, 4; St. John, 12, 20; Halifax, 14, 32.

Lower Lakes and Georgian Bay—Moderate to fresh westerly to southerly winds; fair and very cold at first, then moderating. Wednesday milder. Ottawa Valley and Upper St. Lawrence—Fair but very cold today; moderating on Wednesday. Lower St. Lawrence—Fresh to strong northwesterly to westerly winds; fair and very cold.

THE BAROMETER. Time. Ther. Bar. Wind. 8 a.m. 7.9 30.85 12 N. W. Noon 7.9 30.85 12 N. W. 2 p.m. 7.9 30.85 12 N. W. 4 p.m. 7.9 30.85 12 N. W. 8 p.m. 7.9 30.85 12 N. W. Average, 27 below, highest, 3 below; lowest, 12 below.

STREET CAR DELAYS

Monday, Feb. 4, 1918. Carlton cars, northbound, delayed 15 minutes at 8.40 a.m. at Broadview and Woodfrey, by horse down on track.

Bathurst cars, eastbound, delayed 15 minutes at 10.22 a.m. on Front near George, by sleigh stuck on track.

Bloor, Carlton and College cars, westbound, delayed 10 minutes at 8.08 p.m. at College and Henry, by jerry stuck on track.

Church cars, northbound, delayed 15 minutes at 4.05 p.m. at Front and Church, by sleigh stuck on track.

Parliament cars, westbound, delayed 7 minutes at 10.45 a.m. at Jones and Gerrard, by sleigh on track.

King cars, delayed 7 minutes at 4.25 p.m. at G.T.R. crossing, by train.

Winchester cars, eastbound, delayed 10 minutes at 4.53 p.m. at Pembroke and Dundas, by fire.

Winchester cars, westbound, delayed 6 minutes at 8.20 p.m. at Dundas and Sherbourn, by wagon on track.

Dufferin cars, southbound, delayed 10 minutes at 8.25 a.m. at Springhurst and Dufferin, by sleigh stuck on track.

College, Carlton and Bloor cars, westbound, delayed 15 minutes at 3.04 p.m. at Beverley and College, by auto on track.

Bathurst cars, westbound, delayed 7 minutes at 4.50 p.m. at Simcoe and Front, by sleigh on track.

In addition to the above there were several delays of less than 6 minutes each, due to various causes.

RATES FOR NOTICES

Notices of Births, Marriages and Deaths, 50 words, \$1.00. Additional words, each 5c. No charge for notices included in Funeral Announcements. In Memoriam Notices, 50 lines, additional 5c. per line. Fraction of 4 lines. 50c. Cards of Thanks (Retirements), 1.00.

DEATHS.

HALL—On Sunday, Feb. 3, 1918, at her late residence, 624 Brunswick avenue, Jimmie Forbes Hall, wife of John Hall. Funeral from above address on Wednesday, 3.30 (instead of Tuesday). Interment in the Necropolis.

HIGHAM—On Sunday, 3rd February, 1918, at the residence of her niece (Mrs. C. E. Chambers), 13 Starr avenue, Mrs. Elizabeth Higham, relict of the late Wm. Higham, in her 82nd year. Funeral Tuesday, 2.30, 5th February, to St. James' Cemetery.

LEE—At the residence of her brother, Mr. Frank P. Lee, 48 Leopold street, Feb. 5, 1918, Miss Frances M. Lee, eldest daughter of the late William A. and Mary Lee.

MAGRIDGE—At the residence of her son-in-law, J. H. Parker, 460 Windermere avenue, West Toronto, on Monday, Feb. 4, Hannah Magridge, age 81 years. Funeral on Thursday at 2 p.m., to Prospect Cemetery.

MCCULLOCK—On Monday, Feb. 4, 1918, Margaret McCullum, widow of the late David McCullum. Funeral from the residence, 275 Herkimer street, on Wednesday. Private.

NOBLE—Wm. A. Noble, chief engineer, Normal School, died suddenly, Feb. 4th, 1918, at the residence of his brother, Dr. John Noble, 219 Carlton street. Remains will be shipped to Mono Centre, Wednesday, 6th inst., via Orangeville early train.

ROBINSON—At her late residence, Lot 6, Con. 2, Township of Markham, Saturday, Feb. 2, 1918, Jane Robinson, in her 70th year. Funeral Tuesday, at 2 o'clock. Friends and acquaintances accept this intimation.

PLAYS, PICTURES AND MUSIC

"THE RIVIERA GIRL" BIG HIT AT PRINCESS

One of the Best Musical Comedy Casts Seen in Toronto This Season Well Received.

"The Riviera Girl" is the best piece yet in favor of keeping the theatres open. "The powers that be" should take time to visit the Princess this week, see the war-time audience enjoying an evening relaxation provided by Kiaw and Oriander. It is one of the best musical comedy casts seen this season. Monte Carlo is the scene of the revelry and revel-in-chief. Emmerich Kalman, whose musical hits in previous success are country, has scored all over the country, has scored another triumph in "The Riviera Girl"—"Just a Voice to Call Me Dear," with its whistling obbligato, caught on instantaneously and won a score of encores. "Let's Build a Little Bungalow in Inogwe," sung by Juliette Day and Sam Hardy, was another big hit among the many details of the score of encores. "Let's Build a Little Bungalow in Inogwe," sung by Juliette Day and Sam Hardy, was another big hit among the many details of the score of encores.

The last act, introducing the "Revues" in the rotunda of the Varieties Theatre in Monte Carlo, was particularly beautiful in every detail. "The Riviera Girl" has a charming story—another point in the favor of this quite out of the ordinary musical offering which at times becomes an opera.

Charles Lorenz (Arthur Burckley) son of a noble house, is infatuated with Sylvia Varese (Wilma Bennett), a vaudeville singer, who has the Monte Carlo. Charles' father insists that his son's wife be of high or titled family. As the former is impossible, the latter is attempted by enlisting the aid of one Sam Springer (Sam Hardy) of Fishburg, Illinois. He undertakes (for a consideration) to marry the charming Sylvia to one Mrs. Varese, who immediately divorces her, thus supplying her with the rank required by Charles' aspiring parent. He improves on his husband by indulging in a little water (Card Gantvoort) to assume the title and marry the girl and proposes to hold up the fond father for handsome dividend money. Of course the water turns out to be a dramatic production, and the father, who is a very much loved the fascinating star, and after the misunderstanding and complications, without which "true love" is never complete, the father, who is the only one for father, and friend Charles, marries his boyhood love, Claire (Viola Cain), who opportunely has arrived on the scene.

RUSSIAN ART FILM SEEN AT HIPPODROME

Tanya Fetner Stars in Six-reel Photo-play of Unusual Character—Long List Vaudeville.

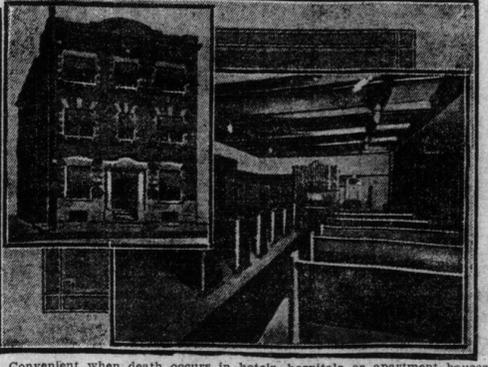
Tanya Fetner stars in the six-reel Russian Art Film, "The Painted Doll," which is the headline at the Hippodrome this week. The picture is adapted from Pushkin's famous poem, and is a woman's dramatic production, and as the wife of the plodding engineer who fascinates his employer and yields to him in her yearning for the "larger" life, a superb character is portrayed. Morgan and Gray give a playlet that depicts mere man as he appears in the morning when he is slipping down his breakfast with but two minutes in which to catch his car. Rawson and Clare in "Just Kids" portray juvenile "felony" and an elderly juvenile who both try to appear the same age. A miniature musical sketch is presented by the Seven Sammies, and Bissett and Scott give some absolutely new steps in a dancing act. Stanley Gallini and company give some classical and modern dances, while the Pathe News gives the current events.

SECRET SERVICE STORY ATTRACTION AT REGENT

Very pleasing indeed and wholesome is "Madam Who?" a dramatization of Harold McGrath's secret service story being produced by the Regent Theatre this week. Bessie Barriscale is the charming heroine as Jeanne Beaufort and shows much versatility in this effective drama, which affords ample opportunity for her dramatic and emotional ability as she meets the strange vicissitudes of war and love. One notices especially her artistic restraint. Novello does the overdo. Miss Barriscale adds to her other accomplishments that of being a clever and graceful rider and makes a hit as she leaps from her horse into a tree when almost caught by pursuers. She is told when sent out as a spy, that allowing love-making in order to get important secrets is not the work of a well-bred girl, but that it is war, and the entanglements and adventures which follow and ultimately bring to her the man she loves are wonderfully exciting and work up to most dramatic climax when the enemy, among whom by her lover, assisted by a native uprising, attack and enter her home.

The scenes are laid in the south during the time of the civil war, when the crinolines were in vogue, and the quaintly pretty costumes and manners of the old school contribute in no small degree to the attractiveness of the play. "Madam Who?" is produced by Robert Brenton. Miss Barriscale is very capably supported. The audience shrieked with laughter during parts "A Sunshiny Comedy" enjoyed. Willis Flanagan has a remarkable voice of splendid quality in "O Sole Mio" (D. Capua).

THE FUNERAL CHAPEL OF A. W. MILES 396 COLLEGE STREET



Convenient when death occurs in hotels, hospitals or apartment houses, with motor hearse going to any cemetery or Forest Lawn Mausoleum direct, or same to trains going outside city.

CHARLOTTE GREENWOOD OUTDOES ALL CHARLOTTES

Entertaining Comedy at Royal Alexandra Keeps Audience in Bursts of Laughter.

No advance agent could ever keep up with Charlotte Greenwood. There are no running mates for her limbs, and she handles her feet with angelic cautionary accuracy that outwits the gestures of the greatest masters of oratory. Charlotte Russe, Apple Charlotte and all the other Charlottes must take a place in the procession behind Charlotte, the Limber-limbed. She appeared last night at the Royal Alexandra in "So Long Letty," a most lively and entertaining musical farce which kept the audience in screams from start to finish. It wasn't all Charlotte either for the supporting company is more than good, pretty, well dressed, and pleasant voiced young men. May Beley is a plump and pleasing young person who cleverly enacts the misfit wives who fix with the object of giving their husbands experience and discipline. "Life is so short, and marriage is so long," as one of them says. Chita Alvarez and Sade McQuiggle, two young summer girls who roam around the San Francisco beach where the two street car cottages in which the scene is laid are situated and Hattie Manning and Tommy Robbins and Will Morrissey as Harry Miller make the fun quick and lively, and Tyler Brooke as Philip does some excellent dancing with imitation of Sydney Grant's bippees was a feature of the first act, and other vocal numbers and dances were repeatedly encores. "When You Hear Jackson Moan" brought down the house with her song in which occurs the sentiment, "I'm a very married man was just as true to his country as he is to his wife, and he's neither coarse nor gross and a lot of very spicy fun is extracted from very innocent material.

Charles Lorenz (Arthur Burckley) son of a noble house, is infatuated with Sylvia Varese (Wilma Bennett), a vaudeville singer, who has the Monte Carlo. Charles' father insists that his son's wife be of high or titled family. As the former is impossible, the latter is attempted by enlisting the aid of one Sam Springer (Sam Hardy) of Fishburg, Illinois. He undertakes (for a consideration) to marry the charming Sylvia to one Mrs. Varese, who immediately divorces her, thus supplying her with the rank required by Charles' aspiring parent. He improves on his husband by indulging in a little water (Card Gantvoort) to assume the title and marry the girl and proposes to hold up the fond father for handsome dividend money. Of course the water turns out to be a dramatic production, and the father, who is a very much loved the fascinating star, and after the misunderstanding and complications, without which "true love" is never complete, the father, who is the only one for father, and friend Charles, marries his boyhood love, Claire (Viola Cain), who opportunely has arrived on the scene.

VAUDEVILLE FAVORITES AT SHEA'S THIS WEEK

A number of old vaudeville favorites are at Shea's this week, and Sally Fisher, the most popular of them all, heads the bill in her attractive offering, "The Notorious Delphine," written by the famous Clare Kummer and presented by an excellent cast in support of the former musical comedy star, Eustace Miss Fisher, the cast includes John Hagan, John E. Ryan, John Kee, May Ellison, J. J. Duddy, "Mignon," the dainty little impersonator, and a very warm reception at the opening performance. Some of stageland's greatest entertainers came in for an excellent burlesque in this act, presented by the clever little mimic.

"Prosper and Maret," billed as the balancing act, was a very well staged "The Battle of Whatsthouse" proved a mine of fun as presented by Le Maire and Gallagher (the general and the darky private), who were seen in comedy snatches from the war zone. Renee Florigny, the talented French pianist, gave a brilliant repertoire of classical numbers which were enthusiastically encored.

"Natural Nonsense" provided Jack Donahue and the Marion Stewart band with a splendid laugh vehicle, and the clever pair introduced some of the best novelties seen in local vaudeville for some time. "A Sunshiny Comedy" enjoyed. Willis Flanagan has a remarkable voice of splendid quality in "O Sole Mio" (D. Capua).

"The Duke's Mixture" is a phenomenal show.

"Hello Girls" in Musical Revue at Star Theatre is headed by Mona Raymond.

The show phenomenal, the "Hello Girls" in the musical revue, "The Duke's Mixture," featuring the well-known artist, Mona Raymond, opened with a capacity audience last night at the Star Theatre. Exceptional in every way the production is sure to find favor with burlesque fans in Toronto.

Something new by the way of a finale is staged at the end of the first act with the American Zouaves, an exciting military manoeuvre present an attraction that is alone worth while. The show is full of interesting and clever musical numbers by members of the company.

"Cohen's Troubles" in court is an amusing farce which affords Leg Gorden, that clever comedian, ample opportunity to get in with his clever lines. Jules Jacob is an counsel for the defence, and Billy Walsh as the

AL. H. WILSON AGAIN SCORES A TRIUMPH

Old-time Favorite With Toronto Audiences Given Good Reception at the Grand Last Night.

Al H. Wilson, an old favorite with Toronto audiences, received a hearty welcome last night at the Grand, where he is appearing all this week in a military Irish song play entitled "The Irish 15th." The story of the play circles around Richard Dale, a Lieutenant in the 15th Irish Infantry, and his niece and ward, Eily Adair, are the niece and ward of the Fitzpatrick, particularly the daughter of the house, Mona, whose love Dale has last won in spite of rivalry from Capt. Hugh McNevin. Darcy Nell, whose father left him a great legacy on condition that he did not marry until he was of age, has contracted a secret marriage with Eily. The ordering of the regiments to France left sorrow in his wake in many hearts. Eily, left alone and realizing that she is to have a child, writes to beg her husband to let her join him in France. Before the letter is sent, word is received that he is killed. McNevin, knowing their secret, tells Dale that his niece is disgraced and that she alone knows it. As a price for his silence he demands that Dale resign his commission, and when he does so Mona at once breaks her engagement. Later, in Paris, penniless and alone, Dale and Eily try to eke out an existence. In the same boarding house is a poor half-wit, "Crick-Crack," who is being kept there and paid for by Capt. McNevin. A blow on the head brings back his mind, and he turns out to be Darcy Nell. Dale disappears for six months, but reappears in the person of a French officer, covered with decorations for bravery, and all ends well.

Al Wilson as Dick Dale captures the hearts of his audience, and his songs interspersed thru the piece add greatly to the enjoyment. Some splendid acting is done by Darcy Nell, particularly when he plays the part of a man whose mind has gone. Frank Harvey makes a fine villain, as was shown by the hissing of the audience. Laura Lemmers is a pretty girl and acts her part well, setting off the blonde pretiness of Margaret Vollmer. Frank Frayne as Alphonse, the "bonceur," and Adelaide Gaundre as his wife, along with Marie Beale as Mrs. O'Shaughnessy, give the humorous touch to the evening.

GOOD DRAMATIC SKETCH LEADS BILL AT LOEW'S

"Notorious Delphine" With Five Artists, Each Heads a Good Vaudeville Program. Headline an exceptionally good vaudeville bill at Loew's Yonge Street Theatre and Winter Garden this week is the "Notorious Delphine," a dramatic sketch by a company of five people. "Delphine" had been an adventuress and vampire and had a daughter whose father had been a king. One of her old-time lovers, whom she had fooled, pledged his life to revenge himself on her. After one year of seclusion on her part, they met and he declared that he would disclose her identity to her daughter, who is to be married next day. She shoots him, and another friend, a noted criminal lawyer, gets her cleared.

Raskin's abidalka Orchestra, with Makoff and Vanity, dancing marvels, presents some exquisite music and dancing. Daisy Harcourt, an English comedienne, gives several good character sketches. "Granet" performs some sizzling whistling and imitating birds. Leonard and Dempsey have a fine comedy sketch. "Norma Talmadge" leads in a feature film in two characters; in the first as "The Toller," where she is a crippled father, and later on keep a wife of an artist. Good comedies and the illustrated current events are also shown.

"MERRY ROUNDERS" ARE AT GAYETY THIS WEEK

Max Spiegel's Presentation This Season Maintains High Standard for Which His Shows Are Known. The 1918 edition of Max Spiegel's "Merry Rounders," with the well-known comedian Abe Reynolds, who is known as America's premier character comedian, opened last night at the Gayety Theatre with the usual first-night capacity house. Scientifically perfect, the show is far above the average burlesque average. The cast, which is the finest obtainable, work with the untiring energy that has put the show in its foremost position. Florence Mills, that pretty musical star, known as the best dressed woman on the musical stage, has many exceptional musical numbers of great merit. Supported by such eminent artists as Doc Dorman, Earl Leonard, Richard Eyle and Margie Wilson, the light revue captioned "The Smugglers" burlesque's most brilliant offering, is well received.

The show carries an exceptional setting, no expense being spared by the management to keep up the high standard for which the show is already known. It is without doubt one of the premier offerings of the season, and well worth a visit.

"THE DUKE'S MIXTURE" IS PHENOMENAL SHOW

"Hello Girls" in Musical Revue at Star Theatre is headed by Mona Raymond. The show phenomenal, the "Hello Girls" in the musical revue, "The Duke's Mixture," featuring the well-known artist, Mona Raymond, opened with a capacity audience last night at the Star Theatre. Exceptional in every way the production is sure to find favor with burlesque fans in Toronto.

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Amusements.

ALLEN TO-DAY PAULINE FREDERICK

"Mrs. Dane's Defence" A Gripping Society Play.

STRAND TODAY

"The Fall of the Romanoffs" The Most Sensational Photo-Dramatic Spectacle of the Day

Regent

BESSIE BARRISCALE In "MADAME WHO?" THE IRISH TENOR

MADISON BLOOR AT HALL GAINES

WORLD-FAMOUS MAJESTIC "THE MANXMAN"

THE TORONTO CHOIR

ASSISTED BY Mlle. Nelli Gardini FRENCH PRIMA DONNA. MASSEY HALL THURSDAY FEB. 7, 1918

UNIVERSITY ORGAN RECITAL

CONVOCATION HALL TUESDAY, FEBRUARY 5th AT 5 p.m. MR. A. E. WHITEHEAD The Public Cordially Invited.

PRAYER MEETINGS For the Empire

WILL BE HELD WEEKLY IN THE Salvation Army Temple Albert Street, on Tuesdays, from 12.10 p.m. to 12.50 p.m. Leaders for February: Rev. Col. Macdonell, Feb. 5th. Col. McMillan, Feb. 12th. Lieut.-Col. Hargrave, Feb. 19th. Lieut.-Col. Ross, Feb. 26th. Public cordially invited.

Gwalior Presbyterian Mission

The Annual Meeting will be held tonight at 8 o'clock in Parkdale Church, Dunn Av. Addresses will be delivered by: Rev. Dr. WILKIE, Gwalior, India. REV. DR. WATERS, Rutim, India. REV. A. E. ARMSTRONG, Asst. Foreign Missionary Secretary. As this is the first meeting since the Mission was incorporated with the church, all Presbyterians are cordially invited.

Parkdale Church, Dunn Av.

Addresses will be delivered by: Rev. Dr. WILKIE, Gwalior, India. REV. DR. WATERS, Rutim, India. REV. A. E. ARMSTRONG, Asst. Foreign Missionary Secretary. As this is the first meeting since the Mission was incorporated with the church, all Presbyterians are cordially invited.

GREAT RUSSIAN PLAY AT STRAND THIS WEEK

"The Fall of the Romanoffs" Attracts Large Crowds to Every Performance on Opening Day.

In "The Fall of the Romanoffs," the Strand Theatre has this week a feature film of very special interest and excellence, and that in spite of adverse weather conditions drew large crowds at every performance of the opening day. The film, which is a Russian production, depicts events in Russian history, not only during the period of the present war, but for the past two decades. The outstanding character in this mighty photoplay of European history is Rasputin, the false prophet and impostor, who by means of a self-made religious atmosphere and a kind of hypnotic power, raises himself higher and higher, until he not only is bowed to by the Russian aristocracy, but even attains a mastery over the czar of all Russia.

"The Fall of the Romanoffs" is a production which holds with ease the closest attention of the spectator every moment, for its scenes are clear-cut, true to life and the acting throughout of a high order. While the central figure of the pictorial story is the base Romanoff, and prominence is given to his works of treachery and infamy, with which his name will be associated for all time, the play deals step by step with the efforts of the European people to shake off tyranny and their final success in freeing themselves. The closing scenes of the mighty play show how Rasputin's great act of conspiracy brings down his own downfall and with him the downfall of the occupants of the royal throne.

Meetings.

Be on the Lookout for TORONTO MALE CHORUS—190 VOICES All members are Masons. GRAND CONCERT MASSEY HALL, MARCH 12TH Assistant Artists: GRACE KERNS, Soprano. MERLE ALCOCK, Contralto.

Canadian Red Cross Society ANNUAL MEETING

The Annual Meeting of the Canadian Red Cross Society will be held in Convocation Hall, University of Toronto, on Wednesday, February 28th, at 8 p.m. Their Excellencies the Governor-General and the Duchess of Devonshire have signified their intention to be present. All those interested in the work of the Society are cordially invited.

Amusements.

ALEXANDRA MAT. WED. 5.11

Matinee Saturday. OLIVER MOROSCO Presents SO LONG LETTY

With CHARLOTTE GREENWOOD, A Beauty Chorus. Novelty Orchestra. Evenings, 8oc to \$2.00.

NEXT WEEK—SEATS NOW—MESSRS. SHUBERT Present. CLEFFOR CRAWFORD

In the Utterly Different Musical Play "FANCY FREE" With Marilyn Miller and Harry Conroy

And a Perfect 36 Chorus. \$8.00 in Cash for a Jingle. Crawford and Miller and Conroy. They're a team that would be hard to beat.

When they sing and they dance, No one else has a chance, as they spell art from their heads to their feet.

Mail your Jingle to Fancy Free Editor, Royal Alexandra Theatre. Winner's name will be published.

PRINCESS MATINEE \$1.50 Tomorrow

Klaw & Erlanger's New Amsterdam Theatre Production THE RIVIERA GIRL

NEXT WEEK—SEATS NOW—POTASH and the Recent Ad-Perlmutter in SOCIETY

Evgs, 50c-\$1.50. Mats., 50c-\$1.00.

GRAND OPERA Matinee Wed. & Sat. Evgs, 25c to \$1.00. Mats., 25c and 50c.

AL H. WILSON In His New THE IRISH 15th

NEXT WEEK—Seats Now on Sale—Latest Edition of the Big Fun Show BRINGING UP FATHER

MIRTH ABROAD SONGS DANCES

LOEW'S

Rankin's Belalalka Orchestra, with Mykoff and Vanity, the Dance Marvels; "Notorious Delphine," Sensational Melodrama; "Daisy Harcourt," Sensation and Douglas; Archie Ours Co.; Louis Grant Co.; Leonard & Dempsey; Loew's Universal Current Pictures.

SHEA'S ALL SALLIE FISHER & CO. DONAHUE AND STEWART

MIGNON LE MAIRE AND GALLAGHER Most and Froy; Renee Florigny; De Winters and Rose; Prosper and Maret; The British Gazette.

HIPPODROME