

Suitings and Dress Fabrics

Every weave in popular demand will be found in our extensive collection of high-class Dress and Suiting Fabrics, including fine range of Wool Velours, Broadcloths, Gabardines, Chiffon Serges, Tweed Mixtures, &c., &c. Shown in immense variety of all the season's popular shades, including black.

Silks

Great display of handsome Costume, Dress, Waist and Lining Silks, in big choice plain and fancy weaves, including black.

Silk Sport Coats

Fine collection of Women's Fine Silk Knit Sport Coats, in splendid choice of newest styles, showing the deep sailor collars, sashes, belts, &c., so much in demand. Great assortments of colors to choose from. Prices range from \$7.50 to \$15.00 each.

Shetland Wool Spencers

Real Hand-knit Shetland Wool Spencers for wearing over blouse or under coat in extreme weather. They are light and very warm and come in colors white and grey, in assorted sizes and prices.

Viyella Flannels

Guaranteed unshrinkable and will always retain the same soft finish even after repeated washing. Shown in great range of plain colors, as well as immense variety in fancy designs, in every conceivable shade. Viyella are adaptable for all kinds of ladies' and gents' day and night wear. Samples sent on request.

Mail Orders Carefully Filled.

JOHN CATTO & SON

TORONTO

"MRS. DANE'S DEFENCE"

AT ALLEN THEATRE

Story of Canadian Woman in English Society Has Exciting Climax in Trial Scene.

Will a woman lie up and down in order to get the man she loves? The theory that she will forms the basis of the picture play, Mrs. Dane's Defence, at the Allen this week, in which the part of Mrs. Dane is taken by Pauline Frederick.

A stormy early life, a misguided love, an illegitimate child and a great fortune are not things to be told to a social set which is open only to the best. So Felicia Hindmarsh, changing her name to Mrs. Dane, enters the best society in England, sponsored by Lady Darnley. Here she meets Lionel Carteret, who falls madly in love with her and almost loses the heart of his childhood sweetheart, Janet Darnley, by so doing.

Then comes the accusation against Mrs. Dane by a man who had met her in Canada and knew all her shady past. Scandal mongers, glad of a tidbit, spread the news. Sir Daniel Carteret, the great cross-examiner, takes up the case, but in spite of his childhood pique, he fails to find the truth while all the tragic ending wounds from that day are not deserved to be hurt.

A Mack Sennett comedy with the usual mix-up, the Allen weekly and some good pictures from the front complete the bill.

At the Madison.

There is being presented at the Madison Theatre for the first half of this week a picture play, "The Manxman," by Hall Caine. The production is on a very big scale and the cast, headed by Elizabeth Risdon and Fred Groves, is a very capable one. The scenes are laid in the Isle of Man and one gets a good idea of the rugged grandeur of the island, as well as of the sense of impending doom which broods over the tragedy.

The Toronto Choir.

Judging from the manner in which seats are being reserved in Massey Hall for the Toronto Choir concert on Thursday, Feb. 7, a large audience is guaranteed. There are some good soloists and a half seats still left however.

Madame Nell Gardini, the eminent French prima donna, who is the assisting artist, will arrive in Toronto on Wednesday; a reception will be given her at the Sherbourne Club at 4 o'clock that afternoon.

The choir is singing with well-balanced tone and artistic conception of their music and a treat is in store for Toronto music lovers.

Toronto Male Chorus.

Two very distinguished American prima donnas will appear with the Toronto Male Chorus on March 12, Merle Alcock, contralto, and Grace Kerns, soprano. This should be one of the season's best attractions, and Massey Hall will be crowded.

The choir has 190 members, all of whom are Masons, and the proceeds are absolutely for patriotic purposes. Advance prices now speak very glowingly of the assisting artists. Conscientious lovers are assured of a rare treat, with the added satisfaction of standing by our brave men overseas.

Barrientos Tonight.

Tonight the most famed coloratura soprano in all the musical centres of Europe and America will thrill the immense audience that will assemble in Massey Hall, Of Madame Barrientos it is said "She has no peer." Her Excellency, Lady Hordern, patroness of the Women's Musical Club, under whose auspices the recital is being given, will be in attendance and the proceeds will be devoted to the Canadian Red Cross Society. Mrs. Barrientos will be assisted by Sasia Jacobinoff, a violinist of no mean reputation. At 7.15 rush seats will be placed on sale.

Harper, customs broker, 39 West Wellington st., corner Bay st.

King Edward Hotel

TEA DANCE

Open From 4 to 6 p.m.

DAILY

WEDNESDAYS AND SATURDAYS

From 10 to 12 p.m.

THE WEATHER

Meteorological Office, Toronto, Feb. 4, 1918.

At present weather is extremely cold over Ontario and Quebec, while in the west the temperature is rising quickly, with a Chinook blowing over the southern portions of Saskatchewan and Alberta.

Minimum and maximum temperatures: Prince Rupert, 40, 44; Victoria, 46, 48; Vancouver, 44, 50; Kamloops, 32, 44; Calgary, 10, 31; Edmonton, zero, 13; Medicine Hat, 40, 42; Moose Jaw, 13, 30; Regina, 28, 30; Winnipeg, 13, 30; Port Arthur, 24, 30; 8 below; Parry Sound, 28, 30; 12 below; London, 10, 30; Toronto, 12, 30; 2 below; Kingston, 6, 20; 2 below; Montreal, 12, 30; 4 below; St. John, 12, 30; Halifax, 14, 32; 10 below.

Lower Lakes and Georgian Bay—Moderate to fresh westerly to southerly winds; fair and very cold at first, then moderating. Wednesday milder.

Ottawa Valley and Upper St. Lawrence—Fair but very cold; moderating on Wednesday.

Lower St. Lawrence—Fresh to strong northwesterly winds; fair and very cold.

Gulf, North Shore and Maritime—Strong winds and showers; fair and very cold; local snowfalls, but generally fair and very cold.

THE BAROMETER.

Time.	Ther.	Bar.	Wind.
8 a.m.	10.0	29.85	12 N.W.
10 a.m.	7.0	29.85	12 N.W.
2 p.m.	5.0	29.85	12 N.W.
4 p.m.	12.0	29.74	12 N.W.
8 p.m.	12.0	29.74	12 N.W.

Barometric pressure, below: difference from average, 27 below; highest, 3 below; lowest, 12 below.

STREET CAR DELAYS

Monday, Feb. 4, 1918.

Carlton cars, northbound, delayed 10 minutes at 3.40 a.m. at Broadview and Woodruff, by horse down on track.

Bathurst cars, eastbound, delayed 15 minutes at 10.22 a.m. on Front near George, by sleigh stuck on track.

Bloor, Carlton and College cars, westbound, delayed 10 minutes at 3.08 p.m. at College and Henry, by jerry stuck on track.

Church cars, northbound, delayed 15 minutes at 4.05 p.m. at Front and Church, by sleigh stuck on track.

Parliament cars, westbound, delayed 7 minutes at 10.45 a.m. at Jones and Gerrard, by sleigh stuck on track.

King cars, delayed 7 minutes at 4.25 p.m. at G.T.R. crossing, by train.

Winchester cars, eastbound, delayed 10 minutes at 4.53 p.m. at Pembroke and Dundas, by fire.

Winchester cars, westbound, delayed 6 minutes at 5.20 p.m. at Dundas and Sherbourne, by wagon on track.

Dufferin cars, southbound, delayed 10 minutes at 2.25 a.m. at Springhurst and Dufferin, by sleigh stuck on track.

College, Carlton and Bloor cars, westbound, delayed 15 minutes at 3.04 p.m. at Beverley and College, by auto on track.

Bathurst cars, westbound, delayed 7 minutes at 4.50 p.m. at Simcoe and Front, by sleigh on track.

Attention to the above there were several delays of less than 6 minutes each, due to various causes.

RATES FOR NOTICES

Notices of Births, Marriages and Deaths, per line, 10 words, \$1.00. Additional words, each 5c. No charge for notices included in Funeral Announcements.

In Memoriam Notices, per line, 10 words, 50c. Additional words, each 5c. For each day after first day, 10c. Cards of Thanks (Bereavements), 1.00.

DEATHS.

HALL—On Sunday, Feb. 3, 1918, at her late residence, 524 Brunswick avenue, Jimmie Forbes Hall, wife of John Hall. Funeral from above address on Wednesday, 3.30 (instead of Tuesday). Interment in the Necropolis.

HICKAM—On Sunday, 3rd February, 1918, at the residence of her niece (Mrs. C. E. Chambers), 13 Starr avenue, Mrs. Elizabeth Higham, relict of the late Wm. Higham, in her 82nd year.

Funeral Tuesday, 2.30, 5th February, to St. James' Cemetery.

LEE—At the residence of her brother, Mr. Frank P. Lee, 48 Leopold street, Feb. 5, 1918, Miss Frances M. Lee, eldest daughter of the late William A. and Mary Lee.

Funeral notice later.

MACGRIFF—At the residence of her son-in-law, J. H. Parker, 460 Windermere avenue, West Toronto, on Monday, Feb. 4, Hannah Macgriiff, age 81 years.

Funeral on Thursday at 2 p.m., to Prospect Cemetery.

MCCULLOCK—On Monday, Feb. 4, 1918, Margaret McCullock, widow of the late David McCullock.

Funeral from the residence, 275 Herkimer street, on Wednesday. Private.

NOBLE—Wm. A. Noble, chief engineer, Normal School, died suddenly, Feb. 4th, 1918, at the residence of his brother, Dr. John Noble, 213 Carlton street.

Remains will be shipped to Mono Centre, Wednesday, 6th inst., via Orangeville early train.

ROBINSON—At her late residence, Lot 6, Con. 2, Township of Markham, Saturday, Feb. 2, 1918, Jane Robinson, in her 70th year.

Funeral Tuesday, at 2 o'clock. Friends and acquaintances accept this intimation.

given, will be in attendance and the proceeds will be devoted to the Canadian Red Cross Society. Mrs. Barrientos will be assisted by Sasia Jacobinoff, a violinist of no mean reputation. At 7.15 rush seats will be placed on sale.

Harper, customs broker, 39 West Wellington st., corner Bay st.

DANCE ON THE STAGE.

"So Long Letty" Company Plans a Patriotic Innovation.

Members of the "So Long Letty" company are planning a novel "stunt" for tonight's performance at the Royal Alexandra Theatre. They will hold a dance on the stage to which the audience will be invited. Men will be charged \$1.00 and women 50 cents, and the entire proceeds will be devoted to the purchase of socks for the soldiers.

PLAYS, PICTURES AND MUSIC

"THE RIVIERA GIRL"

BIG HIT AT PRINCESS

One of the Best Musical Comedy Casts Seen in Toronto This Season Well Received.

"The Riviera Girl" is the best piece yet in favor of keeping the theatres open. "The powers that be" should take time to visit the Princess this week, see the war-time audience enjoying an evening relaxation provided by Kiaw and Oriander.

It is one of the best musical comedy casts seen this season, Monte Carlo is the scene of the revelry and Sylvia, more widely known as Wilde Bennett, metropolitan favorite, the reveler-in-chief. Emmerich Kalman, whose musical hits in previous seasons are whistled and sung all over the country, has scored another triumph in "The Riviera Girl"—"Just a Voice to Call Me Dear," with its whistling obbligato, caught on instantaneously and won a score of accolades. "Let's Build a Little Bungalow in Inouge," sung by Juliette Day and Sam Hardy, was another big hit, sung in every detail. Joseph Urban, whose songs have been on stage in perfect, generously supplied three faultless settings for "The Riviera Girl," and an array of the most gorgeous costumes imaginable.

The last act, introducing the "Revue" in the rotunda of the Varieties Theatre in Monte Carlo, was particularly beautiful in every detail. "The Riviera Girl" has a charming story—another point in the favor of this quite out of the ordinary musical offering which at times becomes an operetta.

Charles Lorenz (Arthur Burckley) son of a noble house, is infatuated with Sylvia Vareska (Wilde Bennett), vaudeville singer, the sensation of Monte Carlo. Charles' father insists that his son's wife be of high or titled family. As the former is impossible, the latter is attempted by enlisting the aid of one Sam Springer (Sam Hardy) of Fishburg, Illinois. He undertakes (for a consideration) to marry the charming Sylvia to some needy title and immediately divorce her, thus supplying her with the rank required by Charles' aspiring parent. He improves on his father by indulging in a supposed waiter (Carl Gantvoort) to assume a title and marry the girl and proposes to hold up the fond father for handsome diamond money. Of course the waiter turns out to be a dramatic producer, whose loved the fascinating star, and after the misunderstanding and complications, without which "true love" is never complete, the latter is being the only one for father, and friend Charles, marries his boyhood love, Claire (Viola Cain), who opportunely has arrived on the scene.

RUSSIAN ART FILM

SEEN AT HIPPODROME

Tanya Fetter Stars in Six-reel Photo-play of Unusual Character—Long List Vaudeville.

Tanya Fetter stars in the six-reel Russian Art Film, "The Painted Doll," which is the headline at the Hippodrome this week. The picture is adapted from Pushkin's famous poem, and is a wonderful dramatic production, and as the wife of the plodding engineer who fascinates his employer and yields to him in her yearning for the "larger" life, a superb character is portrayed. Morgan and Gray give a playlet that depicts mere man as he appears in the morning when he is gulping down his breakfast with but two minutes in which to catch his car. Rawson and Clare in "Just Kids" portray juvenile "felony" and an elderly juvenile who both try to appear the same age. A miniature musical sketch is presented by the Seven Sammies, and Bisset and Scott give some absolutely new steps in a dancing act. Stanley Gallini and company give some classical and modern dances, while the Pathe News gives the current events.

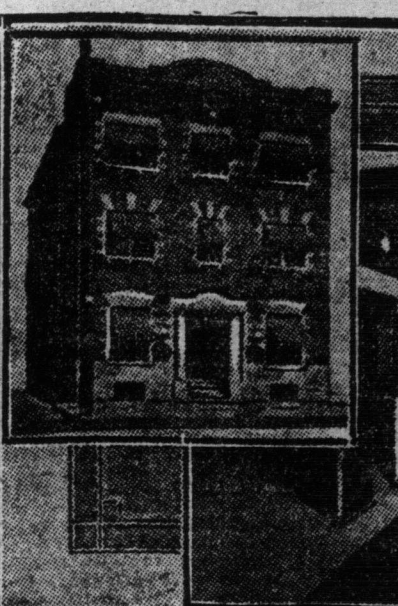
SECRET SERVICE STORY

ATTRACTION AT REGENT

Very pleasing indeed and wholesome is "Madam Who?" a dramatization of Harold McGrath's secret service story being produced by the Regent Theatre this week. Bessie Barriente is the charming heroine as Jeanne Beaufort and shows much versatility in this effective drama, which affords ample opportunity for her dramatic and emotional ability as she meets the strange vicissitudes of war and love. One notices especially her artistic restraint. Never does she overdo. Miss Barriente adds to her other accomplishments that of being a clever and graceful rider and makes a hit as she leaps from her horse into a tree when almost caught by pursuers. She is told when sent out as a spy, that allowing love-making in order to get important secrets is not the work of a well-bred girl, but that it is war, and the entanglements and adventures which follow and ultimately bring to her the man she loves are wonderfully exciting and work up to a most dramatic climax when the enemy, among whom by her lover's assistance by a native uprising, attack and enter her home.

THE FUNERAL CHAPEL OF A. W. MILES

396 COLLEGE STREET



Convenient when death occurs in hotels, hospitals or apartment houses, with motor hearse going to any cemetery or Forest Lawn Mausoleum direct, or same to trains going outside city.

CHARLOTTE GREENWOOD

OUTDOES ALL CHARLOTTES

Entertaining Comedy at Royal Alexandra Keeps Audience in Bursts of Laughter.

No advance agent could ever keep up with Charlotte Greenwood. There are no running mates for her limbs, and she handles her feet with angelic cautionary accuracy that outwits the gestures of the greatest masters of oratory. Charlotte, Russe, Apple Charlotte and all the other Charlottes must take a place in the procession behind Charlotte, the Limber-limbed. She appeared last night at the Royal Alexandra in "So Long Letty," a most lively and entertaining musical farce which kept the audience in screams from start to finish. It wasn't all Charlotte either for the supporting company is more than good, pretty, well dressed girls, and pleasant voiced young men. May Boley is a plump and pleasing young person who cleverly enacts the part of Grace Miller, the attractive, the misfit who fix up a married man for exchange for a week with the object of giving their husbands a lesson in discipline. "Life is so short, and marriage is so long," as one of them says. Chita Alvarez and Sadie McQuiggle are two summer girls who roam around the San Francisco beach, while the two street car cobs, which the scene is laid are situated and Hattie Manning and Tommy Robbins and Wm. Morrissey as Harry Miller make the fun quick and lively, and Tyler Brooke as Philip does some excellent dancing with imitation of Manning Sydney Grant's diphtheria was a feature in the first act, and other vocal numbers and dances were repeatedly enjoyed. "So Long Letty" was extended to "So Long Letty" and "Maryland," and "When You Hear Jackson Moan" on Broadway. Miss Greenwood brought down the house with her song in which occurs the sentiment: "If every married man was just as true to his country as he is to his wife, the world would be a better place." But the show is neither coarse nor gross and a lot of very spicy fun is extracted from very innocent material.

VAUDEVILLE FAVORITES

AT SHEA'S THIS WEEK

A number of old vaudeville favorites are at Shea's this week, and Sally Fisher, the most popular of them all, heads the bill in her attractive offering.

Headline an exceptionally good vaudeville bill at Loew's Yonge Street Theatre and Winter Garden this week is "The Notorious Delphine," a dramatic sketch by a company of five people. "Delphine" had been an adventuress and vampire and had a daughter whose father had been a king. One of her old-time lovers, whom she had fooled, pleaded his life to revenge himself on her. After one year of banishment on her part, they meet and he declares that he will disclose her identity to her daughter, who is to be married next day. She shoots him, and another friend, a noted criminal lawyer, gets her cleared.

Raskin's alibi Orchestra, with Makoff and Vanity, dancing marvels, presents some "exquisite music and dancing." Daisy Harcourt, a well-known English comedienne, gives several good character sketches. "Granet" performs some skillful whistling and imitating. "Biddy" Leonard and Dempsey have a fine comedy sketch. "Norma Talmadge" leads in a feature film in two characters; in the first as "The Toller," where she is a hard-working girl striving to keep a crippled father, and later on as the wife of an artist. Good comedies and the illustrated current events are also shown.

"MERRY ROUNDERS" ARE

AT GAYETY THIS WEEK

Max Spiegel's Presentation This Season Maintains High Standard for Which His Shows Are Known.

The 1918 edition of Max Spiegel's "Merry Rounders," with that well-known comedian Abe Reynolds, who is known as America's premier character comedian, opened last night at the Gayety Theatre with the usual first-night capacity house.

Scientific perfect, the show is far above the average burlesque average. The cast, which is the finest obtainable, work with the untiring energy that has put the show in its foremost position. Florence Mills, that pretty musical star, known as the "queen of the musical stage," and the dressed woman on the musical stage, has many exceptional musical numbers of great merit. Supported by such eminent artists as Doc Dorman, Jean Leonard, Richard Fyle and Margie Wilson, the light revue captioned "The Smugglers' burlesque" most brilliant offering, is well received.

"THE DUKE'S MIXTURE"

IS PHENOMENAL SHOW

"Hello Girls" in Musical Revue at Star Theatre is Headed by Mona Raymond.

The show phenomenal, "The Duke's Mixture," featuring the well-known artist, Mona Raymond, opened last night at the Star Theatre. Exceptional in every way the production is sure to find favor with burlesque fans in Toronto.

Something new by the way of a finale is staged at the end of the first show, when the American Marines in an exciting military manoeuvres present an attraction that is alone worth while. The show is full of interesting and novel musical numbers by members of the company.

"Cohen's Troubles" in court is an amusing farce which affords Lew Golden, that clever comedian, ample opportunity to get in with his clever lines. Jules Jacob as the counsel for the defence, and Billy Walsh as the

AL. H. WILSON AGAIN

SCORES A TRIUMPH

Old-time Favorite With Toronto Audiences Given Good Reception at the Grand Last Night.

Al H. Wilson, an old favorite with Toronto audiences, received a hearty welcome last night at the Grand, where he is appearing all this week in a military Irish song play entitled "The Irish 15th."

The story of the play circles around Richard Dale, a Lieutenant in the 15th Irish Infantry, and his niece and ward, Eily Adair, are the main friends of the Fitzpatricks, particularly the daughter of the house, Mona, whose love Dale has won in spite of rivalry from Capt. Hugh McNeill. Darcy Nell, whose father left him a great legacy on condition that he did not marry until he was of age, has contracted a secret marriage with Eily. The ordering of the regiments to France left sorrow in its wake in many hearts. Eily, left alone and realizing that she is to have a child, writes to beg her husband to let her join him in France. Before the letter is sent, word is received that he is killed. McNeill, knowing their secret, tells Dale that his niece is disgraced and that she alone knows it. As a price for his silence he demands that Dale resign his commission, and when he does so Mona at once breaks her engagement. Later in Paris, penniless and alone, Dale and Eily try to eke out an existence. In the same boarding house is a poor half-wit, "Crack-Crack," who is being kept there and paid for by Capt. McNeill. A blow on the head brings back his mind, and he turns out to be Darcy Nell. Dale disappears for six months, but reappears in the person of a French officer, covered with decorations for bravery, and all ends well.

Al Wilson as Dick Dale captures the hearts of his audience, and his songs interspersed thru the piece add greatly to the enjoyment. Some splendid acting is done by Eily Adair. Some splendid acting is done by Darcy Nell, particularly when he plays the part of a man whose mind has gone. Frank Harvey makes a fine villain, as was shown by the hissing of the audience. Laura Lemmers is a pretty girl and acts her part well, setting off the blonde prettiness of Margaret Volmer. Frank Frayne as Alphonse, the "doncierge," and Adelaide Gaudre as his wife, along with Marie Beale as Mrs. O'Shaughnessy, give the humorous touch to the evening.

GOOD DRAMATIC SKETCH

LEADS BILL AT LOEW'S

"Notorious Delphine" With Five Artists. Cast Heads a Good Vaudeville Program.

Headline an exceptionally good vaudeville bill at Loew's Yonge Street Theatre and Winter Garden this week is "The Notorious Delphine," a dramatic sketch by a company of five people. "Delphine" had been an adventuress and vampire and had a daughter whose father had been a king. One of her old-time lovers, whom she had fooled, pleaded his life to revenge himself on her. After one year of banishment on her part, they meet and he declares that he will disclose her identity to her daughter, who is to be married next day. She shoots him, and another friend, a noted criminal lawyer, gets her cleared.

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Amusements.

ALLEN TO-DAY

PAULINE FREDERICK

"Mrs. Dane's Defence" A Gripping Society Play.

Next Week—CLARA KIMBALL YOUNG, in "THE MARIONETTES"

STRAND TODAY

"The Fall of the Romanoffs"

The Most Sensational Photo-Dramatic Spectacle of the Day

Regent

BARRISCALE

In "MADAME WHO?"

Next Week—MADGE KENNEDY in "OUR LITTLE WIFE"

MADISON BLOOR AT

HALL CAINE'S

"THE MANXMAN"

THE TORONTO CHOIR

Assisted by Mlle. Nelli Gardini French Prima Donna.

MASSEY HALL FEB. 7, 1918

H. E. J. VERNON, Mus. Bac, F.C.G.O. Under the Auspices of St. Henry Fellows Chapter, I.O.D.E. Reserved Seats, \$1.50, \$1.00, 75c and 50c. Plan Open to Public Feb. 4th.

UNIVERSITY ORGAN RECITAL

CONVOCATION HALL

TUESDAY, FEBRUARY 5th AT 5 p.m.

MR. A. E. WHITEHEAD

The Public Cordially Invited.

PRAYER MEETINGS

For the Empire

WILL BE HELD WEEKLY IN THE Salvation Army Temple

Albert Street, on Tuesdays, from 12.10 p.m. to 12.40 p.m.

Leaders for February—

Meat-Col. Macdonell, Feb. 5th. Colonel McMillan, Feb. 12th. Lieut-Col. Hargrave, Feb. 19th. Lieut-Col. Ross, Feb. 26th. Public cordially invited.

Gwalior Presbyterian Mission

The Annual Meeting will be held tonight at 8 o'clock in

Parkdale Church, Dunn Av.

Addresses will be delivered by: REV. DR. WILKIE, Chicago, India. REV. DR. WATERS, Rutland, India. REV. A. E. ARMSTRONG, Asst. Foreign Missionary Secretary.

As this is the first meeting since the Mission was incorporated with the church, all Presbyterians are cordially invited.

GREAT RUSSIAN PLAY

AT STRAND THIS WEEK

"The Fall of the Romanoffs" Attracts Large Crowds to Every Performance on Opening Day.

In "The Fall of the Romanoffs" the Strand Theatre has this week a feature film of very special interest and excellence, and one that in spite of adverse weather conditions drew large crowds at every performance of the opening day. The film, which is a Russian production, depicts events in Russian history, not only during the period of the present war, but for the past two decades. The outstanding character in this mighty photoplay of European history is Rasputin, the false prophet and impostor, who by means of a self-made religious atmosphere and a kind of hypnotic power, raises himself higher and higher, until he not only is bowed to by the Russian aristocracy, but even attains a mastery over the czar of all Russia.

"The Fall of the Romanoffs" is a production which holds with ease the closest attention of the spectator every moment, for its scenes are clear-cut, true to life and the acting throughout of a high order. While the central figure of the pictorial story is the base Romanoff, and prominence is given to his works of treachery and infamy, with which his name will be associated for all time, the play deals step by step with the efforts of the Russian people to shake off tyranny and their final success in freeing themselves. The closing scenes of the mighty play show how Rasputin's great act of conspiracy brings about his own downfall and with him the downfall of the occupants of the royal throne.

Meetings.

Canadian Red Cross Society

ANNUAL MEETING

The Annual Meeting of the Canadian Red Cross Society will be held in Convocation Hall, University of Toronto, on Wednesday, February 6th, at 8 p.m. Their Excellencies the Governor-General and the Duchess of Devonshire have signified their intention to be present. All those interested in the work of the Society are cordially invited.

Amusements.

ALEXANDRA MAT. WED.

Matinee Saturday. OLIVER MOROSCO Presents

SO LONG LETTY

With CHARLOTTE GREENWOOD, A Beauty Chorus. Novelty Orchestra. Evenings, 8.00 to 12.00.

CLIFTON CRAWFORD

In the Utterly Different Musical Play "FANCY FREE"

With Marilyn Miller and Harry Conner And a Perfect 36 Chorus. \$8.00 in Cash for a Jingle.